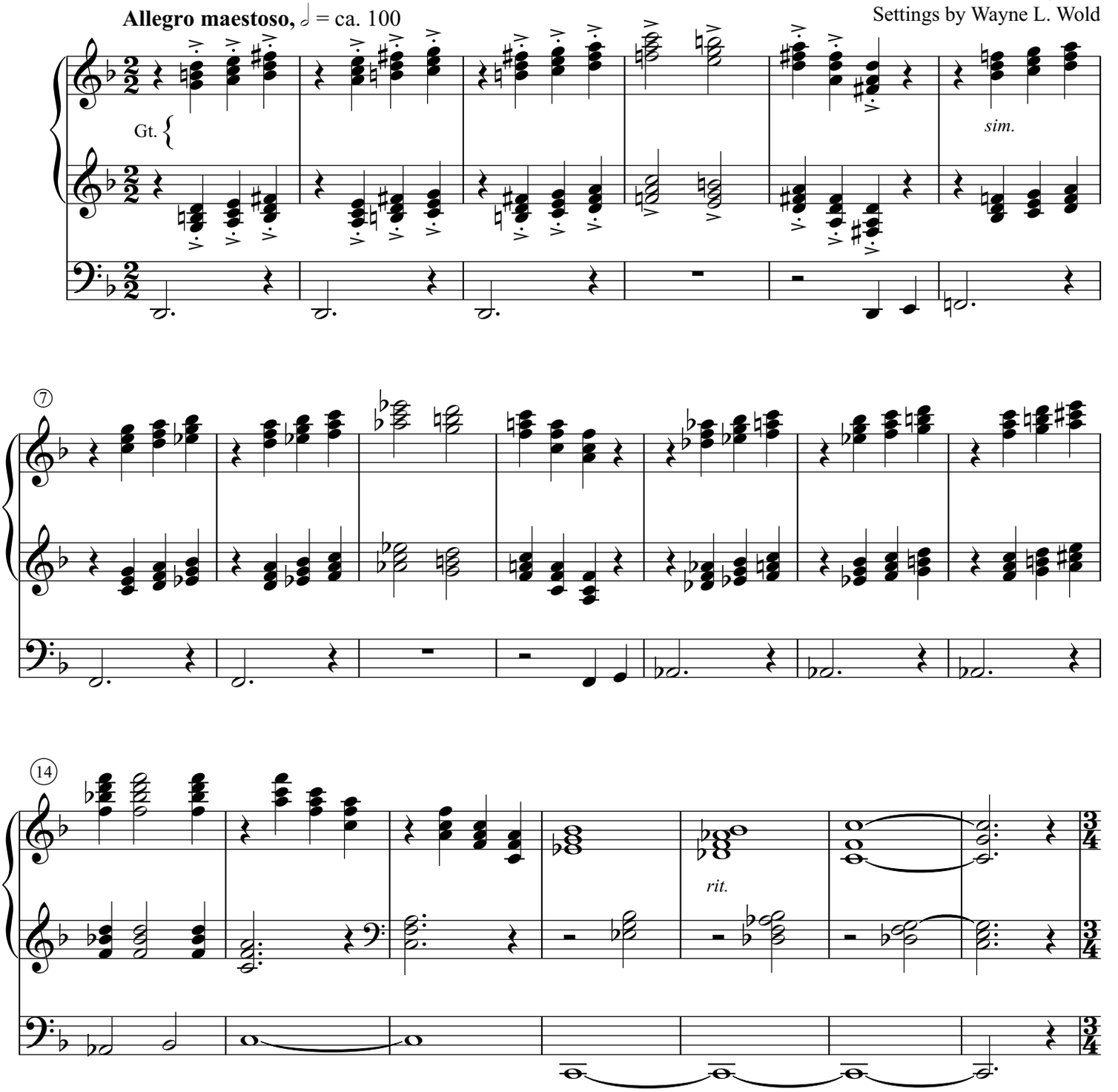
Commissioned by First Lutheran Church of Cedar Rapids, Iowa,
in memory of longtime choir member Delaine (Ding) Sather
and for the dedication of their new Parsons pipe organ, August 2021

Praise to the Lord, the Almighty
Partita on "Lobe den Herren"

Swell: Full
Great: 16', Full, Sw. to Gt.
Pedal: Full

I. Fanfare and Chorale

LOBE DEN HERREN
Ander Theil Des Erneuerten Gesang-Buchs,
Stralsund, 1665
Settings by Wayne L. Wold



