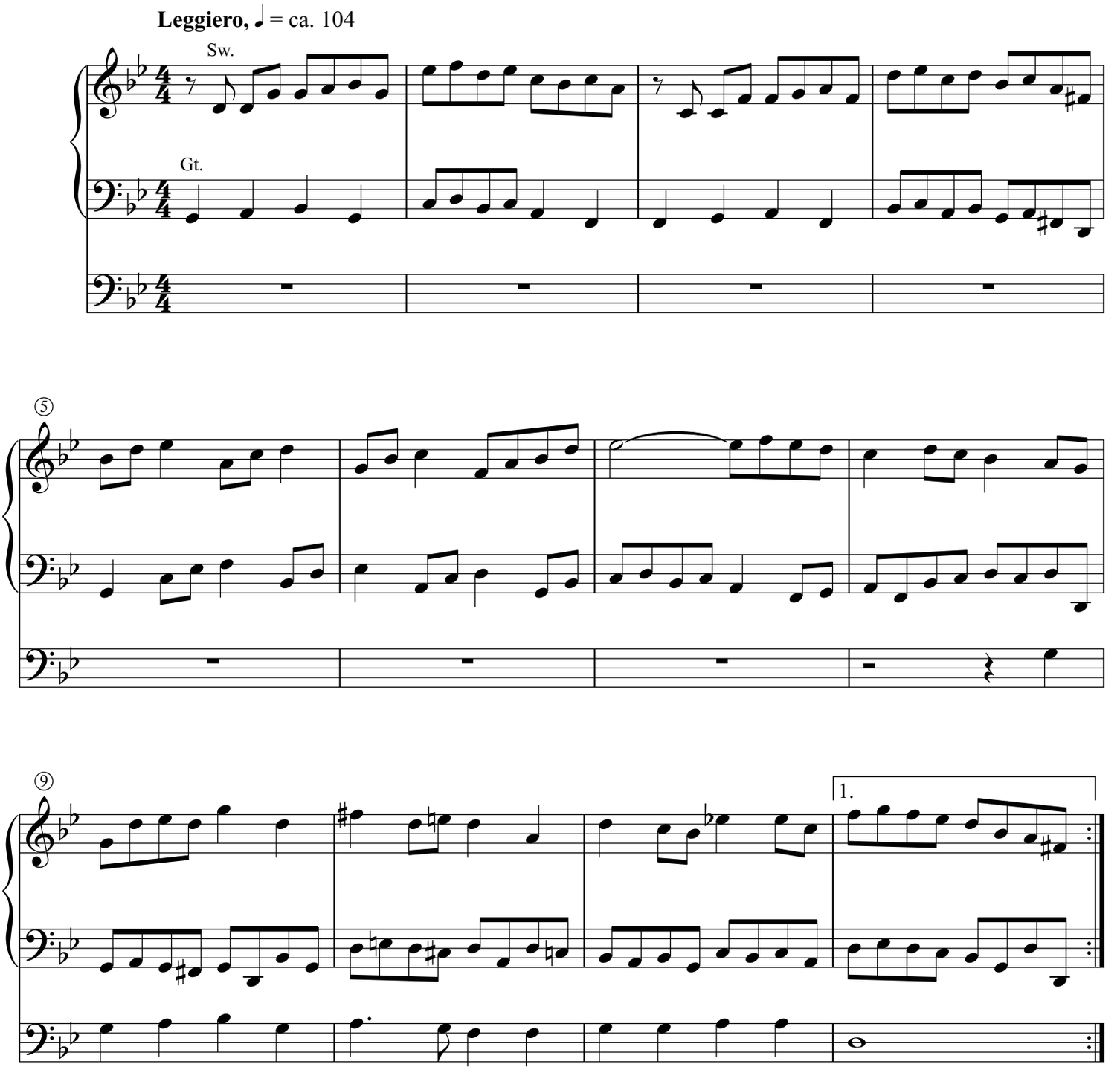
From God Can Nothing Move Me
Prelude

Swell: Flute 8', 2'
Great: Flute 16', 4'
Pedal: Choralbass 4' or Reed 4'

VON GOTT WILL ICH NICHT LASSEN
Recueil de plusieurs chansons, Lyons, 1557, alt.
Setting by Stephen P. Johnson



