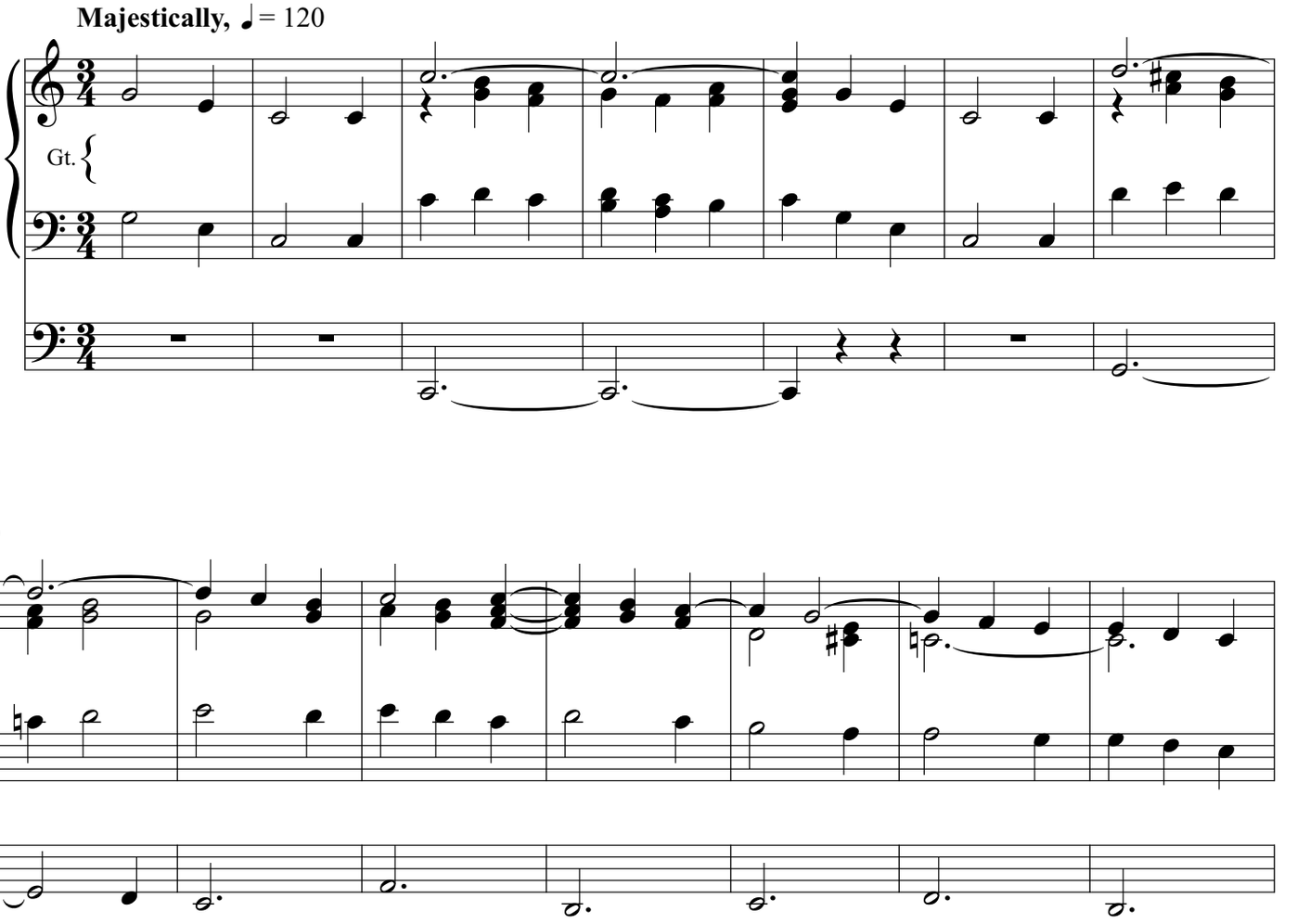# ABBOT'S LEIGH

Swell: Solo Trumpet 8'
Great: Full Plenum (light Reed 8')
Pedal: Principal 16', 8', Gt. to Ped.

Cyril V. Taylor, 1907–92
INTRODUCTION by Matthew Machemer
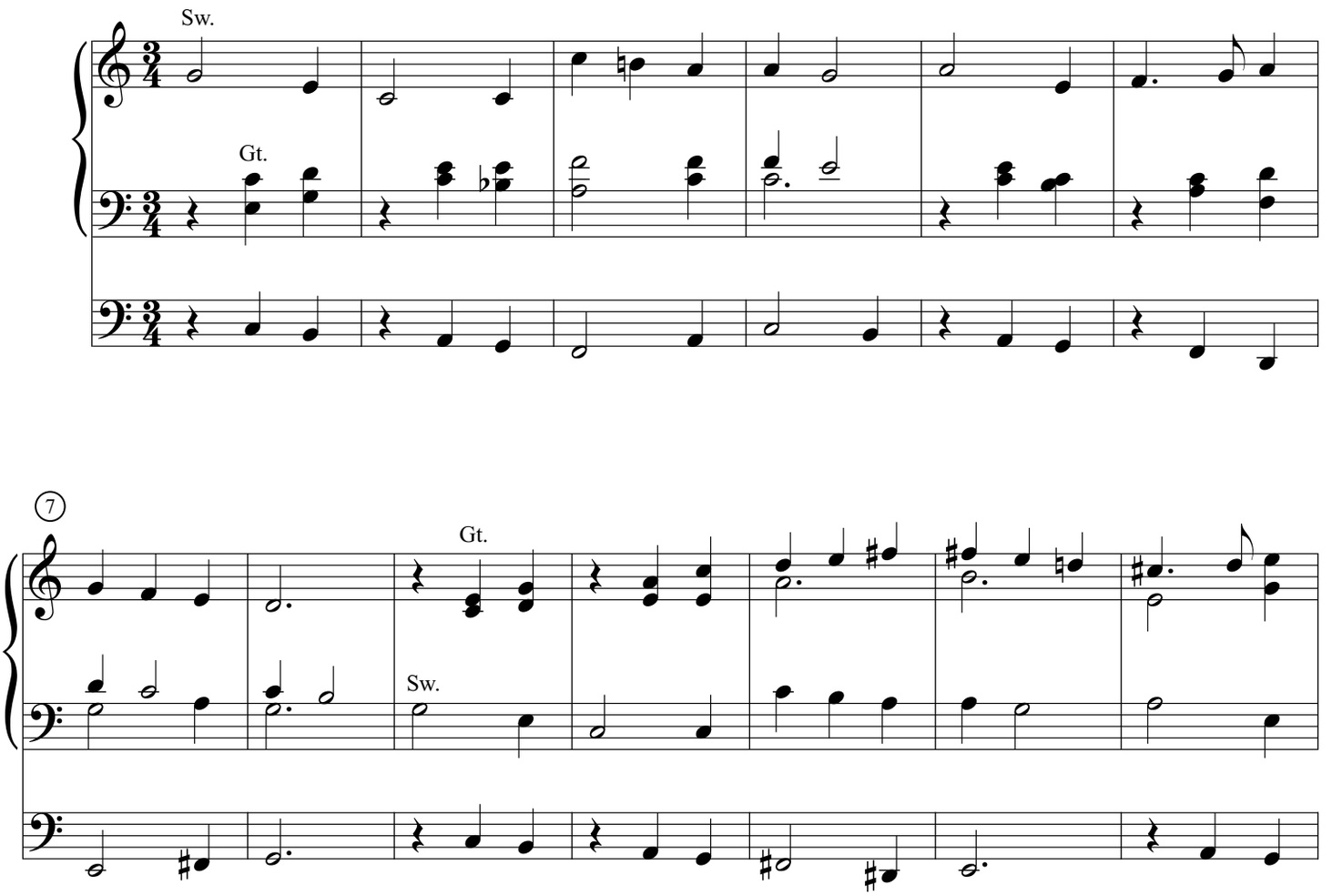