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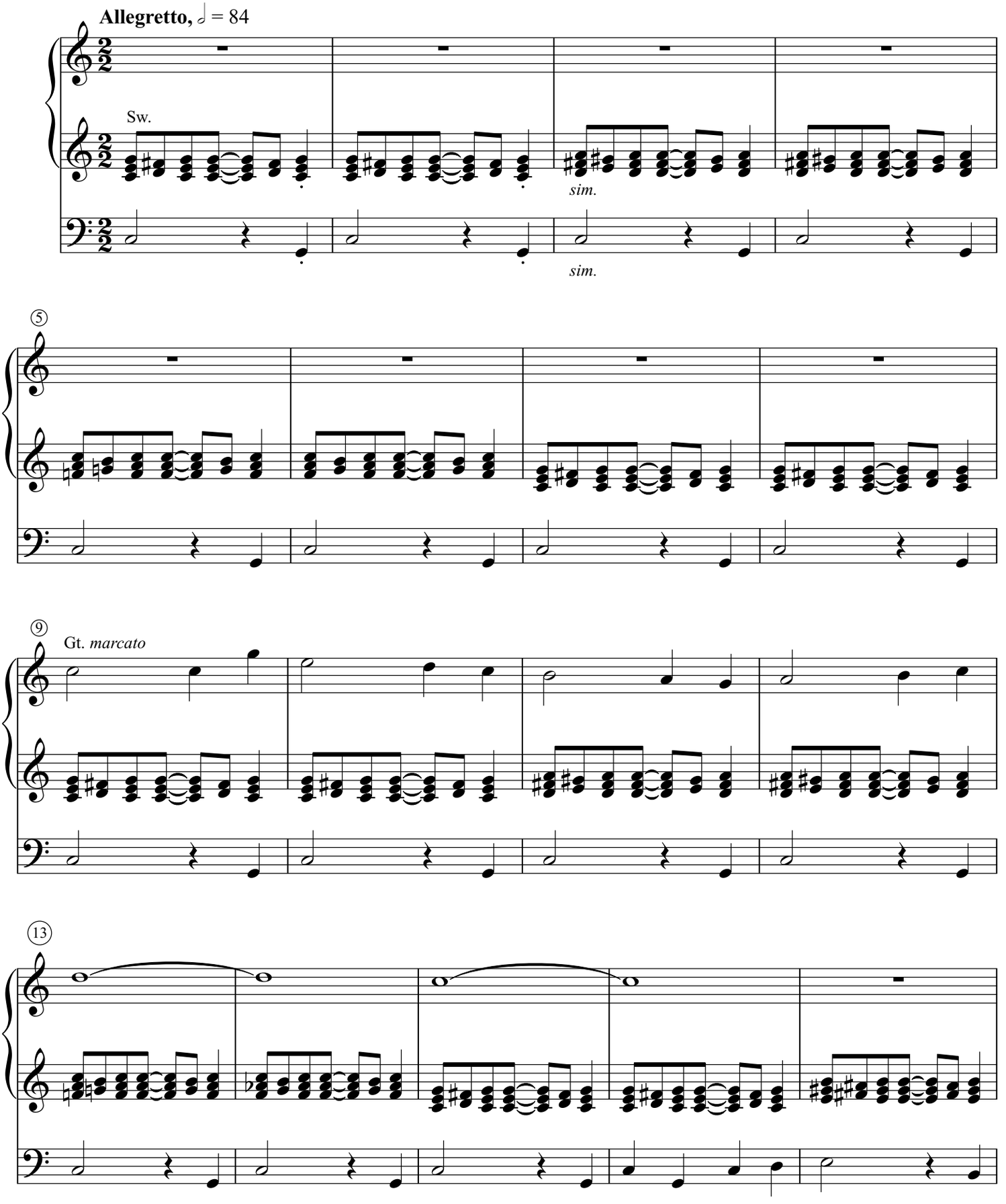
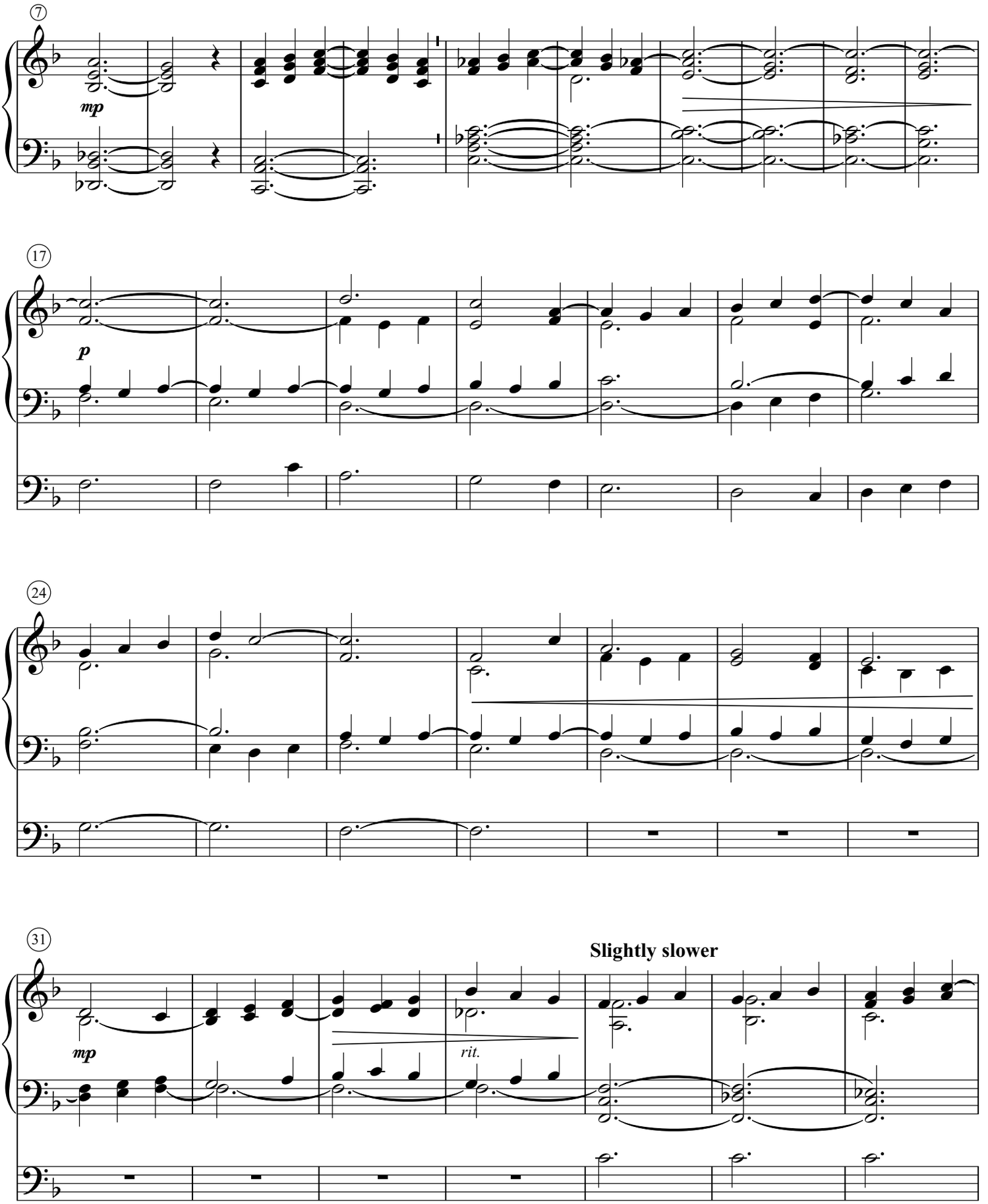
Swell: 8', 4', 2', 1⅓', (Mixture)
Great: Solo Reed 8'
Pedal: 16', 8'

