

For Christ Lutheran Church, Lincoln, Nebraska

Good Christian Friends, Rejoice and Sing

Congregation, Organ, Brass Quintet, Timpani

Full Score

Cyril A. Alington, 1872–1955, alt.

GELOBT SEI GOTT
Melchior Vulpus, ca. 1570–1615
Setting by David von Kampen

Introduction
♩ = 126

Trumpet 1 in C *mf*

Trumpet 2 in C *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Timpani (F, G, C) *mf*

Organ *mf*
Man.
Ped.

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⑮ Stanza 1

Tpt. 1 *a tempo*

Tpt. 2 *f a tempo*

Hn. *f a tempo*

Tbn. *f a tempo*

Tuba *f a tempo*

Timp. *f a tempo*

Cong. *f a tempo*

Org. *f a tempo*

Ped.

I Good Chris - tian friends, re - joice and sing! Now is the tri - umph

The musical score for Stanza 1, measures 15-20, is presented below. The score is in 4/4 time and features a variety of instruments. The tempo is 'a tempo' and the dynamics are 'f' (forte). The lyrics are 'I Good Chris - tian friends, re - joice and sing! Now is the tri - umph'.

The instruments and their parts are:

- Tpt. 1:** Rests in all measures.
- Tpt. 2:** Plays a melodic line starting on G4, moving up stepwise to D5 in measure 15, then down to G4 in measure 16, and continuing with a similar pattern.
- Hn.:** Plays a melodic line starting on G4, moving up stepwise to D5 in measure 15, then down to G4 in measure 16, and continuing with a similar pattern.
- Tbn.:** Plays a bass line starting on G2, moving up stepwise to D3 in measure 15, then down to G2 in measure 16, and continuing with a similar pattern.
- Tuba:** Plays a bass line starting on G2, moving up stepwise to D3 in measure 15, then down to G2 in measure 16, and continuing with a similar pattern.
- Timp.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Cong.:** Plays a melodic line starting on G4, moving up stepwise to D5 in measure 15, then down to G4 in measure 16, and continuing with a similar pattern.
- Org.:** Plays a complex accompaniment with chords and moving lines in both hands.

(76) Stanza 4

f a tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cong.

Org.

Ped.

4 Your name we bless, O ris - en Lord, And sing to - day with one ac -

The musical score for Stanza 4, measures 76-82, is written for a full band and organ. The tempo is marked 'f a tempo'. The parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2:** Treble clef, playing a similar melodic line to Tpt. 1.
- Hn.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, playing a bass line with eighth and quarter notes.
- Tuba:** Bass clef, playing a bass line with eighth and quarter notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Cong.:** Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Org.:** Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.

The lyrics are: "4 Your name we bless, O ris - en Lord, And sing to - day with one ac -"

Now All the Vault of Heaven Resounds

Congregation, Organ, Brass Quintet, Timpani

Full Score

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
Setting by David von Kampen

Paul Z. Strodach, 1876–1947, alt.

Introduction
♩ = 126

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani (A, B, D)

Organ

p legato

p

Ped.

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⑬ Stanza 1 (harmonization: Ralph Vaughan Williams, 1872–1958, alt.)

The musical score is for a five-measure phrase. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4.
- Tpt. 2:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4.
- Hn.:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4.
- Tbn.:** Bass clef, playing a melody of quarter notes: F#3, A3, B3, C#4, followed by a whole note F#3.
- Tuba:** Bass clef, playing a melody of quarter notes: F#2, A2, B2, C#3, followed by a whole note F#2.
- Timp.:** Bass clef, playing a melody of quarter notes: F#2, A2, B2, C#3, followed by a whole note F#2.
- Cong.:** Treble clef, playing a melody of quarter notes: F#4, A4, B4, C#5, followed by a whole note F#4.
- Org.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

f a tempo

1 Now all the vault of heav'n re - sounds In praise of love that still a -

Ped.

(66) Stanza 3

Tpt. 1 *f a tempo*

Tpt. 2 *f a tempo*

Hn. *f a tempo*

Tbn. *f a tempo*

Tuba *f a tempo*

Timp. *f a tempo*

Cong. *f a tempo*

Org. *f a tempo*

Ped.

3 O fill us, Lord, with daunt-less love; Set heart and will on things a -

Christ the Lord Is Risen Today

Congregation, Organ, Brass Quintet, Timpani

Full Score

Charles Wesley, 1707–88, alt.

ORIENTIS PARTIBUS
French, 13th cent.
Setting by David von Kampen

Introduction
♩ = 116

Trumpet 2 in C *mf*

Tpt. 1 *mp* *rit.*

Tpt. 2 *mp* *rit.*

Hn. *mp* *rit.*

Tbn. *mp* *rit.*

Tuba *mp* *rit.*

Timp. *rit.*

Org. *mp* *rit.*
Man.

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⑭

Stanza 1 (harmonization: *The Lutheran Hymnal*, 1941)

Tpt. 1 *a tempo*
 Tpt. 2 *f a tempo*
 Hn. *f a tempo*
 Tbn. *f a tempo*
 Tuba *f a tempo*
 Timp. *f a tempo*
 Cong. *f a tempo*
 Org. *f a tempo*
 Ped.

1 "Christ the Lord is ris'n to - day!" Saints on earth and an - gels say;