

# From Sea to Shining Sea

## An American Hymn Medley for Handbells

3–5 Octave Handbells, Opt. 3 Octave Handchimes  
Level III

3, 4, or 5 octaves  
Handbells used: 37, (49), (61)

*optional*

3 octaves  
Optional handchimes used: 14

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
Mallets are required for handbells C3 through B♭5.

MATERNA  
Samuel A. Ward, 1847–1903  
BATTLE HYMN  
American, 19th cent.  
NATIONAL HYMN  
George W. Warren, 1828–1902  
NATIONAL ANTHEM  
*Thesaurus Musicus*, London, ca. 1740  
Arranged by Sondra K. Tucker (ASCAP)

**Maestoso**, ♩ = ca. 80

*f*

1

2

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3 *Sk* (*E<sup>b</sup>6 and E<sup>b</sup>7*)

4 LV R

5 LV LV

*mp legato*

6 LV LV

7 R

8 LV R

*mf*

Lyricaly, ♩ = 84

9

10

11 LV LV LV LV

12 LV LV

13 R LV

14 LV

Musical notation for measures 15 and 16. Measure 15 features a right-hand (R) part with chords and a left-hand part with chords. Measure 16 features a right-hand part with triplets and a left-hand part with chords.

Musical notation for measures 17 and 18. Measure 17 features a right-hand part with chords and a left-hand part with chords. Measure 18 features a right-hand part with chords and a left-hand part with chords.

Musical notation for measures 19 and 20. Measure 19 features a right-hand part with chords and a left-hand part with chords. Measure 20 features a right-hand part with chords and a left-hand part with chords.

Musical notation for measures 21, 22, and 23. Measure 21 features a right-hand part with chords and a left-hand part with chords. Measure 22 features a right-hand part with chords and a left-hand part with chords. Measure 23 features a right-hand part with chords and a left-hand part with chords.

Alla marcia, ♩ = 104

24 25 26

*poco accel.*

*mf*

27 28 29

30 31 32