Allegretto, ♩ = 84




7
mp
17
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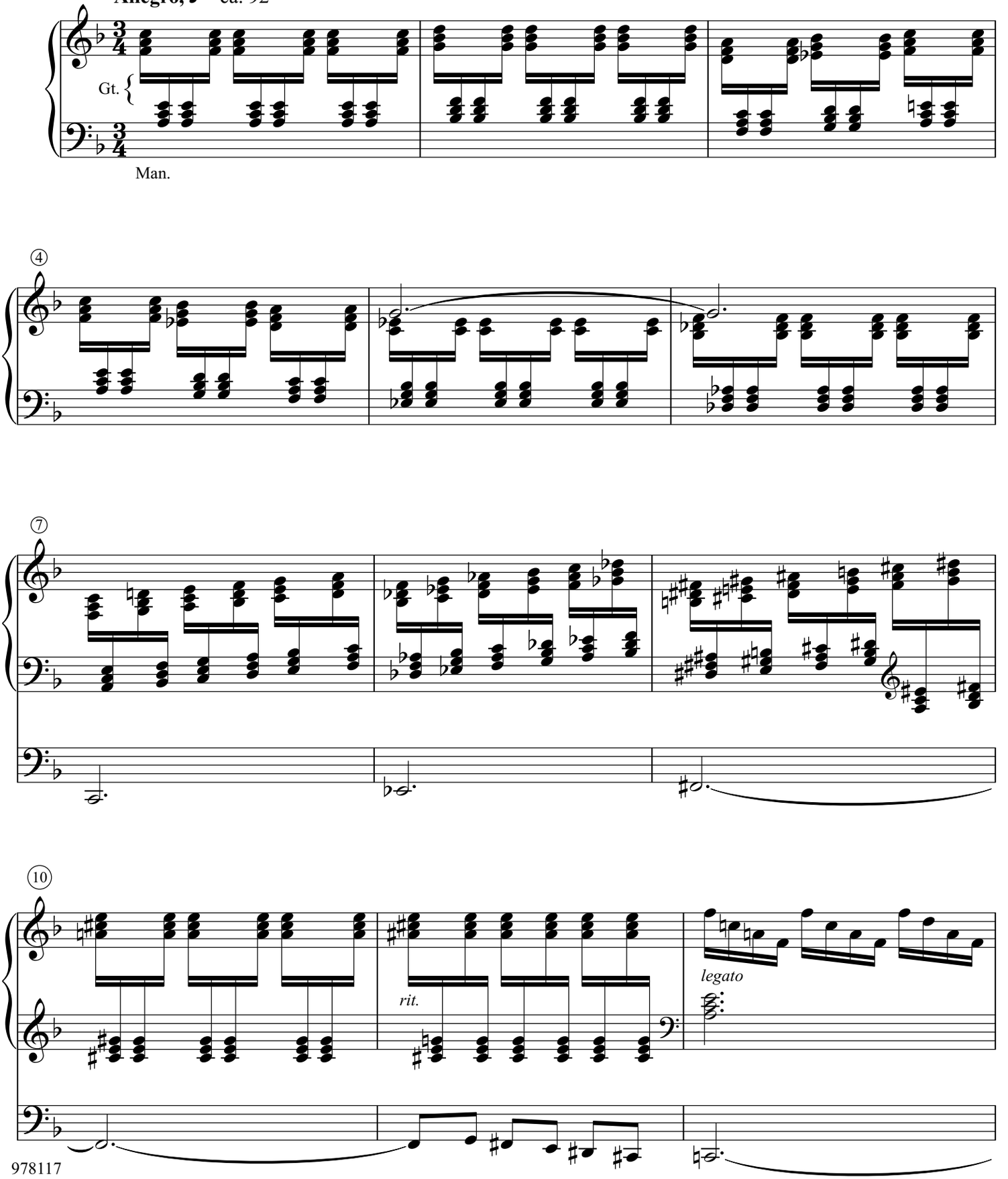
24
31
mp
rit.
Slightly slower

Swell: Principal Chorus, Reeds
Great: Principal Chorus, Reeds, Sw. to Gt.
Pedal: Principal Chorus, Reeds, Sw. to Ped.

IV. Toccata

Allegro, ♩ = ca. 92



For the people of Resurrection Lutheran Church
in celebration of 50 years of ministry in Plano, Texas (1974–2024)