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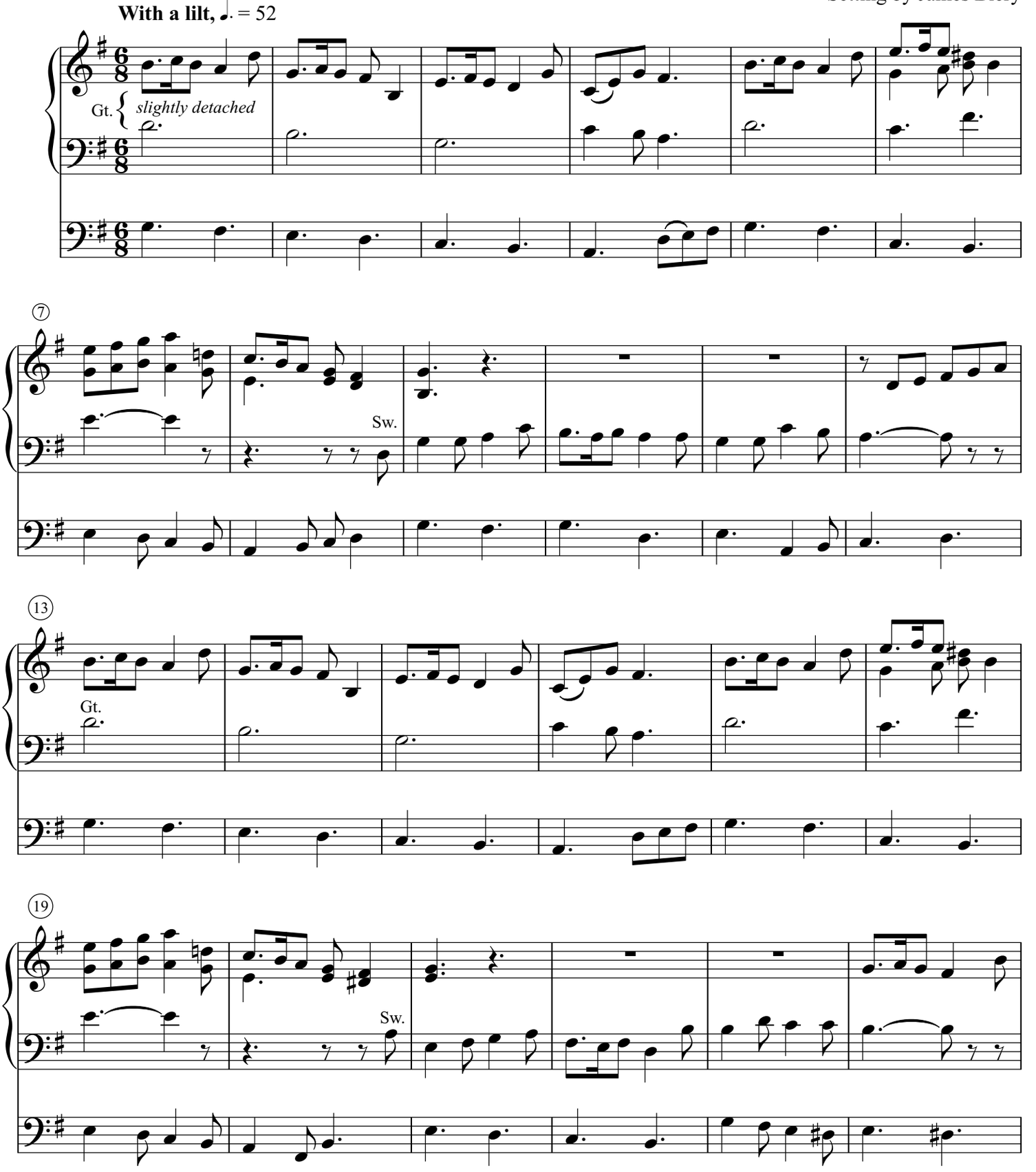
O Living Bread from Heaven

Prelude

Swell: Reed 8'
Great: Flute 8', 4'
Pedal: 16', 8'

ACH GOTT VOM HIMMELREICHE
Musae Sioniae, vol. 7, Wolfenbüttel, 1609,
ed. Michael Praetorius
Setting by James Biery



