

# Ding Dong! Merrily on High

3–5 Octave Handbells

Level II+

3, 4, or 5 octaves

Handbells used: 33, (37\*), (50)

*optional*

\*D7, F7, and G7 not used in 4 octave version.

*optional*

4 octave choirs omit notes in [ ].  
Mallets are required for handbells C3 through G5.

BRANLE DE L'OFFICIAL  
*Orchésographie*, Langres, 1588  
ed. Thoinot Arbeau, 1520–95  
Setting by Jacob B. Weber  
Arranged by John A. Behnke (ASCAP)

Lively, jubilant, ♩ = ca. 136

*f*

2 3 4

Sk

5 6 7 8

Sk

From “Flourish on a French Carol,” *Three European Carols for Christmas*, by Jacob B. Weber, 978077.

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Musical score for measures 9-12. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 begins with a dotted quarter note in the treble and a quarter note in the bass. Measures 10-12 feature a melodic line in the treble with eighth-note patterns and a bass line with chords and single notes. Measure 12 includes a sharp sign (#) on the bass line.

Musical score for measures 13-15. Measure 13 continues the melodic pattern in the treble. Measure 14 has a dotted quarter note in the treble and a quarter note in the bass. Measure 15 features a dotted quarter note in the treble and a quarter note in the bass. The bass line in measure 15 includes a sharp sign (#) and a bracketed note [G].

*5 octave choirs may double top note 8va*

Musical score for measures 16-19. Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with melodic lines in the treble and chords in the bass. Measure 19 includes a sharp sign (#) on the bass line.

Musical score for measures 20-23. Measure 20 begins with a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 feature melodic lines in the treble and chords in the bass. Measure 23 includes a sharp sign (#) and a bracketed note [G].

24 25 26 27

*mp*

28 29 30

*f*  
*mp*

31 32 33

34 35 36 TD

*p*  
*f*  
*mp*