# Church of God, Elect and Glorious

Final Stanza
Church of God, elect and holy, Be the people He intends;
Strong in faith and swift to answer Each command your Master sends:
Royal priests, fulfill your calling Through your sacrifice and prayer;
Give your lives in joyful service—Sing His praise, His love declare. *LSB* 646:4

Swell: Solo Trumpet 8'
Great: Full Plenum
Pedal: Principal 16', 8', Gt. to Ped.
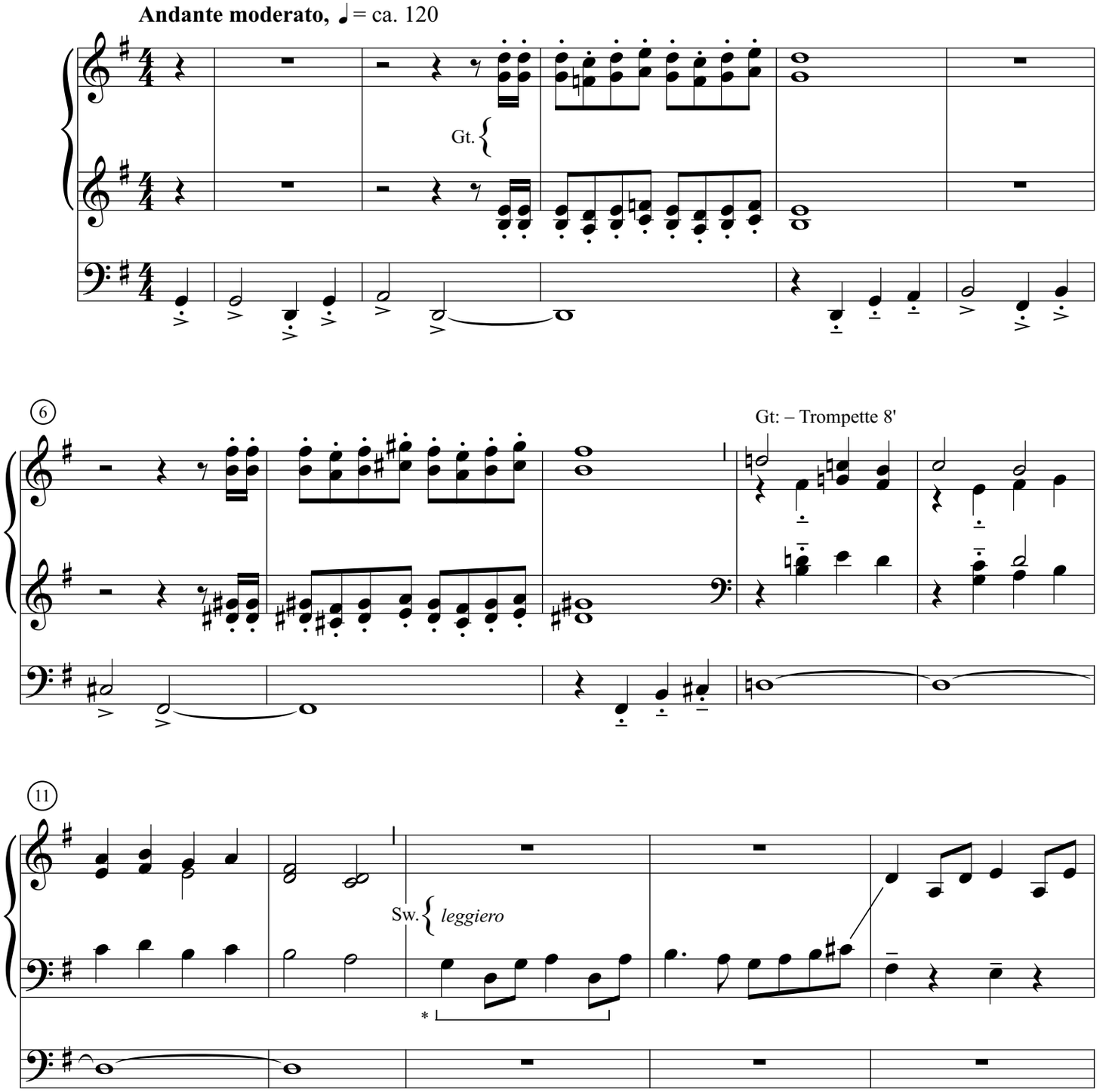
HARMONIZATION by Matthew Machemer