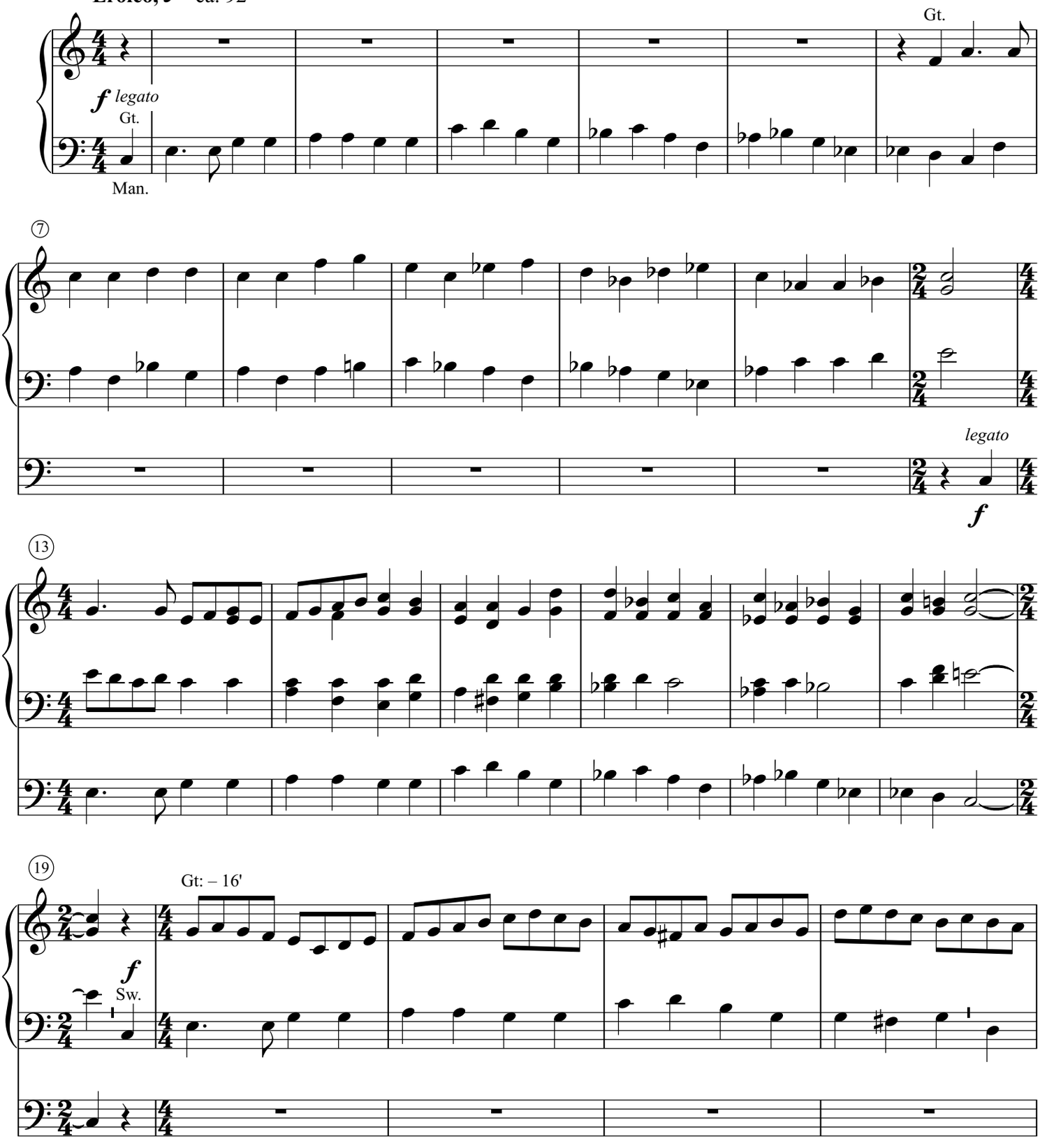
Eternal Father, Strong to Save

Prelude

Swell: Solo (Festival) Trumpet 8'
Great: 16', Plenum, Mixtures
Pedal: Foundations 16', 8', 4', Reed 16', Gt. to Ped.

