

Lord, Keep Us Steadfast in Your Word

Prelude

Swell: Cornet or Flute 8', 2⅔'

Great: Flute 8'

Pedal: Flute 16', 8'

ERHALT UNS, HERR

Geistliche Lieder auff's new gebessert, Wittenberg, 1543,

ed. Joseph Klug

Setting by James Marriott

Steady, ♩ = 60

Sw.

Gt.

⑦

⑬

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O Love, How Deep

Prelude

9

Swell: Strings 8'
Great: Gentle Reed 8'
Pedal: 16', 8'

DEO GRACIAS
English, 15th cent.
Setting by David M. Cherwien

Prayerfully, ♩ = 88

The musical score is written for three parts: Swell (Strings), Great (Gentle Reed), and Pedal (16' and 8'). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Prayerfully, ♩ = 88'. The score is divided into four systems, each with a measure number in a circle at the beginning of the first staff: 1, 8, 15, and 22. The first system (measures 1-7) features a Swell section marked 'p' (piano) and a Great section. The second system (measures 8-14) continues the Great section. The third system (measures 15-21) features a Swell section marked '(Sw.)' and a Great section marked 'mp' (mezzo-piano). The fourth system (measures 22-28) features a Swell section marked 'Sw.' and a Great section. The Pedal part is a continuous line of eighth and quarter notes throughout the entire piece.

A Multitude Comes from the East and the West

Prelude

13

Swell: Salicional 8'
Great: Open Diapason 8'
Pedal: Soft 16', 8'

DER MANGE SKAL KOMME
Swedish, 1694
Setting by Joel Stoppenhagen

Moderato, ♩ = 96

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the beginning of their respective systems. The first system (measures 1-6) includes a 'Sw.' (Swell) bracket over measures 1-4 and a 'Gt.' (Great) label over measure 5. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-20) features a more active bass line. The fourth system (measures 21-26) concludes with a 'Sw.' bracket over measures 21-23 and a final cadence in measure 26.

Holy God, We Praise Thy Name

Fanfare Prelude

17

Swell: Principal 8', 4', 2', Mixture, Reeds
Great: Principal 8', 4', 2', Mixture, Reeds, Sw. to Gt.
Pedal: Principal 16', 8', 4', Mixture, Reeds

GROSSER GOTT
Katholisches Gesangbuch, Vienna, 1774
Setting by Sam Eatherton

With breadth and majesty, ♩ = 92

The musical score is written for a three-manual organ. It begins with a tempo and mood instruction: "With breadth and majesty, ♩ = 92". The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece, with a treble staff containing a "Gt." (Great) organ part and a bass staff. The second system starts at measure 6 and continues the organ part. The third system starts at measure 11 and continues the organ part. The organ part is written for a three-manual organ with Swell, Great, and Pedal divisions.

I Want to Walk as a Child of the Light

Prelude

Swell: Flute 8', 4'
 Great: Oboe 8'
 Pedal: 16', Sw. to Ped.

HOUSTON
 Kathleen Thomerson, 1934–2025
 Setting by Keith Kolander

Gently flowing, $\text{♩} = 50$

The musical score is written for a piano in 3/4 time. It consists of three systems of staves. The first system includes a treble and bass staff for the piano, with a swell section marked 'mp' and a tempo of 50. The second system starts at measure 6 and continues the melody. The third system starts at measure 12 and continues the melody. The score is written for a piano with a swell section.

Incorporating J. S. Bach, 1685–1750, “Jesu, Joy of Man’s Desiring,” BWV 147.
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The Law of God Is Good and Wise

Prelude

27

Swell: Reed 16', 8', 4'
Great: Full to Mixtures and Reeds
Pedal: to balance Great

ERHALT UNS, HERR
Geistliche Lieder auff's new gebessert, Wittenberg, 1543,
ed. Joseph Klug
Setting by Paul Soulek

Vigorously, ♩ = 112

The musical score is written for a three-part organ setting in G major, 4/4 time. It consists of four systems of staves, each with a treble and bass staff joined by a brace. Measure numbers 5, 10, and 15 are circled at the beginning of their respective systems. The first system (measures 1-5) features a 'Gt.' (Great) registration and includes various articulations like accents and slurs. The second system (measures 6-10) includes a 'Sw.' (Swell) registration. The third system (measures 11-15) includes a 'Man.' (Manual) registration. The fourth system (measures 16-20) includes a 'Gt.' registration and ends with a double bar line. The score is characterized by a mix of chords and moving lines, with a tempo of 112 beats per minute.

Lord Jesus Christ, with Us Abide
Prelude

31

Swell: Solo 8' *mp*

Great: 8', 1 1/3' *p*

Pedal: 16', 8' *p*

ACH BLEIB BEI UNS

Geistliche Lieder D. Martini Lutheri, Leipzig, 1589

Setting by Benjamin M. Culli

Quickly (♩ = ♩ of hymn or faster)

Gt. { *very separated*

sim.

⑤

⑨

Sw.

Wake, Awake, for Night Is Flying

Prelude

Swell: Principals, Mutations, Mixtures

Great: Principals, Mutations, Mixtures, Sw. to Gt.

Positiv: Festival Trumpet or other large Solo

Pedal: Principals, Mixture, Sw. to Ped., Gt. to Ped.

WACHET AUF

Philipp Nicolai, 1556–1608

Setting by Charles W. Ore

Rhythmic, ♩ = ca. 80

detached

Gt. {

(The alarm motif)

⑤

⑨

⑭

Pos.

The Day Is Surely Drawing Near

Variations

39

Swell: Contrasting Solo
Great: Flute 8' and/or Strings 8'
Pedal: 16', Gt. to Ped.

ES IST GEWISSLICH
Geistliche Lieder aufs new gebessert, Wittenberg, 1535,
ed. Joseph Klug
Settings by Jonathan R. Mueller

I

Slightly relaxed, ♩ = 108

The musical score for Variation I is written for piano and voice. It begins with a tempo marking of 'Slightly relaxed, ♩ = 108'. The piano part consists of two staves: the upper staff is for the guitar (Gt.) and the lower staff is for the swell (Sw.*). The vocal line is written on a single staff. The lyrics are: (The day is surely drawing near, draw - ing, draw - ing near...)

The score is divided into three systems, each starting with a measure number in a circle: 8, 16, and 24. The first system covers measures 8-15, the second system covers measures 16-23, and the third system covers measures 24-31. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slightly relaxed, ♩ = 108'. The piano part includes a guitar (Gt.) and a swell (Sw.*) part. The vocal line is written on a single staff. The lyrics are: (The day is surely drawing near, draw - ing, draw - ing near...)

* WACHET AUF, Philipp Nicolai, 1556–1608

The Head That Once Was Crowned with Thorns

Variations

43

Manual: 8', 4', 2', Mixture
Pedal: 16', 8', 4', Mixture

ST. MAGNUS
Jeremiah Clarke, ca. 1674–1707
Settings by William Braun

I*

$\text{♩} = 60^{**}$

ff

Ped.

⑤

* This movement may be used as an alternate hymn harmonization.

** When used as an alternate hymn harmonization, play at hymn tempo ($\text{♩} = 96$).