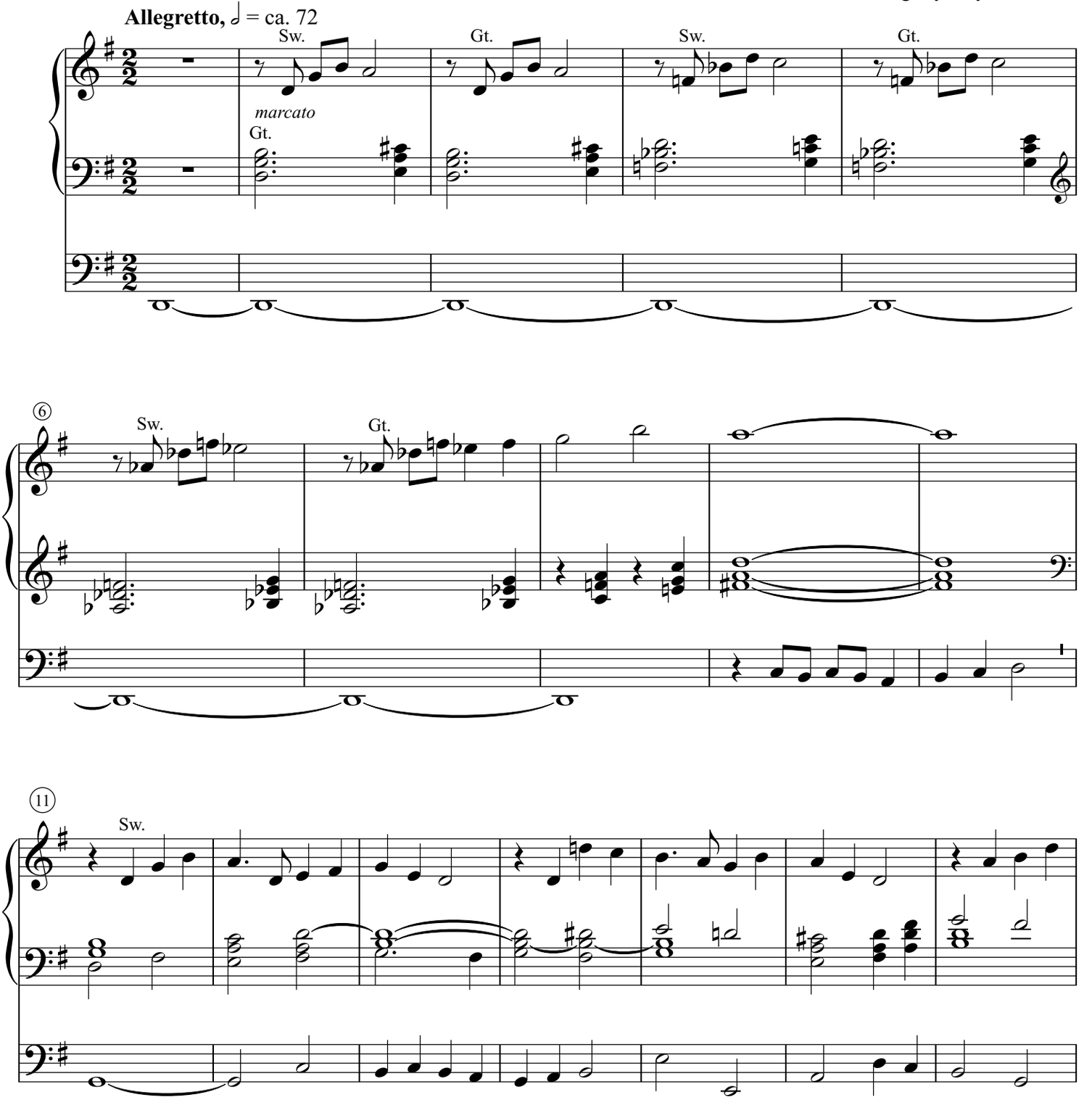
When in Our Music God Is Glorified
Partita on "Engelberg"

Swell: Solo Reed or Reed Chorus
Great: Principal Chorus
Pedal: Principal Chorus

I. Fanfare and Theme

"The whole creation cried: Alleluia!"