MELITA
John B. Dykes, 1823–76
Setting by Lance Klamer

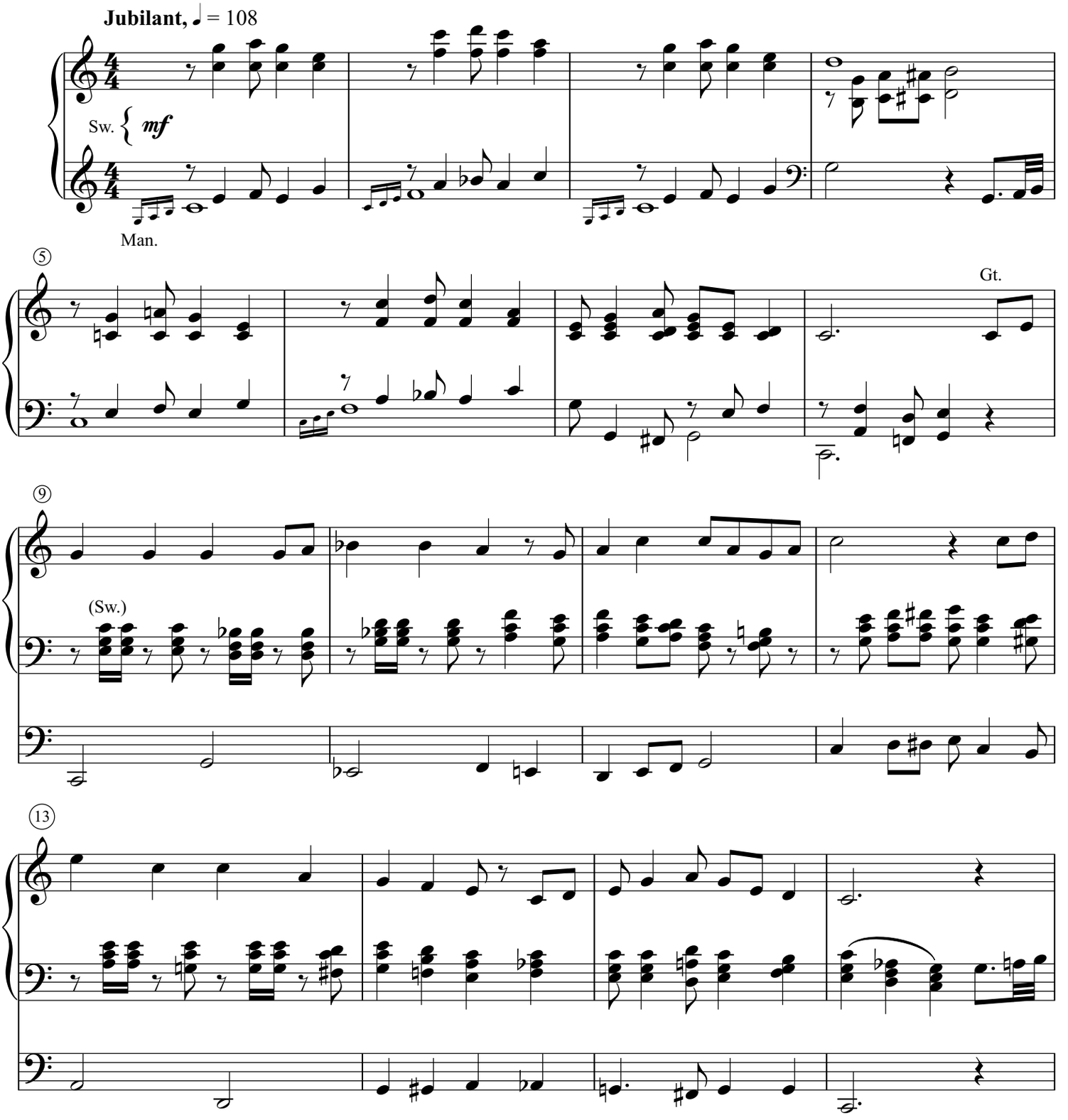
Eroico, ♩ = ca. 92



In Christ There Is No East or West
Prelude

Swell: Flute 8', 2'
Great: Trumpet 8'
Positiv: Flute 8', 4', 2⅔' or contrasting Reed 8'
Pedal: 16', 8'

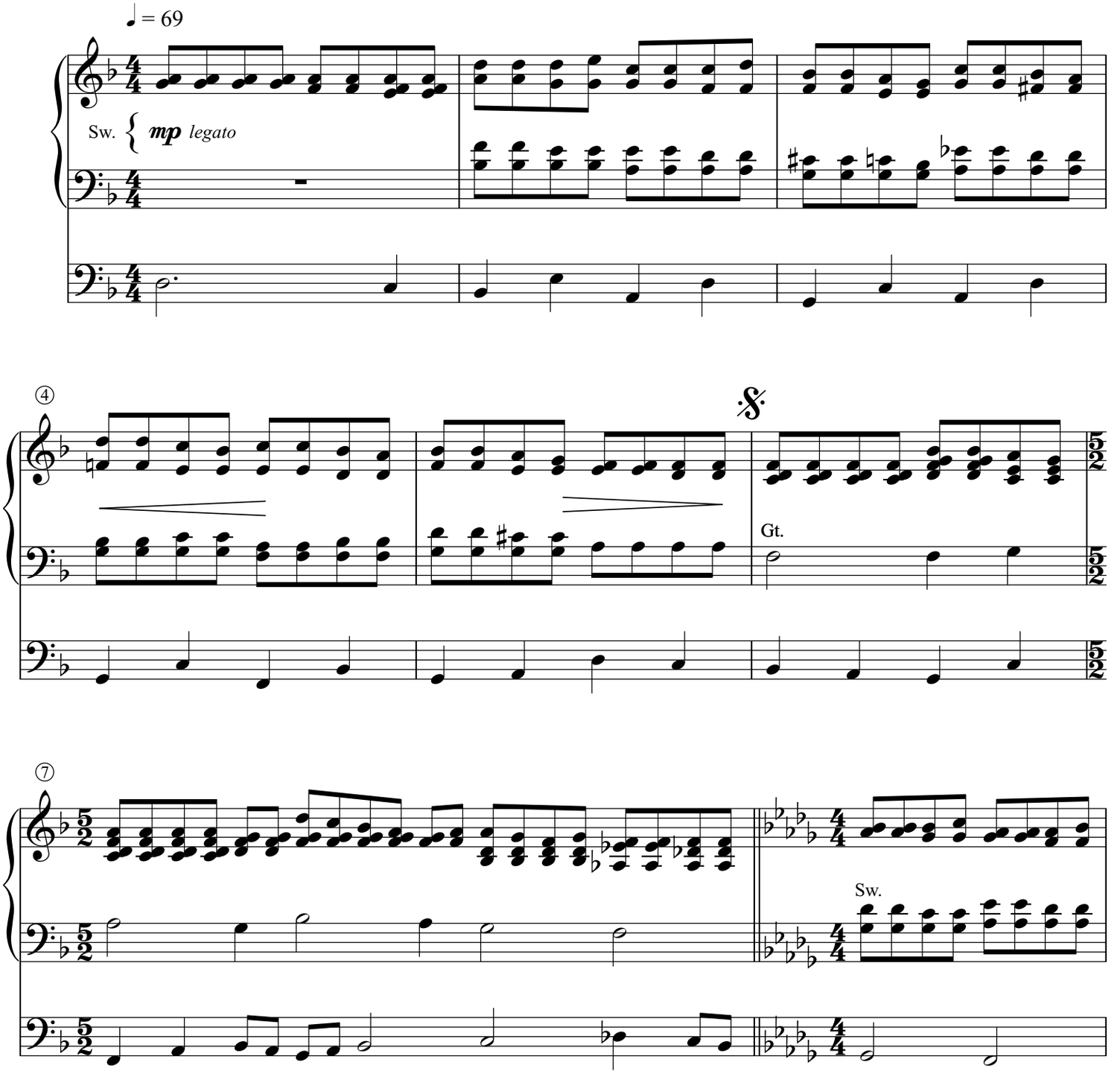
MCKEE
African American spiritual
adapt. Harry T. Burleigh, 1866–1949
Setting by Phillip Magness



When in the Hour of Deepest Need
Prelude

Swell: Strings 8'
Great: Principal 8'
Pedal: Subbass 16', Sw. to Ped.

