

Commissioned by the handbell choir of St. Peter Lutheran Church, Macomb, Michigan,
with thanksgiving to God for Joyce Gozdor and her dedicated service as their director, 2019–2024.

Christ Is Made the Sure Foundation

3–5 Octave Handbells, Opt. 3–4 Octave Handchimes

Level II

3, 4, or 5 octaves

Handbells used: 35, (39*), (53)

optional

* C#7, D7, E7, F7, F#7, and G7 not used in 4 octave version.

3 or 4 octaves

Optional handchimes used: 8, (11)

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

WESTMINSTER ABBEY

Henry Purcell, 1659–95, adapt.

Arranged by John A. Behnke (ASCAP)

Stately, ♩ = ca. 120

mf

5 6 7 8 9

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31 32 33 34 35 36

Musical score for measures 31-36. The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measures 31-36 feature a series of chords and melodic lines. Measure 31 has a whole note chord in the treble and a half note chord in the bass. Measures 32-36 show a progression of chords with some melodic movement in the bass line.

37 38 39 40 41 42

Musical score for measures 37-42. The score continues from the previous system. Measures 37-42 show a progression of chords and melodic lines. Measure 37 has a whole note chord in the treble and a half note chord in the bass. Measures 38-42 show a progression of chords with some melodic movement in the bass line.

43 44 45 46 47 48

Musical score for measures 43-48. The score continues from the previous system. Measures 43-48 show a progression of chords and melodic lines. Measure 43 has a whole note chord in the treble and a half note chord in the bass. Measures 44-48 show a progression of chords with some melodic movement in the bass line. Measure 48 features a long note in the treble staff.

49 50 51 52 53 54

Musical score for measures 49-54. The score continues from the previous system. Measures 49-54 show a progression of chords and melodic lines. Measure 49 has a whole note chord in the treble and a half note chord in the bass. Measures 50-54 show a progression of chords with some melodic movement in the bass line. Measure 53 features a long note in the treble staff and a *rit.* marking above the staff.