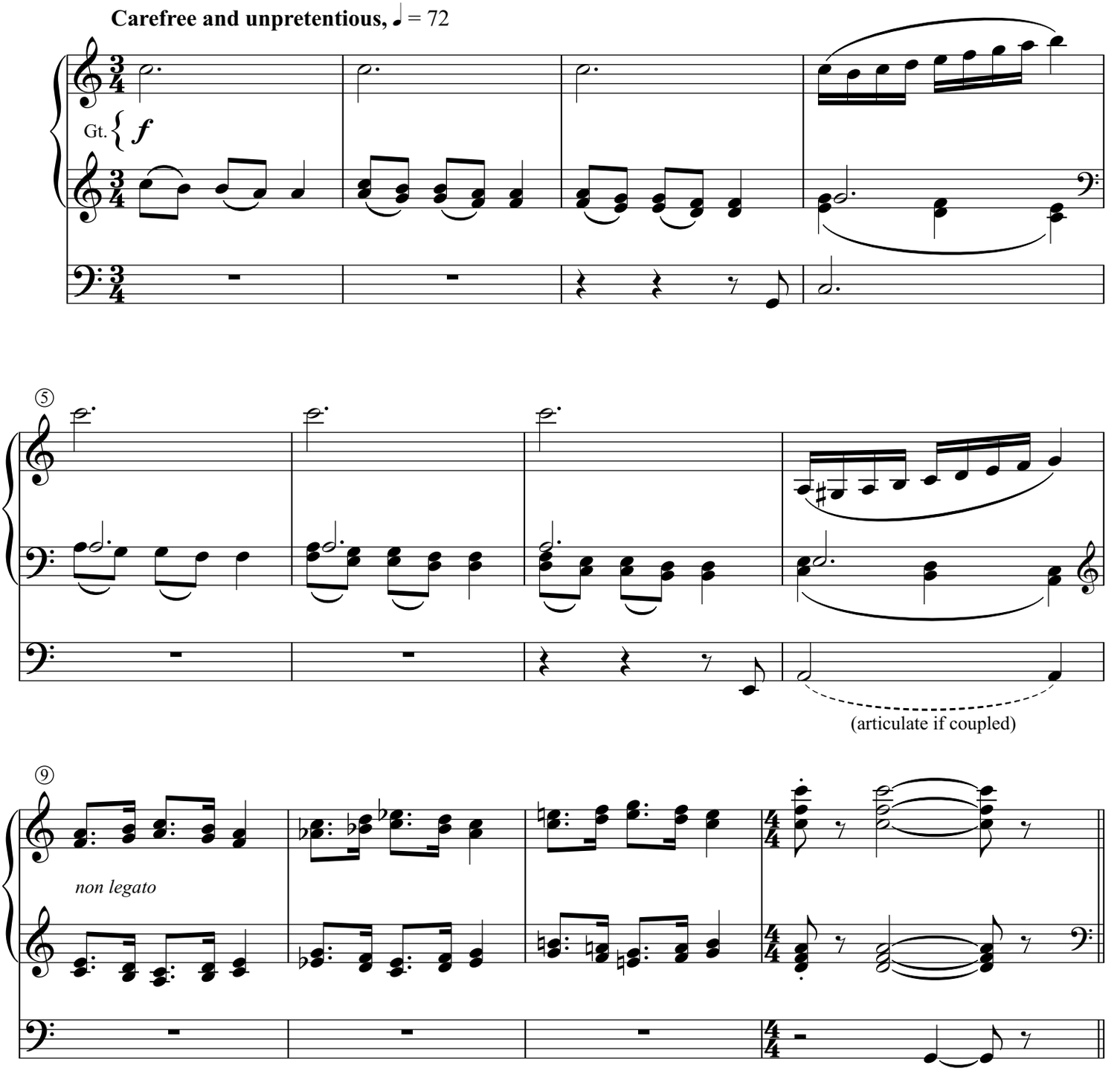
I Am Jesus' Little Lamb

Swell: Oboe 8', (Tremulant)
Great: Foundations 8', 4'
Choir: Soft Foundations 8', (4')
Pedal: Foundations 16', 8', (4' and/or Gt. to Ped.)