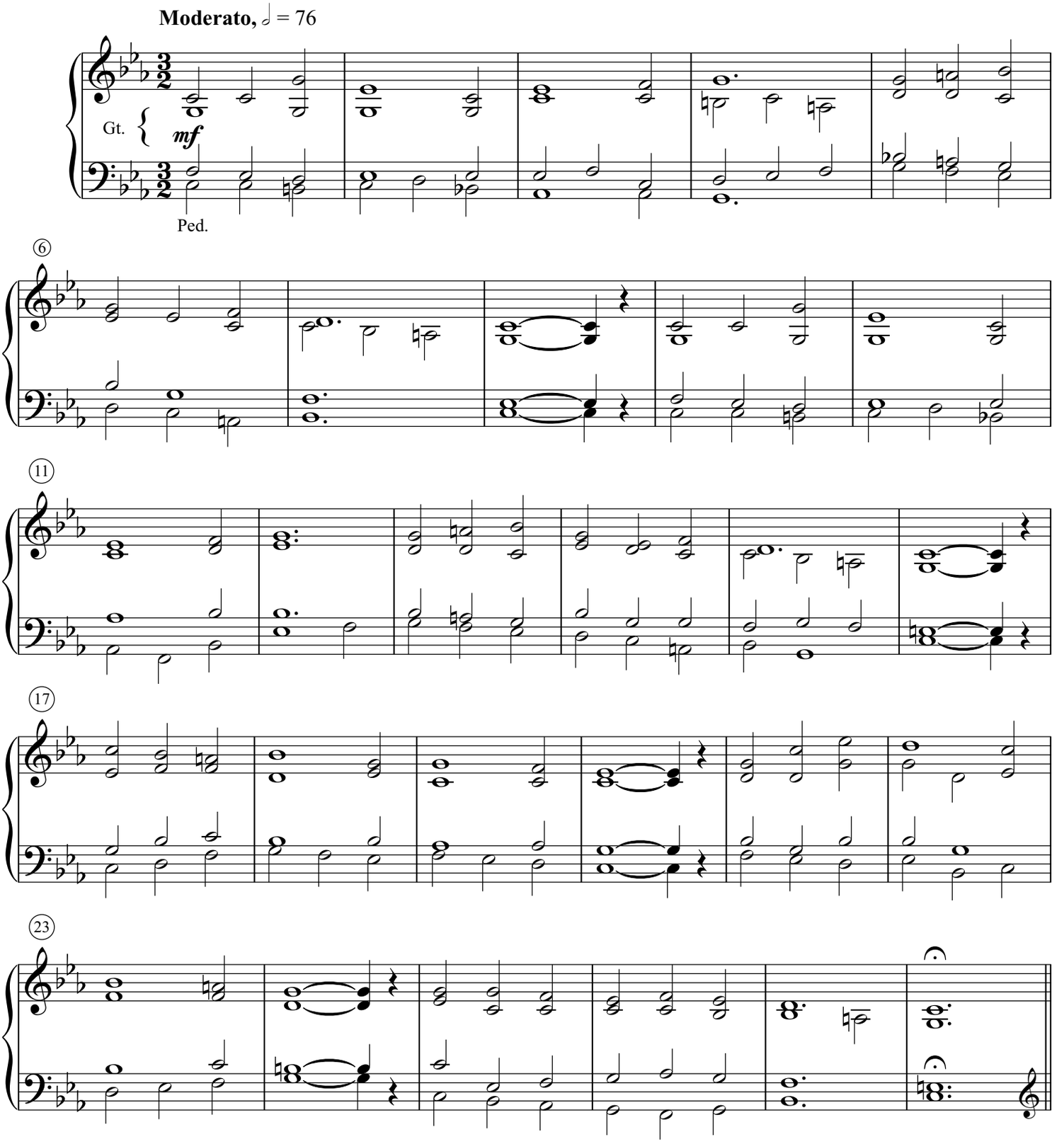
WENN WIR IN HÖCHSTEN NÖTEN SEIN
Louis Bourgeois, ca. 1510–61
Setting by Benjamin Kolodziej



Built on the Rock
Prelude

Swell: Principal 8', 4'
Great: Principal 8', 4'
Pedal: Principal 16', 8'

KIRKEN DEN ER ET GAMMELT HUS
Ludvig M. Lindeman, 1812–87
Setting by Paul D. Weber



