

# The Church's One Foundation

3 or 5 Octave Handbells, Opt. 3 or 5 Octave Handchimes

Level I+

*optional*

3 or 5 octaves

Handbells used: 22, (36)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. A bracket under the first six notes of the melody is labeled "optional". Above the final six notes of the melody, there is a bracket labeled "optional" that encompasses a series of six chords, each represented by a vertical stack of six notes.

3 or 5 octaves

Optional handchimes used: 22, (27)

Musical notation for optional handchimes, consisting of two staves (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. A bracket under the first six notes of the melody is labeled "optional".

AURELIA

Samuel S. Wesley, 1810–76

Arranged by Cathy Moklebust

**Andante**, ♩ = ca. 100

Piano accompaniment for the piece, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked "Andante" with a quarter note equal to approximately 100 beats per minute. The music is divided into eight measures, numbered 1 through 8. Measures 1, 3, 5, and 7 are marked "LV" (Left Hand). Measure 8 is marked "R" (Right Hand). The bass line features sustained chords in measures 1, 3, 5, and 7, and a melodic line in measure 8. The treble line features a melodic line in measures 1, 3, 5, and 7, and sustained chords in measure 8. The dynamic marking "f" (forte) is present in measure 1.

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9 LV 10 11 R 12

13 14 15 16

LV R

17 18 19 20

21 22 23 24

25 26 LV 27 28 LV

29 30 LV 31 32 LV

33 R 34 LV 35 36 LV

*rit.*

Mournful, ♩ = ca. 84

*pp* 37 38 *mf* 39 LV 40