# ADESTE FIDELES

Swell: Flute 8', Principal 4', Zimbel
Great: Principal 8', 4', 2', Mixture, Trompette 8', Sw. to Gt.
Pedal: Principal 16', 8', 4', Mixture, Reed 16'

John F. Wade, ca. 1711–86
INTRODUCTION by Michael Burkhardt
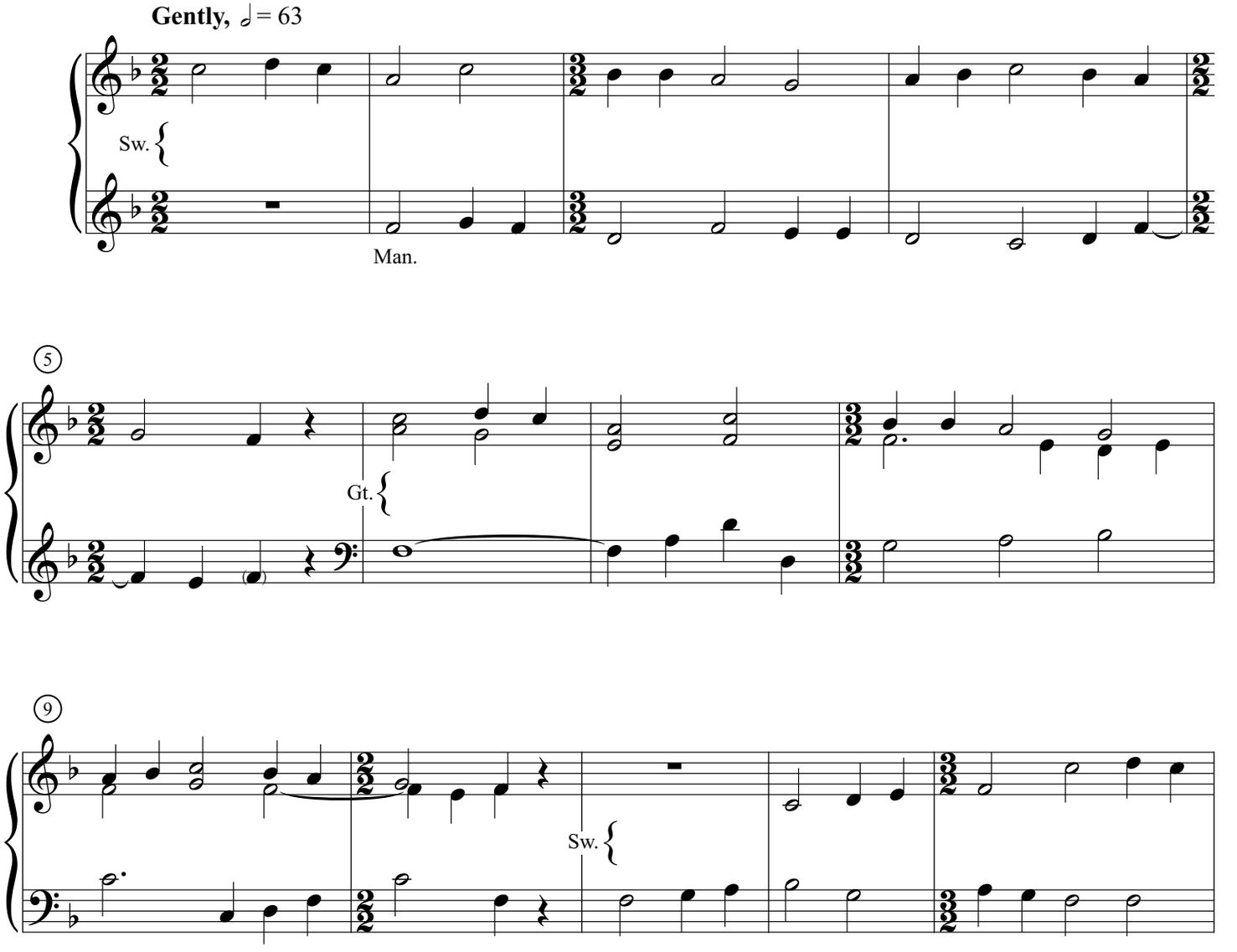



* Opening motive of the hymn melody.