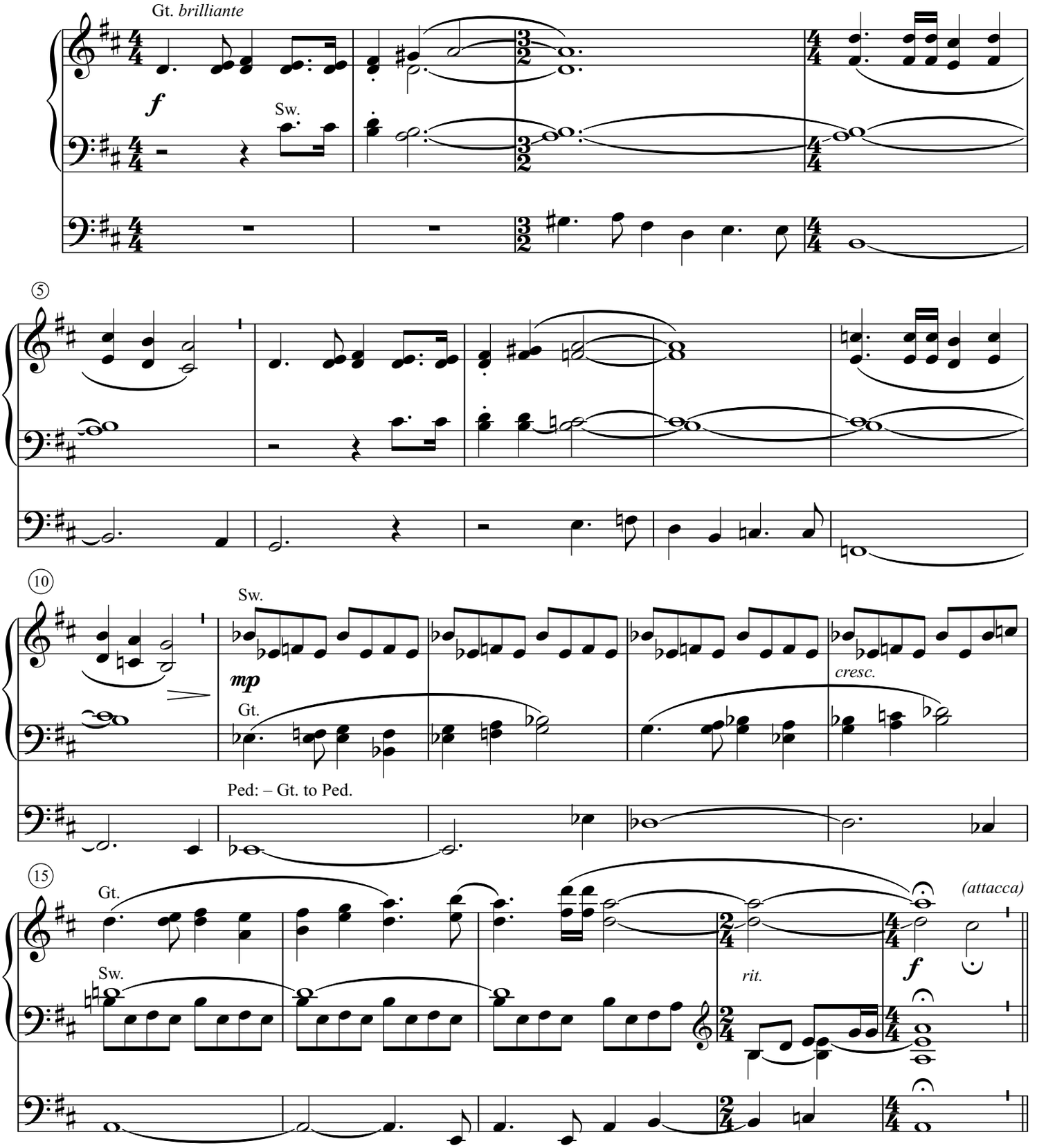
Hail, Thou Once Despised Jesus

Fanfare

Swell: Mixture chorus
Great: Solo Reed 8'
Pedal: Foundations 16', 8', Sw. to Ped., Gt. to Ped.

O DURCHBRECHER
Geist-reiches Gesang-Buch, Halle, 1704,
ed. Johann A. Freylinghausen
Setting by Tom Mueller