ENGELBERG
Charles V. Stanford, 1852–1924
Settings by Wayne L. Wold



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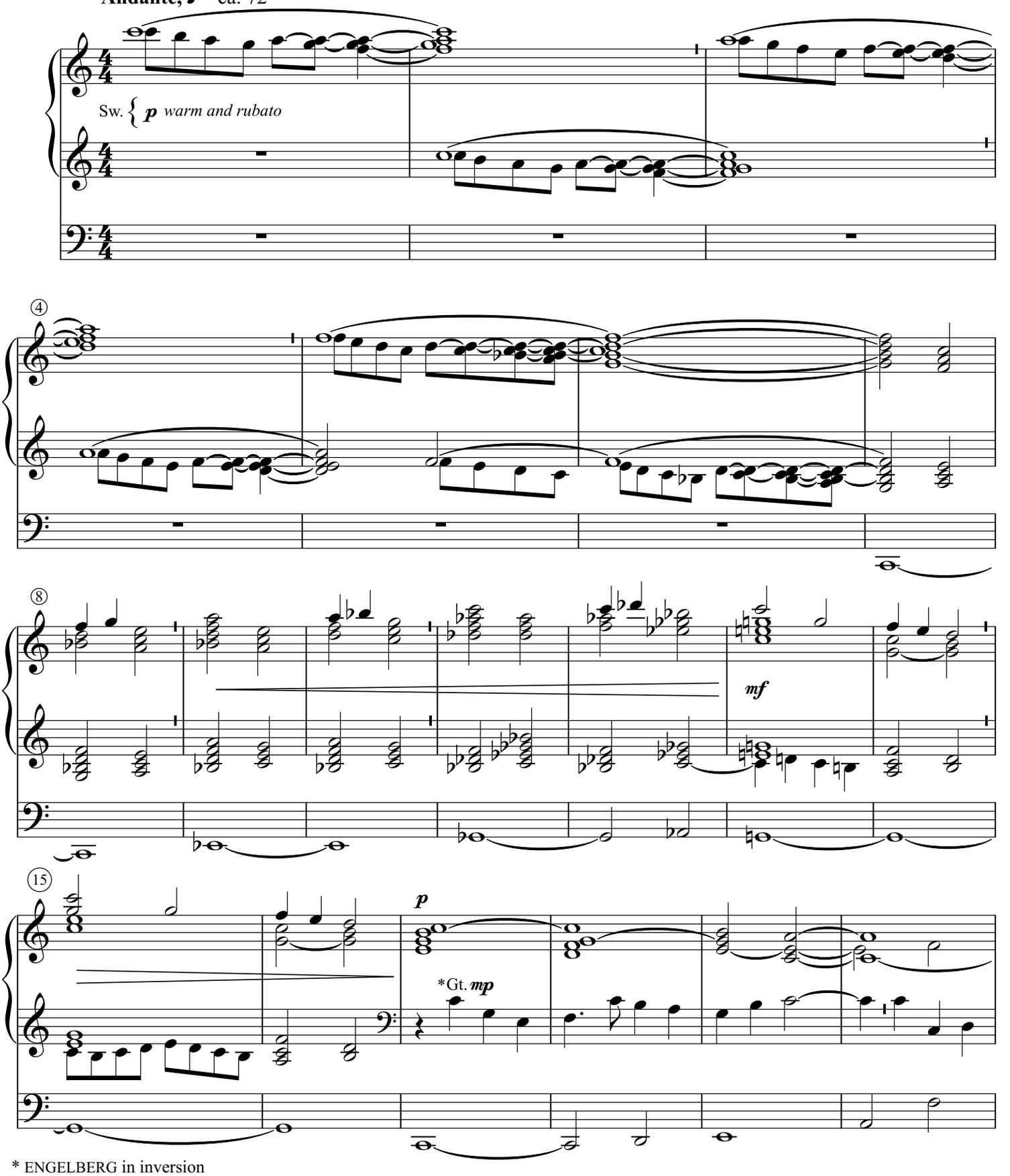
Swell: Strings 8', Celeste 8'
Great: Light Reed 8'
Pedal: Light 16', 8'

