

For Kevin Hildebrand

All Depends on Our Possessing *Jesus Comes Today with Healing*

Swell: Flute 8', 4', Strings 8'

Great: Flute 8', 2'

Pedal: Solo 4' (prepare contrasting Solo 4')

ALLES IST AN GOTTES SEGEN

Johann Löhner, 1645–1705

adapt. Johann Balthasar König, 1691–1758

Setting by Lance Klamer

Happily, ♩ = ca. 88

The musical score is written for a three-part setting. It features a grand staff with a treble and bass clef, and a separate bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system is marked 'Happily, ♩ = ca. 88'. The second system is marked 'Ped: Contrasting Solo 4' on repeat' and 'f legato'. The third system is marked 'f legato'. The score includes various musical notations such as notes, rests, and dynamic markings.

Gt. { *mf* *leggiero*

Ped: Contrasting Solo 4' on repeat

f *legato*

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Trumpet Tune and Chorale for a Festal Gathering (D)

The Church's One Foundation

O Father, All Creating

Swell: Solo Trumpet 8'
 Great: Full Plenum with Mixtures
 *Choir: Foundations 8', 4', 2'
 Pedal: Full with Mixture (Reed 16')

AURELIA
 Samuel S. Wesley, 1810–76
 Setting by Lance Klamer

With stately joy, ♩ = ca. 108

The musical score is written for a three-staff organ system. The top staff is for the Solo Trumpet (Sw.), the middle staff is for the Great (Gt.), and the bottom staff is for the Pedal. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'With stately joy, ♩ = ca. 108'. The score is divided into three systems of staves. The first system (measures 1-5) features a Solo Trumpet (Sw.) with a forte (ff) dynamic and trills (tr) in measures 2, 4, and 5, and a Great (Gt.) with a forte (f) dynamic in measures 2-5. The second system (measures 6-10) features a Solo Trumpet (Sw.) with a forte (f) dynamic and trills (tr) in measures 7, 9, and 10, and a Great (Gt.) with a forte (f) dynamic in measures 7-10. The third system (measures 11-15) features a Solo Trumpet (Sw.) with a forte (f) dynamic and trills (tr) in measures 12, 14, and 15, and a Great (Gt.) with a forte (f) dynamic in measures 12-15. The score includes various musical notations such as trills (tr), dynamics (ff, f), and articulation marks (**). Measure numbers 5, 10, and 15 are indicated in circles at the beginning of their respective systems.

* On a two-manual organ, play the sections marked Choir on the Great.

** This setting may be played as a standalone trumpet tune by omitting the chorale sections marked in brackets.

Trumpet Tune and Chorale for a Festal Gathering (E $\flat$)

The Church's One Foundation

O Father, All Creating

Swell: Solo Trumpet 8'
 Great: Full Plenum with Mixtures
 *Choir: Foundations 8', 4', 2'
 Pedal: Full with Mixture (Reed 16')

AURELIA
 Samuel S. Wesley, 1810–76
 Setting by Lance Klamer

With stately joy, $\text{♩} = \text{ca. } 108$

⑤

⑩

* On a two-manual organ, play the sections marked Choir on the Great.

** This setting may be played as a standalone trumpet tune by omitting the chorale sections marked in brackets.

I Walk in Danger All the Way

Swell: Gentle Principal 8', Flute 4'

Great: Flute 8', 4', 2 2/3'

Pedal: 16', 8'

DER LIEBEN SONNE LICHT UND PRACHT
Geist-reiches Gesang-Buch, 4th ed., Halle, 1708

ed. Johann A. Freylinghausen

Setting by Lance Klamer

Lightly and leisurely, ♩ = ca. 132

mf Gt.

mp Sw.

Man.

⑦

⑭

Fine

rit. (second time only)

⑳

Gt. {

The musical score is written for a three-part setting. The top staff is for the Great (Gt.) organ, the middle for the Swell (Sw.) organ, and the bottom for the Manual (Man.) organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lightly and leisurely, ♩ = ca. 132'. The score begins with a 7-measure phrase, followed by a 14-measure phrase ending with a 'Fine' marking. A 20-measure phrase follows, with a 'rit. (second time only)' instruction. The score concludes with a final 4-measure phrase. The organ parts are written in a simple, homophonic style, with the Great organ playing a melody and the Swell and Manual organs providing harmonic support.