Allegro ma non troppo, ♩ = ca. 112

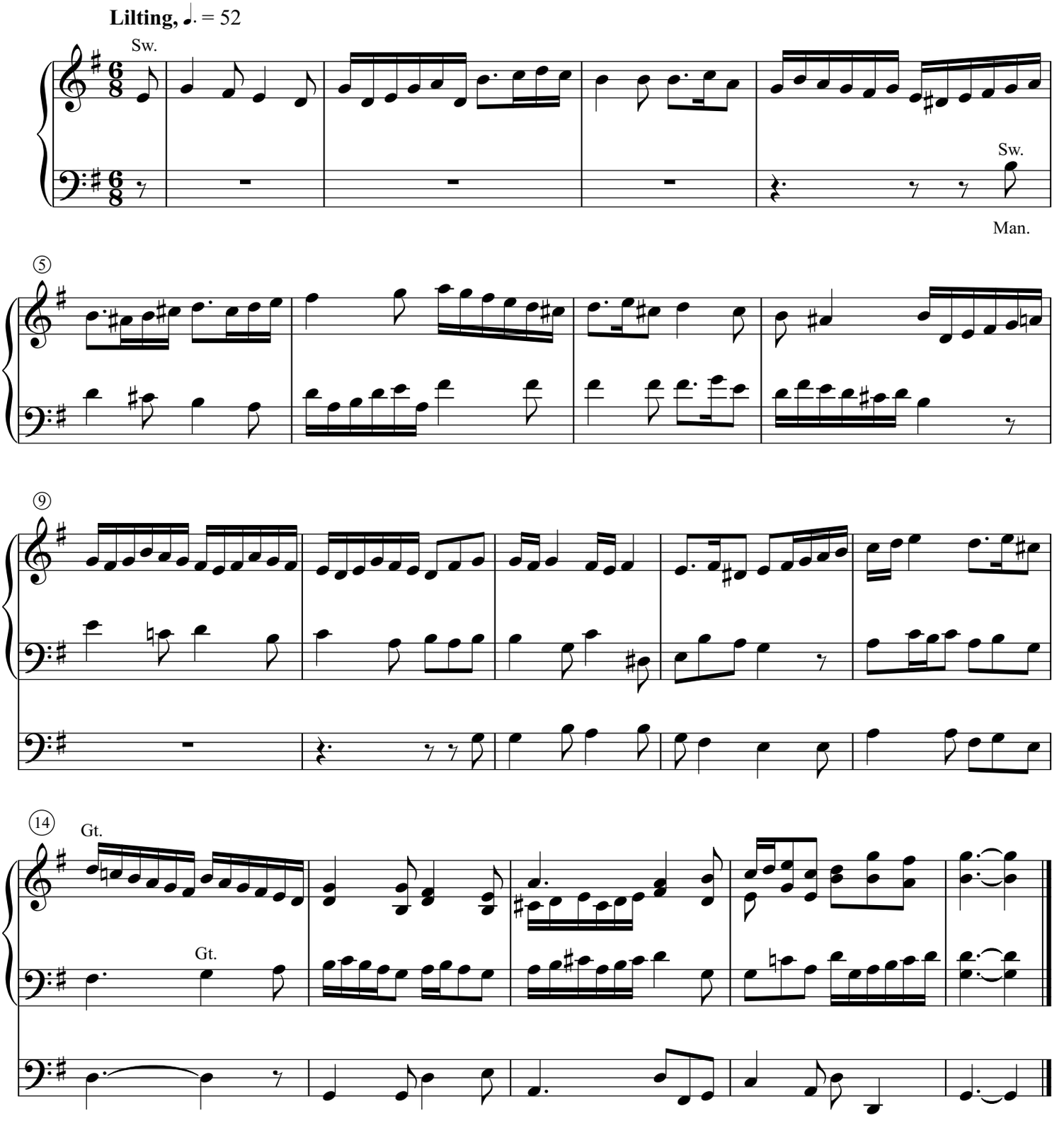


The Fanfare and Fughetta may be played together or independently as an introduction to the hymn.

My Soul, Now Praise Your Maker
Introduction

Swell: 8', 4', 2', Mixture
Great: 8', 4', 2', Mixture, Sw. to Gt.
Pedal: 16', 8', 4', Mixture, Reed 16', 8'

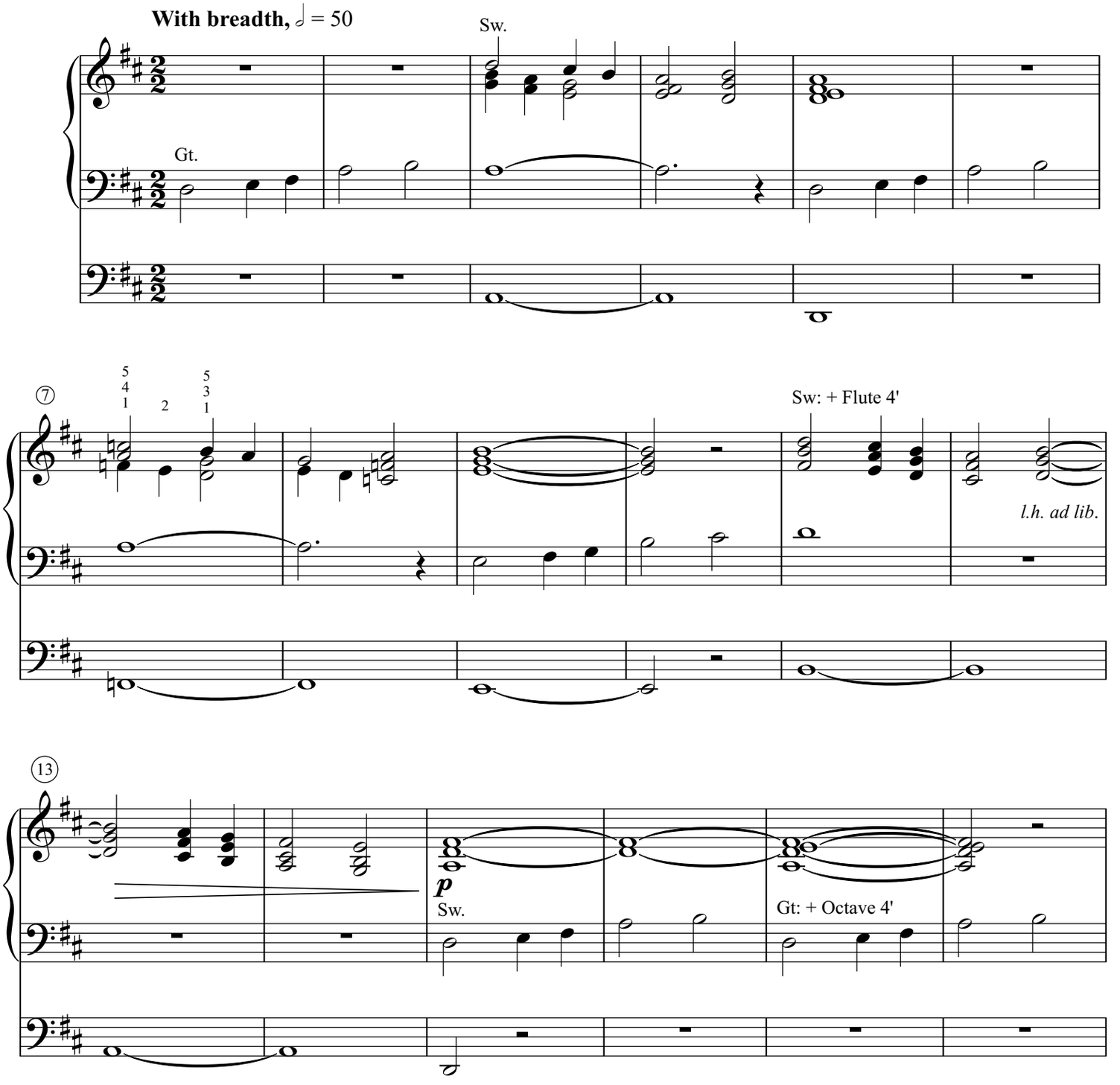
NUN LOB, MEIN SEEL
Concentus novi, Augsburg, 1540
Setting by Jeffrey Blersch