II. Contemplation

". . . As worship moved us to a more profound Alleluia!"

Andante, ♩ = ca. 72

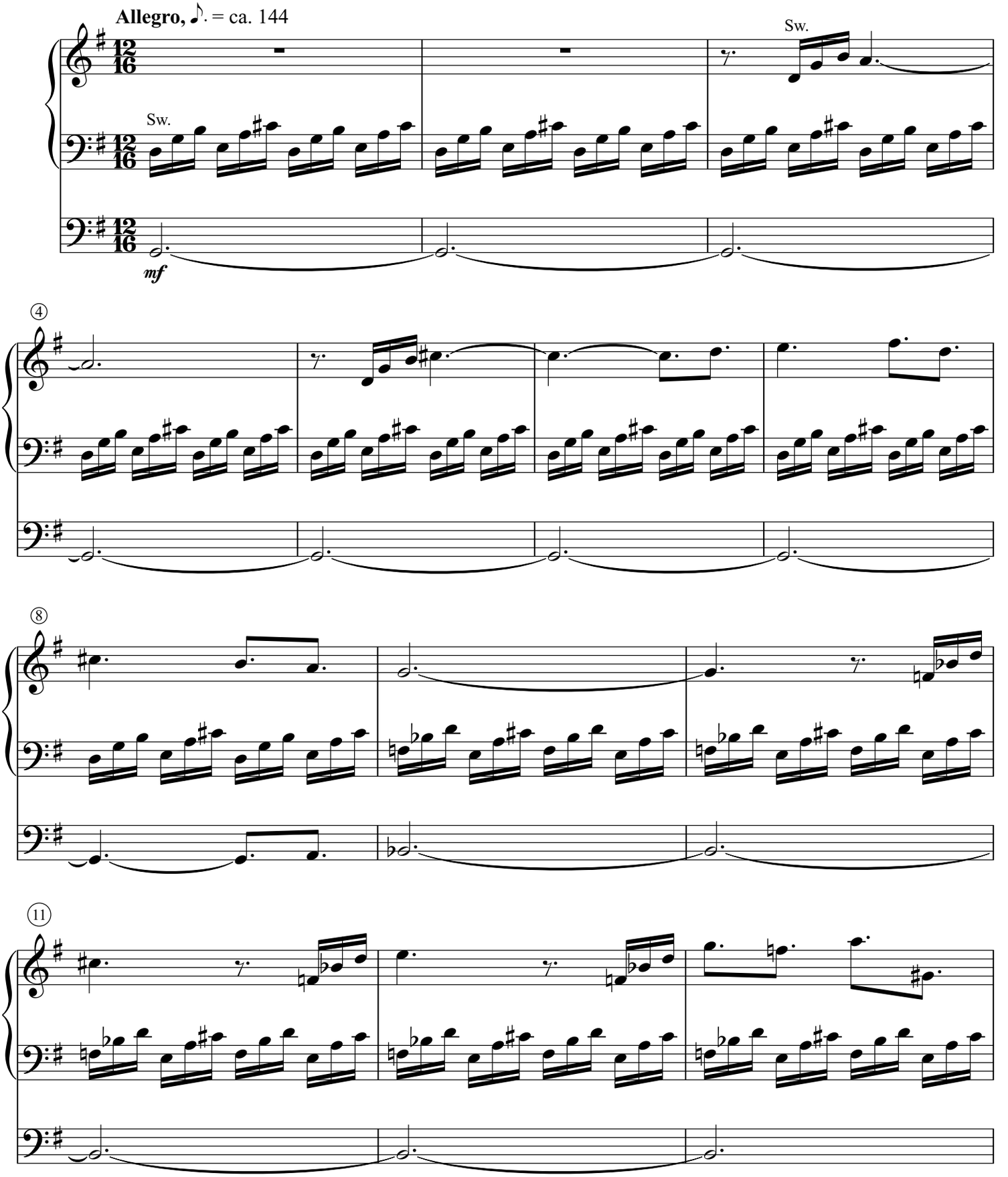


* ENGELBERG in inversion

