

For Christ Lutheran Church, Lincoln, Nebraska

Good Christian Friends, Rejoice and Sing

Congregation, Organ, Brass Quintet, Timpani

Full Score

Cyril A. Alington, 1872–1955, alt.

GELOBT SEI GOTT
Melchior Vulpius, ca. 1570–1615
Setting by David von Kampen

Introduction
♩ = 126

Trumpet 1 in C *mf*

Trumpet 2 in C *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Timpani (F, G, C) *mf*

Organ *mf*
Man.
Ped.

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⑮ Stanza 1

Tpt. 1 *a tempo*

Tpt. 2 *f a tempo*

Hn. *f a tempo*

Tbn. *f a tempo*

Tuba *f a tempo*

Timp. *f a tempo*

Cong. *f a tempo*

Org. *f a tempo*

Ped.

I Good Chris - tian friends, re - joice and sing! Now is the tri - umph

(76) Stanza 4

f a tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f a tempo

Timp.

f a tempo

Cong.

4 Your name we bless, O ris - en Lord, And sing to - day with one ac -

Org.

f a tempo

Ped.

Detailed description: This is a page of a musical score for a church service, specifically Stanza 4, measures 76 through 82. The score is written for a large ensemble including two trumpets (Tpt. 1 and 2), horn (Hn.), tuba (Tbn.), tuba (Tuba), timpani (Timp.), conga (Cong.), and organ (Org.). The tempo is marked 'f a tempo'. The lyrics for the conga part are: '4 Your name we bless, O ris - en Lord, And sing to - day with one ac -'. The organ part includes a pedal (Ped.) marking. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

Now All the Vault of Heaven Resounds

Congregation, Organ, Brass Quintet, Timpani

Full Score

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
Setting by David von Kampen

Paul Z. Strodach, 1876–1947, alt.

Introduction
♩ = 126

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani (A, B, D)

Organ

p legato

p

p

Ped.

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⑬ Stanza 1 (harmonization: Ralph Vaughan Williams, 1872–1958, alt.)

The musical score is for a five-measure phrase. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4 in the fifth measure. Dynamics: *f a tempo*.
- Tpt. 2:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4 in the fifth measure. Dynamics: *f a tempo*.
- Hn.:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4 in the fifth measure. Dynamics: *f a tempo*.
- Tbn.:** Bass clef, playing a melody of quarter notes: F#3, A3, B3, C#4, followed by a whole note F#3 in the fifth measure. Dynamics: *f a tempo*.
- Tuba:** Bass clef, playing a melody of quarter notes: F#3, A3, B3, C#4, followed by a whole note F#3 in the fifth measure. Dynamics: *f a tempo*.
- Timp.:** Bass clef, playing a melody of quarter notes: F#3, A3, B3, C#4, followed by a whole note F#3 in the fifth measure. Dynamics: *f a tempo*.
- Cong.:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4 in the fifth measure. Dynamics: *f a tempo*.
- Org.:** Grand staff (treble and bass clefs), playing a complex accompaniment. Dynamics: *f a tempo*.

Lyrics: I Now all the vault of heav'n re - sounds In praise of love that still a -

(66) Stanza 3

Tpt. 1 *f a tempo*

Tpt. 2 *f a tempo*

Hn. *f a tempo*

Tbn. *f a tempo*

Tuba *f a tempo*

Timp. *f a tempo*

Cong. *f a tempo*

Org. *f a tempo*

Ped.

3 O fill us, Lord, with daunt-less love; Set heart and will on things a -

Christ the Lord Is Risen Today

Congregation, Organ, Brass Quintet, Timpani

Full Score

ORIENTIS PARTIBUS

French, 13th cent.

Setting by David von Kampen

Charles Wesley, 1707–88, alt.

Introduction
♩ = 116

Trumpet 2 in C *mf*

Tpt. 1 *mp* *rit.*

Tpt. 2 *mp* *rit.*

Hn. *mp* *rit.*

Tbn. *mp* *rit.*

Tuba *mp* *rit.*

Timp. *rit.*

Org. *mp* *rit.*
Man.

The musical score is written for a brass quintet (Trumpet 2 in C, Tpt. 1, Tpt. 2, Horn, Tbn., Tuba), timpani (Timp.), and organ (Org.). The introduction is marked with a tempo of 116 beats per minute. The main section begins with a measure rest (8) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The organ part includes a manual change (Man.) indicated by a '2' over a bar line. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

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⑭

Stanza 1 (harmonization: *The Lutheran Hymnal*, 1941)

Tpt. 1 *a tempo*
 Tpt. 2 *f a tempo*
 Hn. *f a tempo*
 Tbn. *f a tempo*
 Tuba *f a tempo*
 Timp. *f a tempo*
 Cong. *f a tempo*
 Org. *f a tempo*
 Ped.

1 "Christ the Lord is ris'n to - day!" Saints on earth and an - gels say;