# AN WASSERFLÜSSEN BABYLON (F)

Swell: Oboe 8'
Great: Flute 8', Principal 4'
Pedal: Flute 16', 8'
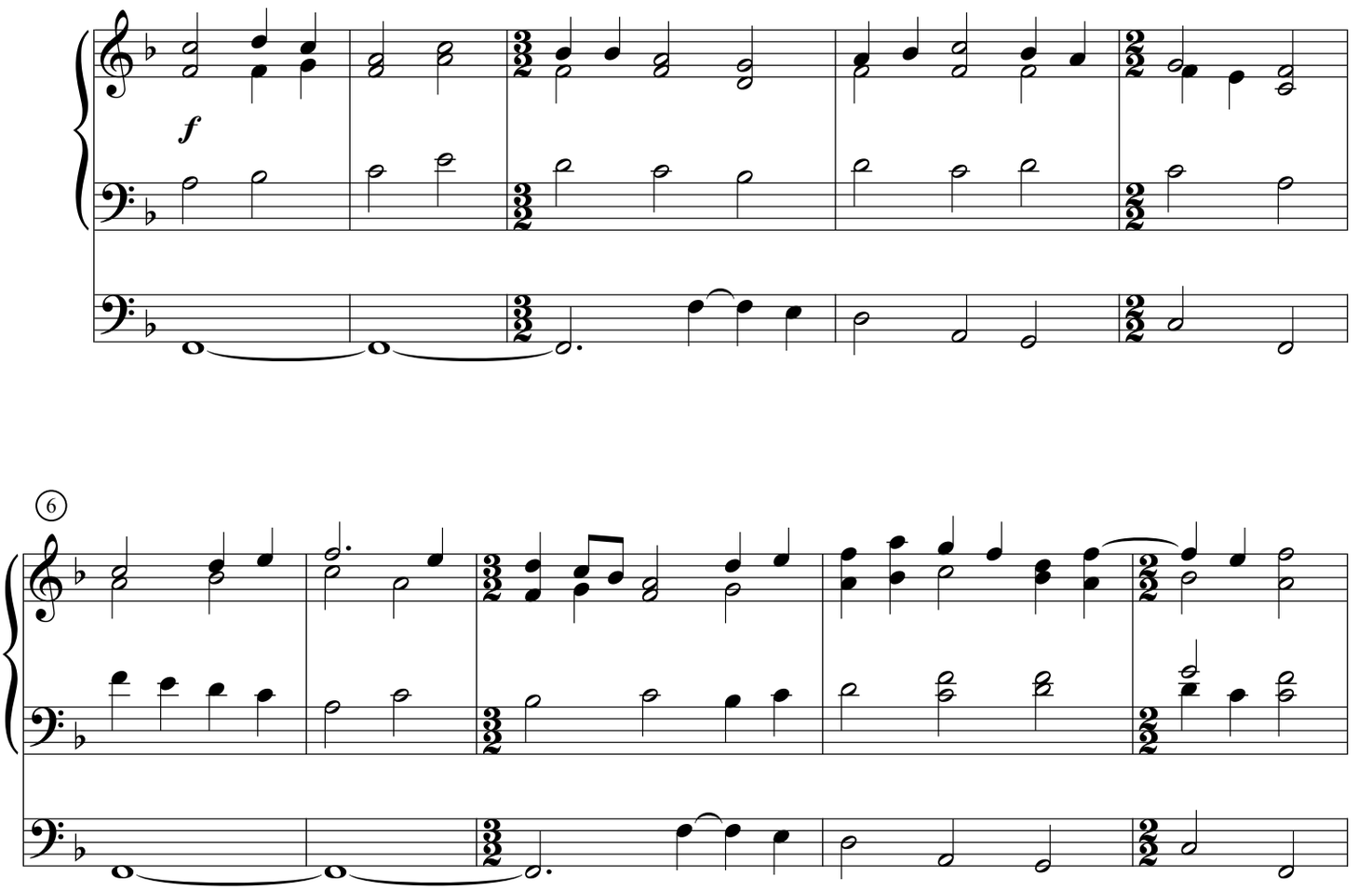
Wolfgang Dachstein, ca. 1487–1553
INTRODUCTION by Kevin Hildebrand



# A Lamb Goes Uncomplaining Forth

Final Stanza
Lord, when Your glory I shall see And taste Your kingdom's pleasure,
Your blood my royal robe shall be, My joy beyond all measure!
When I appear before Your throne, Your righteousness shall be my crown;
With these I need not hide me. And there, in garments richly wrought,
As Your own bride shall we be brought To stand in joy beside You. *LSB* 438:4
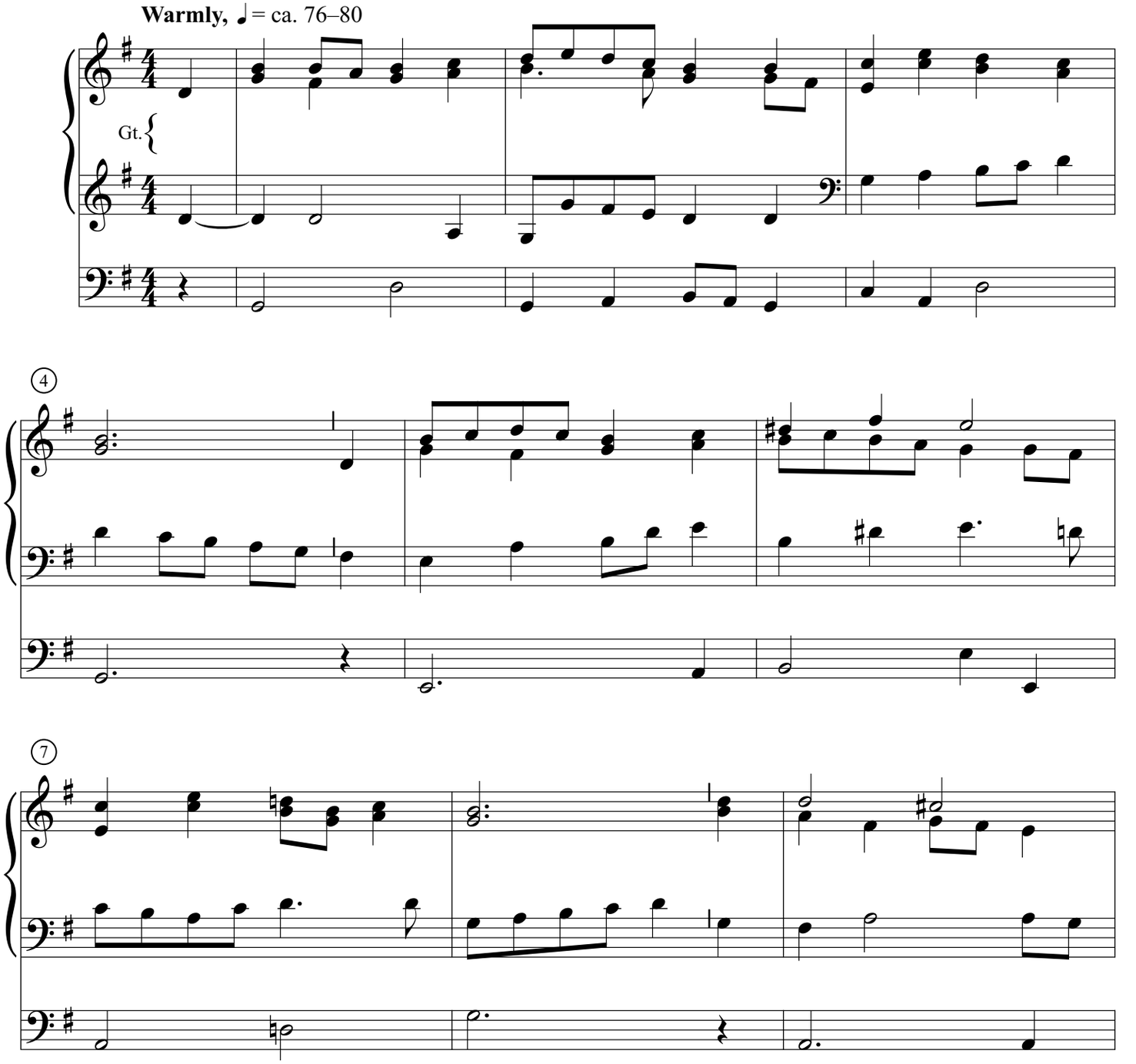
HARMONIZATION by Kevin Hildebrand



# ANTHES (G)

Swell: Flute 8', 4', Strings 8', (Oboe 8')
Great: Flute 8', Sw. to Gt.
Pedal: Flute 16', Sw. to Ped.