III. Scherzo

"So has the Church, in liturgy and song, . . ."

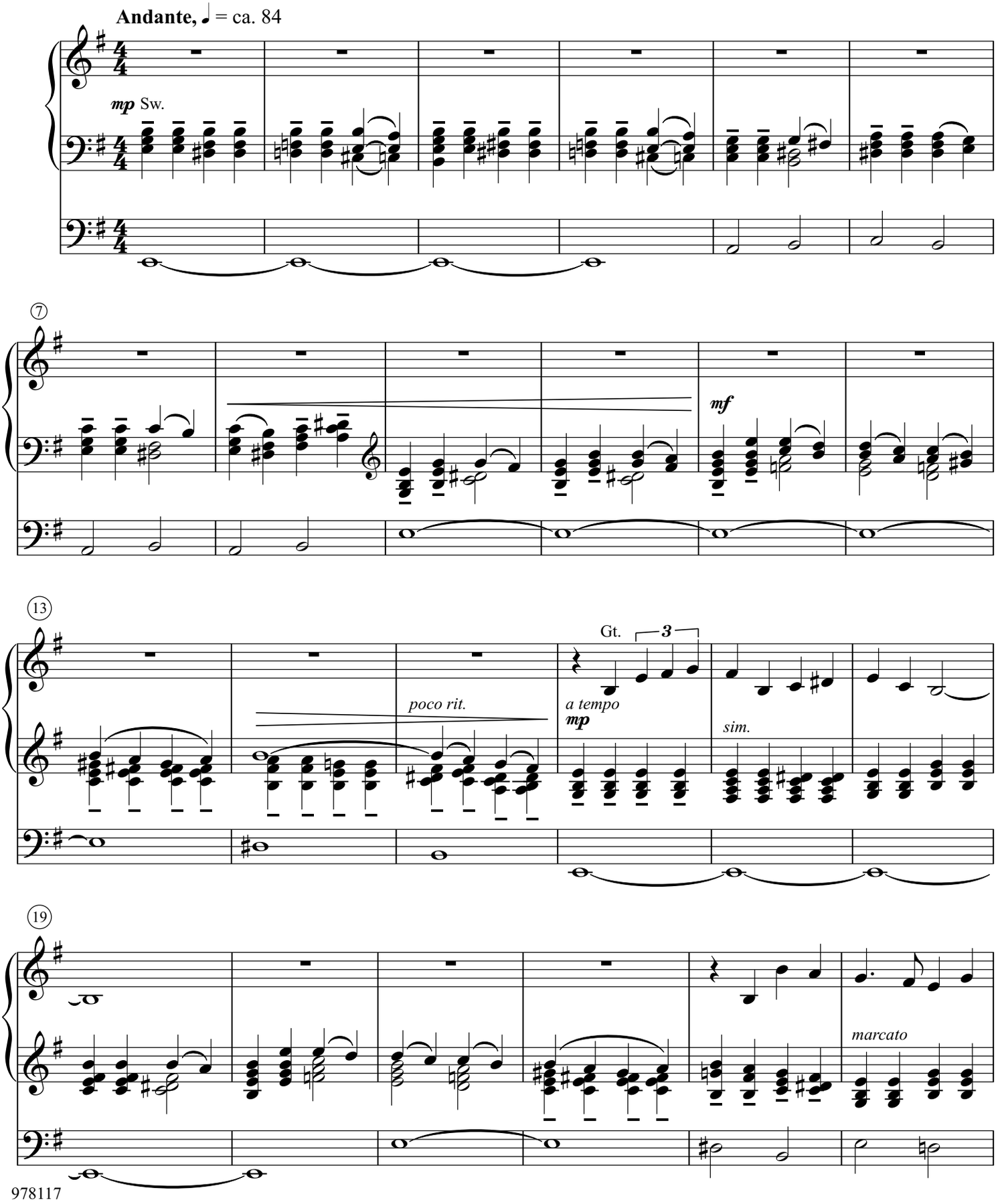
Swell: 8', 4', 2', 1⅓', (Mixture)
Great: Solo Reed 8'
Pedal: 16', 8'

