

In memory of our longtime ringer and dear friend, Verner Klotz,
 from the Celebration Ringers Handbell Choir, St. John's Lutheran Church, Lombard, Illinois, Karl Bruhn, Director

Alleluia! Let Praises Ring!

3–5 Octave Handbells, Opt. 3–5 Octave Handchimes

Level III

3, 4, or 5 octaves
 Handbells used: 33, (42*), (51)

optional

* F7 not used in 4 octave version.

optional

3, 4, or 5 octaves
 Optional handchimes used: 26, (34), (38)

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 Mallets are required for handbells D3, E3, and F3.

WIE SCHÖN LEUCHTET
 Philipp Nicolai, 1556–1608
 Arranged by John A. Behnke (ASCAP)

Allegro, ♩ = ca. 120

ff

1 2 3

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Musical notation for measures 4, 5, and 6. Measure 4 includes a *mf* dynamic marking. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#).

Musical notation for measures 7, 8, and 9. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#).

Musical notation for measures 10, 11, and 12. Measure 10 includes a *mf* dynamic marking. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#).

Musical notation for measures 13, 14, and 15. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#).

16 17 18

19 20 21

LV *mp* *f* R

22 23 24

LV R

25 26 27

LV R

28 LV 29 LV 30 R

31 LV 32 LV LV 33 LV LV

34 LV 35 LV 36 R

37 38 LV 39 R