Friedrich K. Anthes, 1812–after 1857
INTRODUCTION by Kenneth T. Kosche
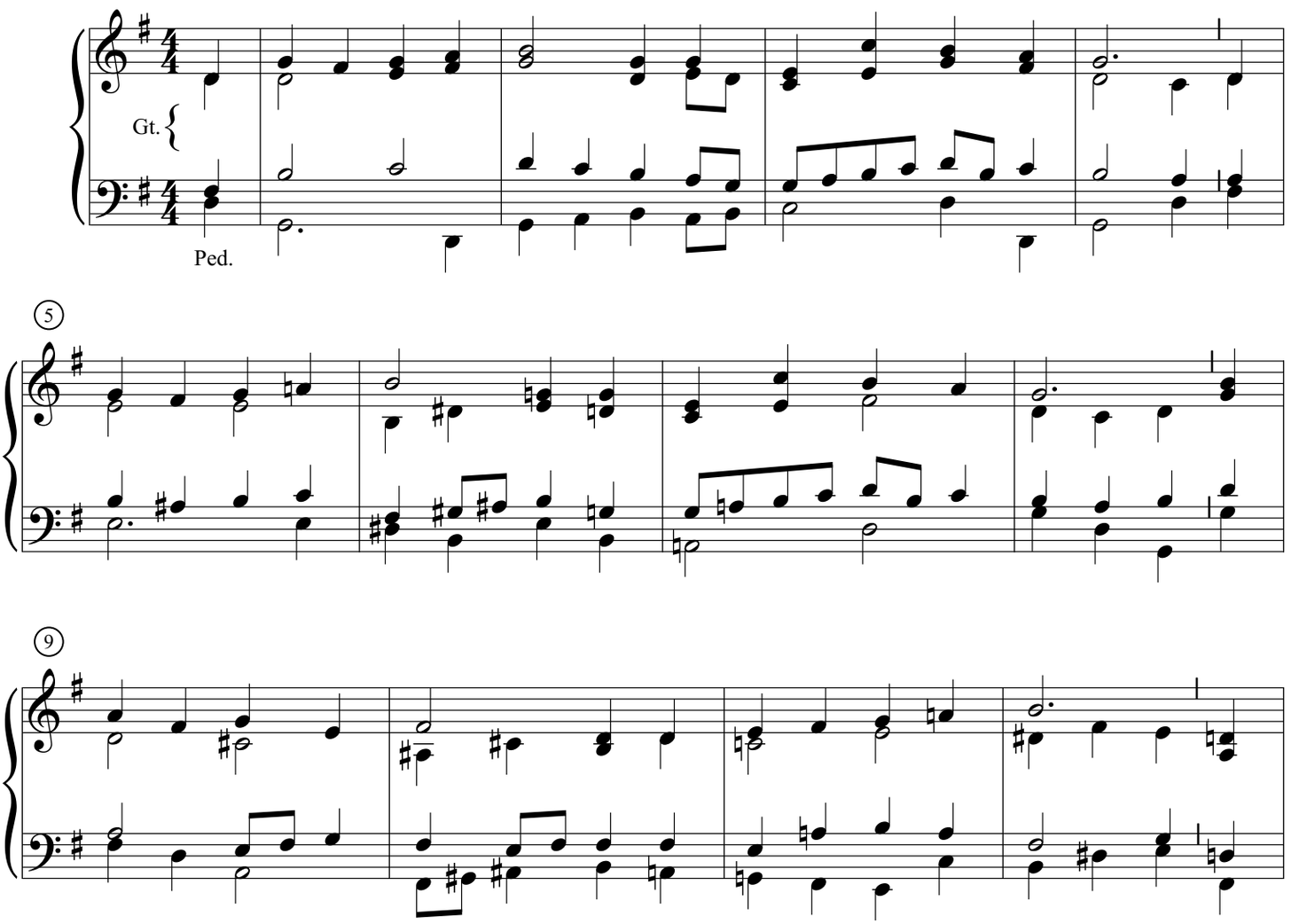


# Come unto Me, Ye Weary

Final Stanza
"And whosoever cometh, I will not cast him out."
O patient love of Jesus, Which drives away our doubt,
Which, though we be unworthy Of love so great and free,
Invites us very sinners To come, dear Lord, to Thee! *LSB* 684:4