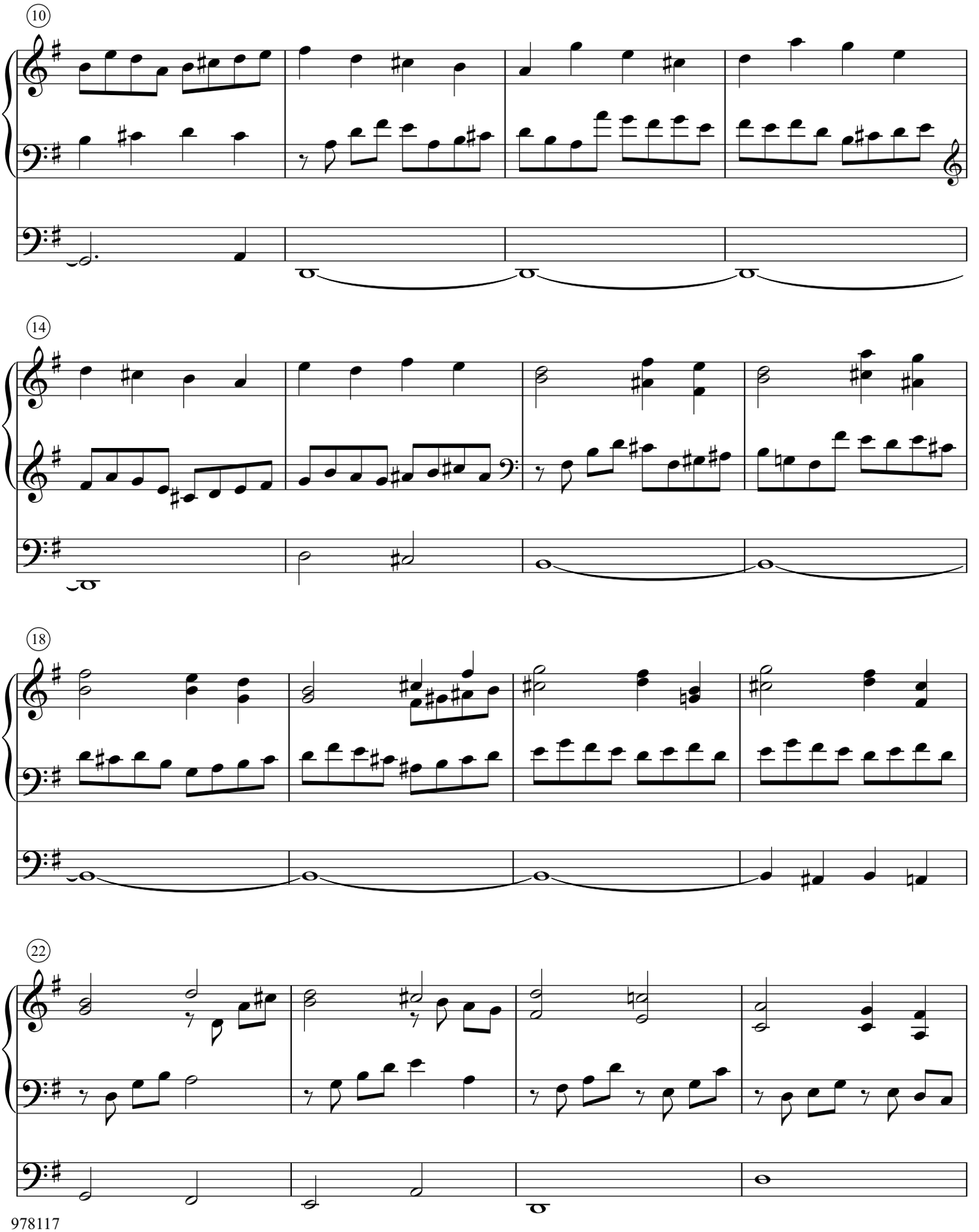


Swell: Flute 8', Strings 8'
Great: Cornet or other light Solo 8'
Pedal: Flute 16', 8'

"And did not Jesus sing a psalm that night"

Andante, ♩ = ca. 84

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14
18
22