Chief of Sinners Though I Be Go to Dark Gethsemane

“Oh, the height of Jesus’ love . . .”

Swell: Soft Strings 8' (Celestes)

Great: Gentle Principal 8' or Flute 8', Strings 8'

Pedal: Soft 16', Sw. to Ped.

GETHSEMANE

Richard Redhead, 1820–1901

Setting by Lance Klamer

Unhurried, with feeling, ♩ = ca. 44

First system of the musical score. The treble staff is marked with a Swell bracket and *pp legato*. The bass staff is marked with *Man.*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a series of chords and moving lines in both staves.

Second system of the musical score, starting at measure 4. It continues the musical themes established in the first system, with similar chordal textures and melodic lines.

Unhurried, ♩ = ca. 50

Third system of the musical score, starting at measure 7. The treble staff is marked with *mp Gt.*. The bass staff is marked with *(Sw.)* and *Ped.*. The key signature remains three flats. The time signature is 4/4. The music features a more active treble line and sustained bass chords.

♩ = ca. 44

Fourth system of the musical score, starting at measure 11. The treble staff is marked with a Swell bracket. The bass staff is marked with *Man.*. The key signature is three flats. The time signature is 4/4. The music returns to a more chordal texture with a prominent bass line.

Christ Is the World's Redeemer

I. Intrada Festiva and Toccata

“... clouds of martyrs bright ... Who ... fire us for the fight ...”

Swell: Festival Trumpet 8'
Great: Full with Reeds (no 16')
Pedal: Full with Reed 16'

MOVILLE

Irish

Setting by Lance Klamer

With driving intensity, ♩ = ca. 120

The musical score is written for piano and organ. It consists of three systems of music, each with a grand staff (treble and bass clef) and a separate bass line for the organ.

System 1: The piano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "With driving intensity, ♩ = ca. 120". The organ part is marked "Gt. { *f* slightly detached". The piano part features a series of chords and eighth notes, while the organ part has a steady eighth-note accompaniment.

System 2: This system continues the piano and organ accompaniment. The piano part includes a section marked with a circled 4, indicating a fourth measure. The organ part continues with its steady eighth-note accompaniment.

System 3: This system begins with a circled 8, indicating the eighth measure. The piano part is marked *ff* Sw. legato. The organ part is marked (Gt.) and features a series of chords and eighth notes. The piano part has a more melodic line with some rests.

Swell: Soft Flute 8', soft Strings 8' (box closed)

Great: Gentle Principal 8'

Pedal: Soft 16', Sw. to Ped.

II. Meditation

“Our trust and hope secure . . .”

Steady, ♩ = 80

Sw.

p legato*p**p* (Sw.)Gt. *mp*

The musical score is for a piece titled "II. Meditation" with the subtitle "Our trust and hope secure . . .". It is in 4/4 time with a tempo of 80 beats per minute. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number in a circle: 4, 7, and 10. The first system (measures 4-6) features a piano (*p*) legato melody in the grand staff and a piano (*p*) bass line. The second system (measures 7-9) features a piano (*p*) melody in the grand staff, a mezzo-piano (*mp*) guitar (*Gt.*) melody in the middle staff, and a piano (*p*) bass line. The third system (measures 10-12) features a piano (*p*) melody in the grand staff and a piano (*p*) bass line. The fourth system (measures 13-15) features a piano (*p*) melody in the grand staff and a piano (*p*) bass line. The score includes various musical notations such as notes, rests, and slurs.

To God the Holy Spirit Let Us Pray

Swell: Flute 8', 4', 2 $\frac{2}{3}$ ', 2', 1 $\frac{3}{5}$ ' (or Solo Reed)
 Great: Flute 8', 4', 2'
 Pedal: 16', 8'

NUN BITTEN WIR
Geystliche gesangk Buchleyn, Wittenberg, 1524
 ed. Johann Walter
 Setting by Lance Klamer

Crisp and regal, ♩ = ca. 72

Gt. { *mf*

④ *f* Sw.
un poco legato
 (Gt.)

⑧ **As at the beginning**
 Gt. {