Swell: Principal 8', 4', Flute 8', 4'
Great: Principal 8', 4', (Mixture), Reed 8', Sw. to Gt.
Pedal: Principal 16', Sw. to Ped.
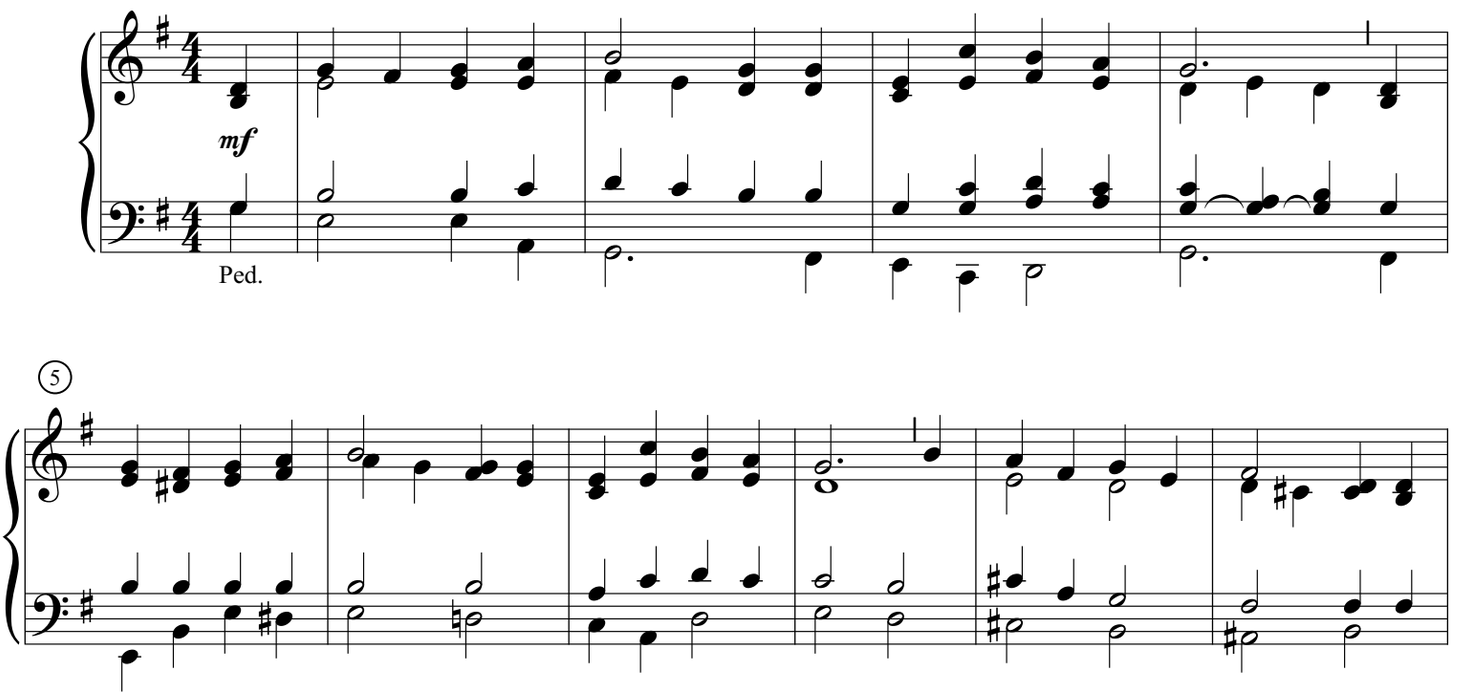
HARMONIZATION by Kenneth T. Kosche



Stanza 2
Today Your gate is open, And all who enter in
Shall find a Father's welcome And pardon for their sin.
The past shall be forgotten, A present joy be giv'n,
A future grace be promised, A glorious crown in heav'n. *LSB* 915:2

Manual: Medium Plenum
Pedal: to balance
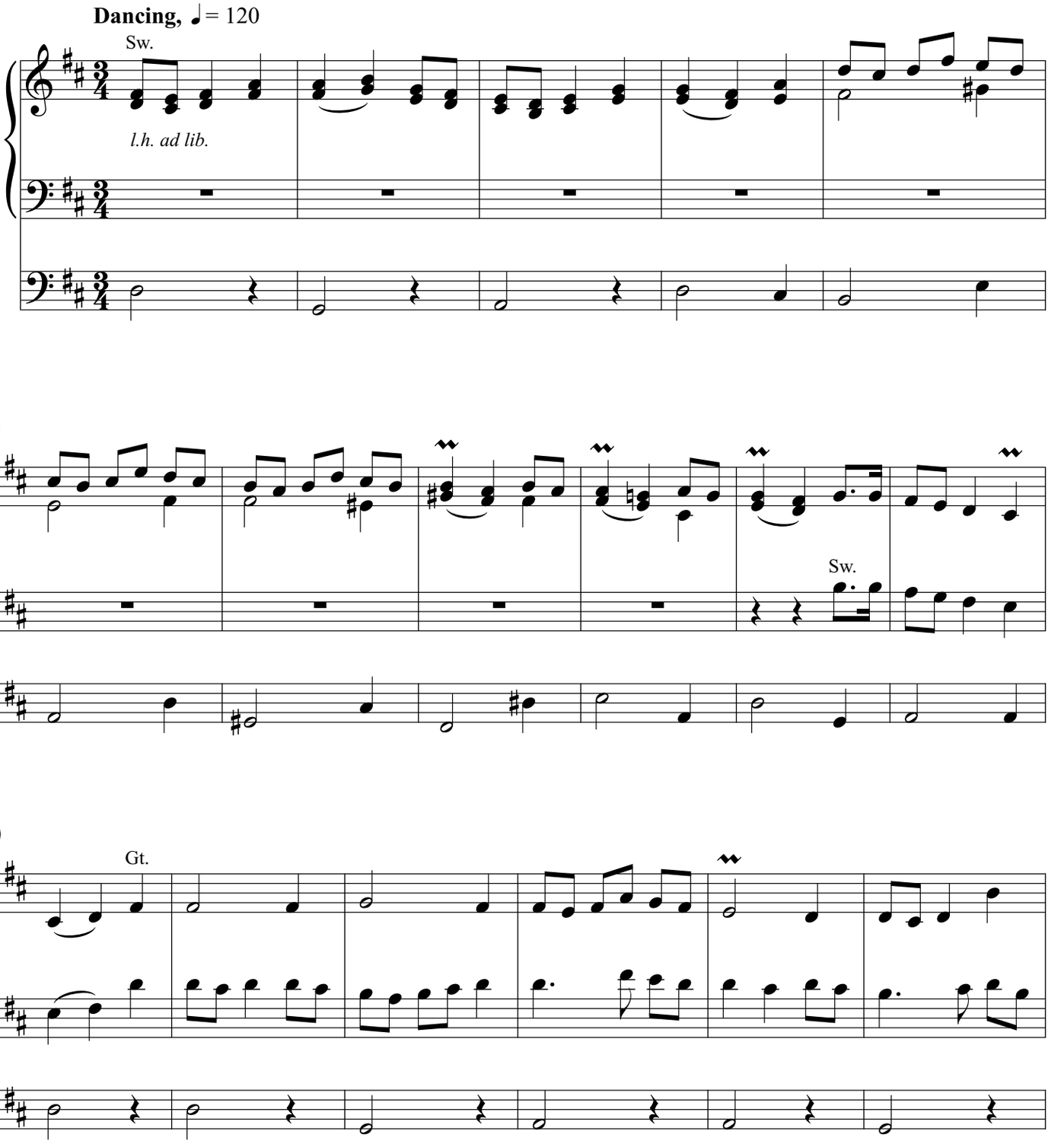
HARMONIZATION by Lance Klamer