Come Down, O Love Divine
Prelude

Swell: Flute 8', Strings 8'
Great: Principal 8', Flute 8', 4'
Pedal: Bourdon 16', Flute 8', Sw. to Ped.

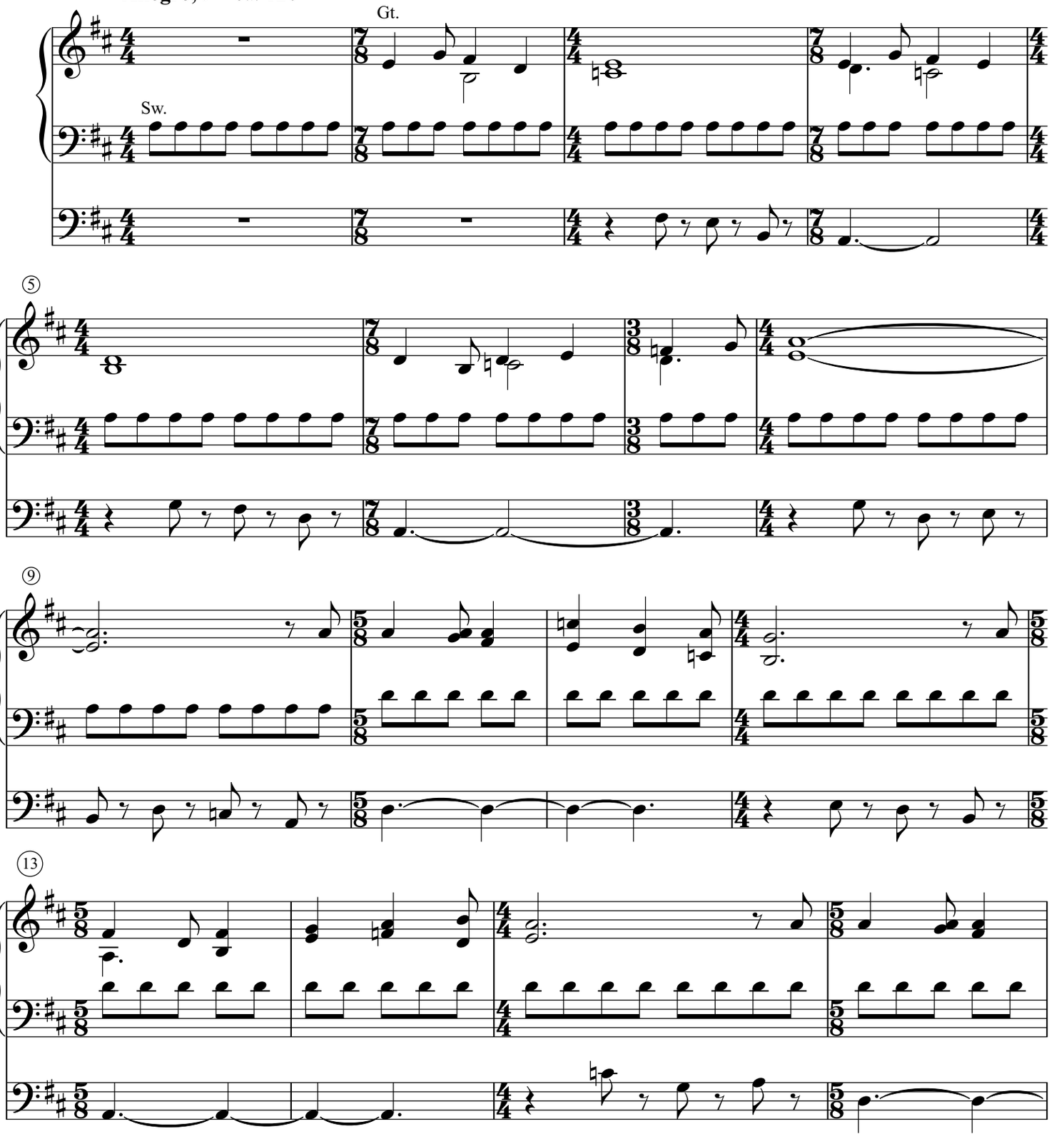
DOWN AMPNEY
Ralph Vaughan Williams, 1872–1958
Setting by Kevin Hildebrand



Salvation unto Us Has Come

Prelude

Swell: ***mf***
Great: ***f***
Pedal: 16', 8', Sw. to Ped.

ES IST DAS HEIL
Etlich Cristlich lider, Wittenberg, 1524
Setting by Matthew H. Corl

Allegro, ♩ = ca. 126