# AURELIA

Swell: 8', 4', (2')
Great: Solo 8' or Combination
Pedal: 16', 8'

Samuel S. Wesley, 1810–76
INTRODUCTION by Jacob B. Weber
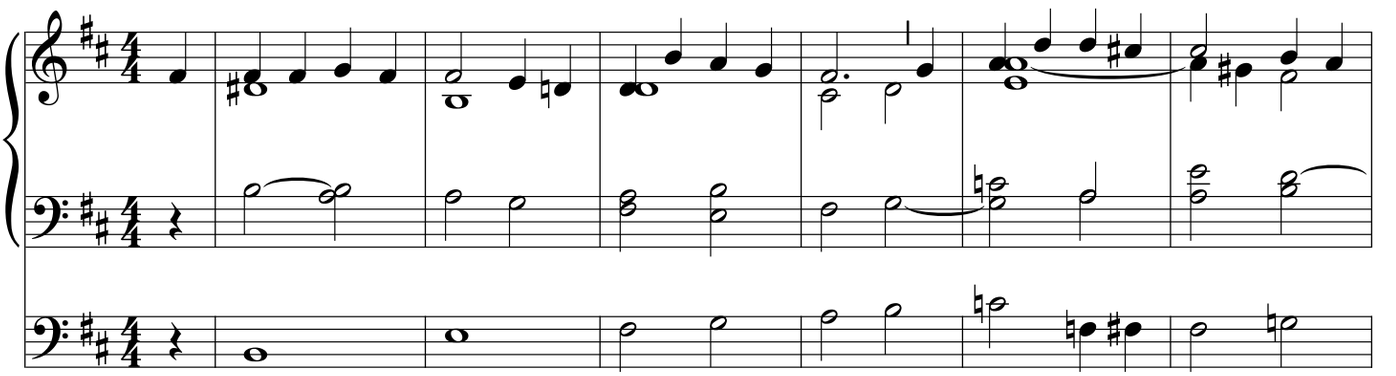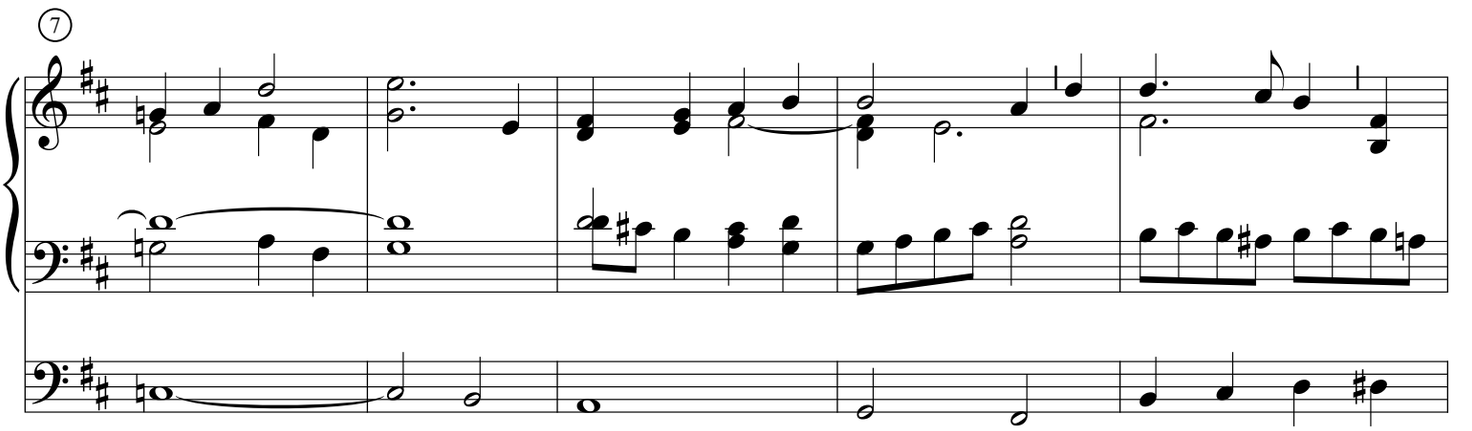


# The Church's One Foundation

Stanza 3
Though with a scornful wonder The world sees her oppressed,
By schisms rent asunder, By heresies distressed,
Yet saints their watch are keeping; Their cry goes up, "How long?"
And soon the night of weeping Shall be the morn of song. *LSB* 644:3

Manual: Plenum, light Reed 8'
Pedal: 16', 8'

HARMONIZATION by Jacob B. Weber
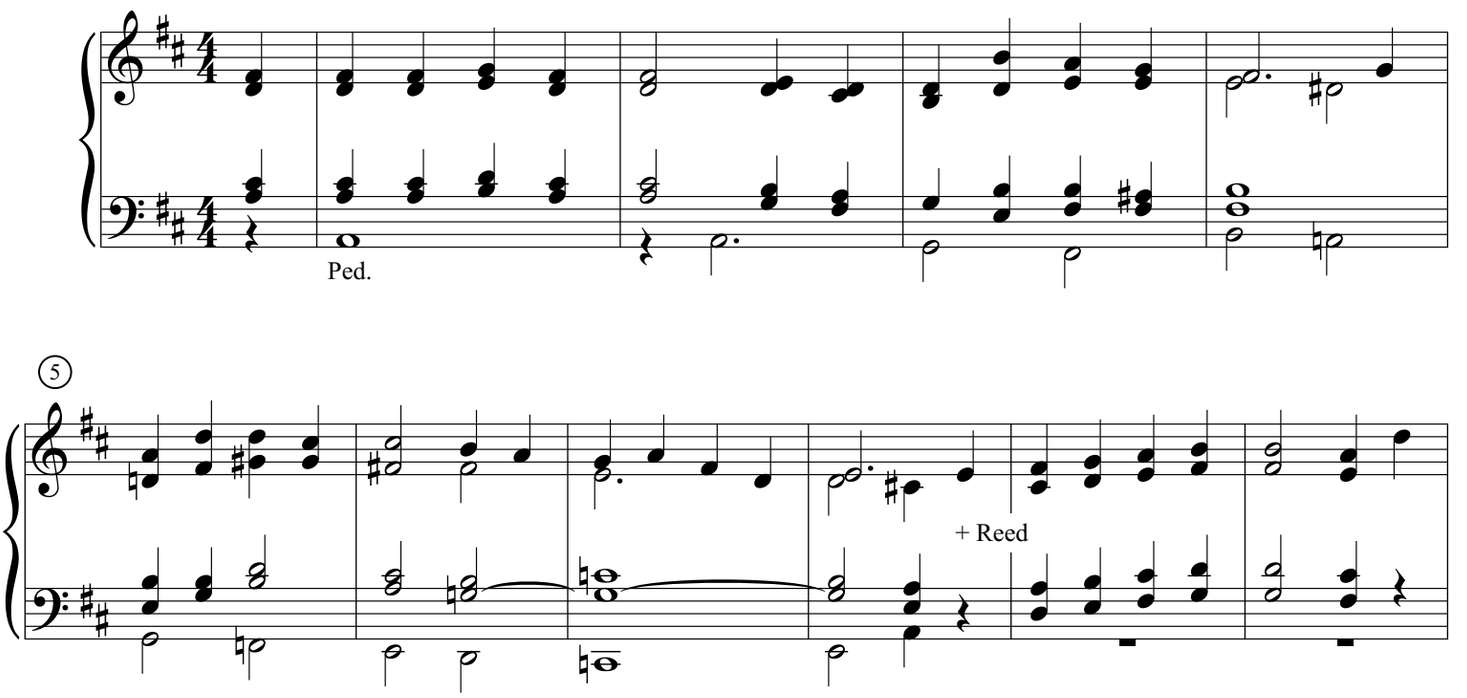




Final Stanza
Yet she on earth has union With God, the Three in One,
And mystic sweet communion With those whose rest is won.
O blessèd heav'nly chorus! Lord, save us by Your grace
That we, like saints before us, May see You face to face. *LSB* 644:5

Manual: Full Plenum
Pedal: Full to balance

HARMONIZATION by Nathan Pennington



# O Father, All Creating

Final Stanza
Unless You build it, Father, The house is built in vain;
Unless You, Savior, bless it, The joy will turn to pain.
But nothing breaks the union Of hearts in You made one;
The love Your Spirit hallows Is endless love begun. *LSB* 858:4
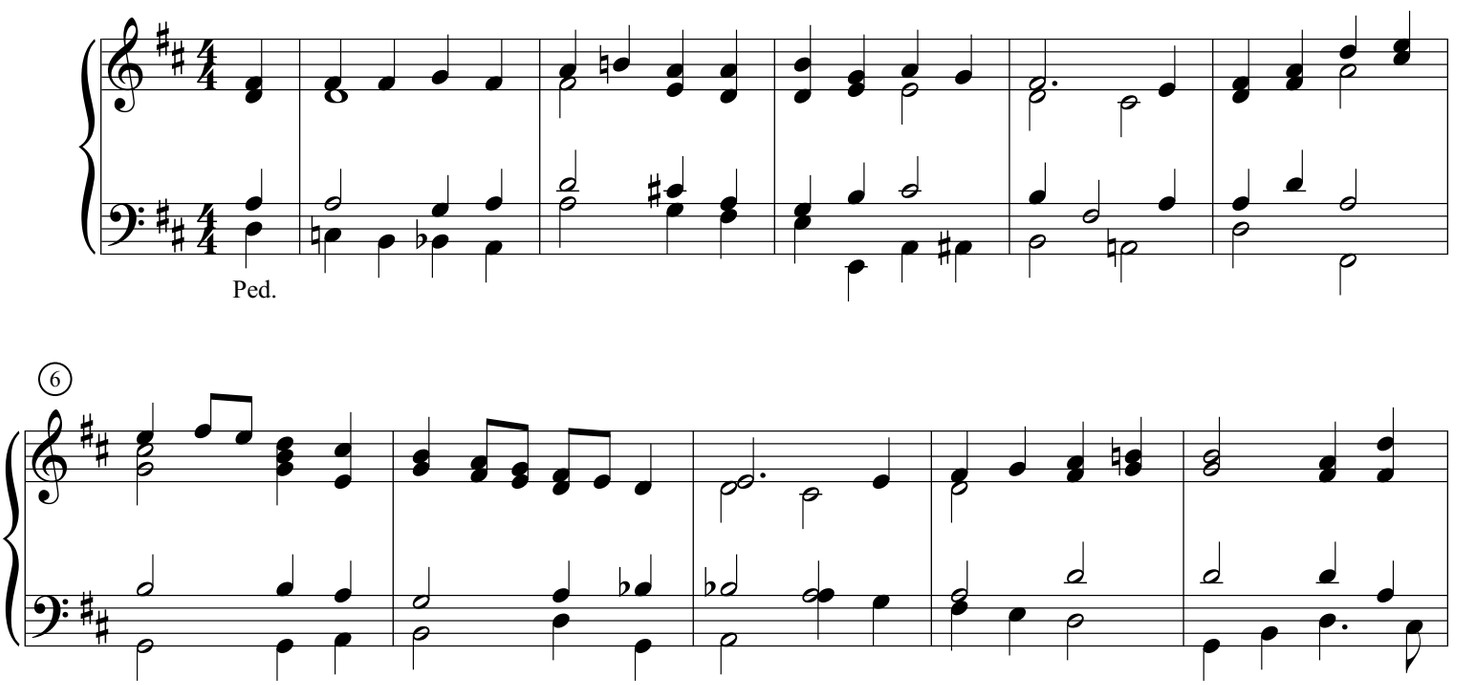
HARMONIZATION by Thomas Schulteis