WEIL ICH JESU SCHÄFLEIN BIN
Choral-Buch . . . Brüder-Gemeinen, Leipzig, 1784
Setting by Bernard Wayne Sanders



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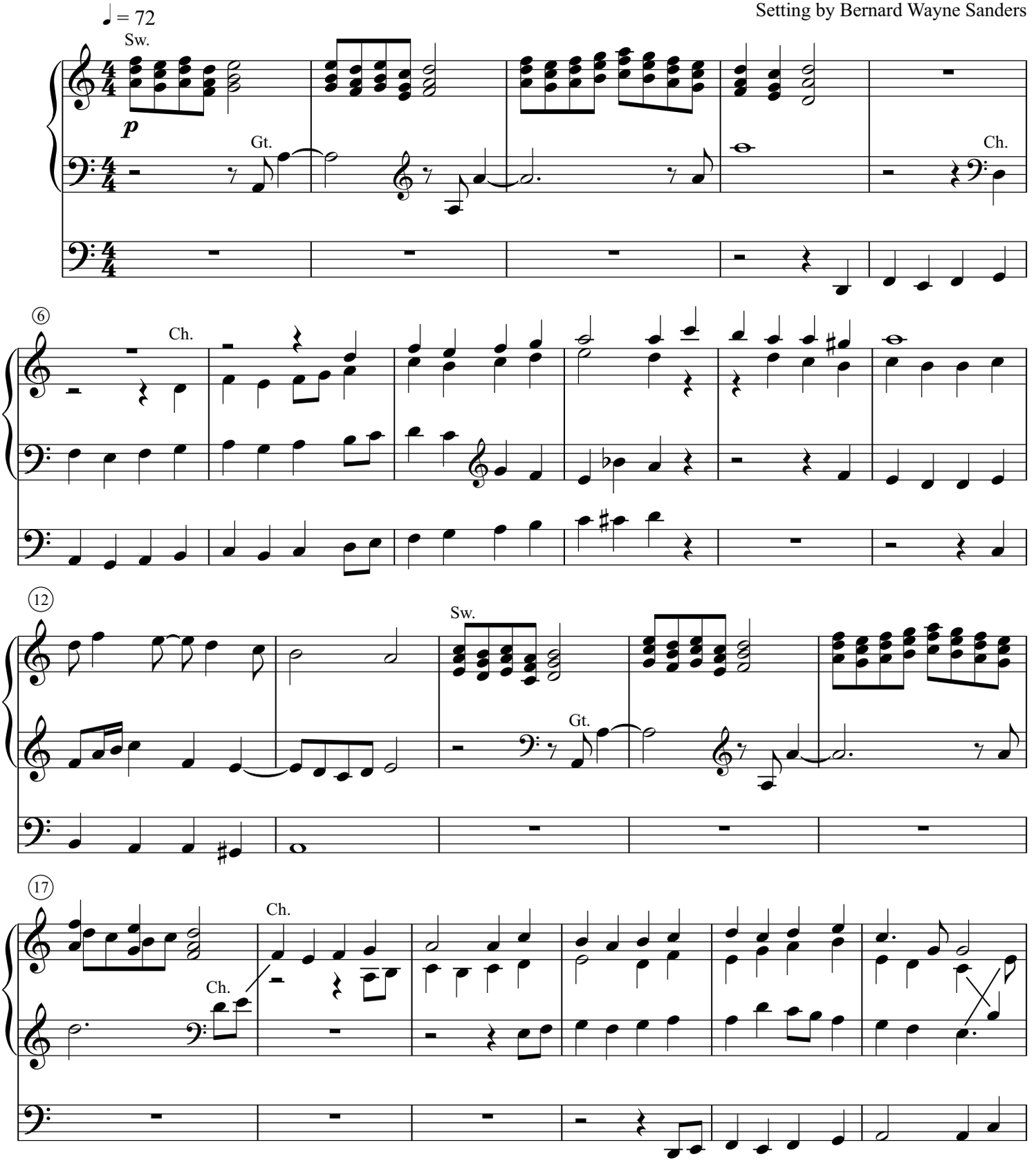
Thy Way and All Thy Sorrows
Entrust Your Fear and Doubting

Swell: Strings 8', Voix Celeste 8', (4')
Great: Bourdon 16', 8'
Choir: Diapason 8', (4')
Pedal: Subbass 16', Bourdon 8', Ch. to Ped.

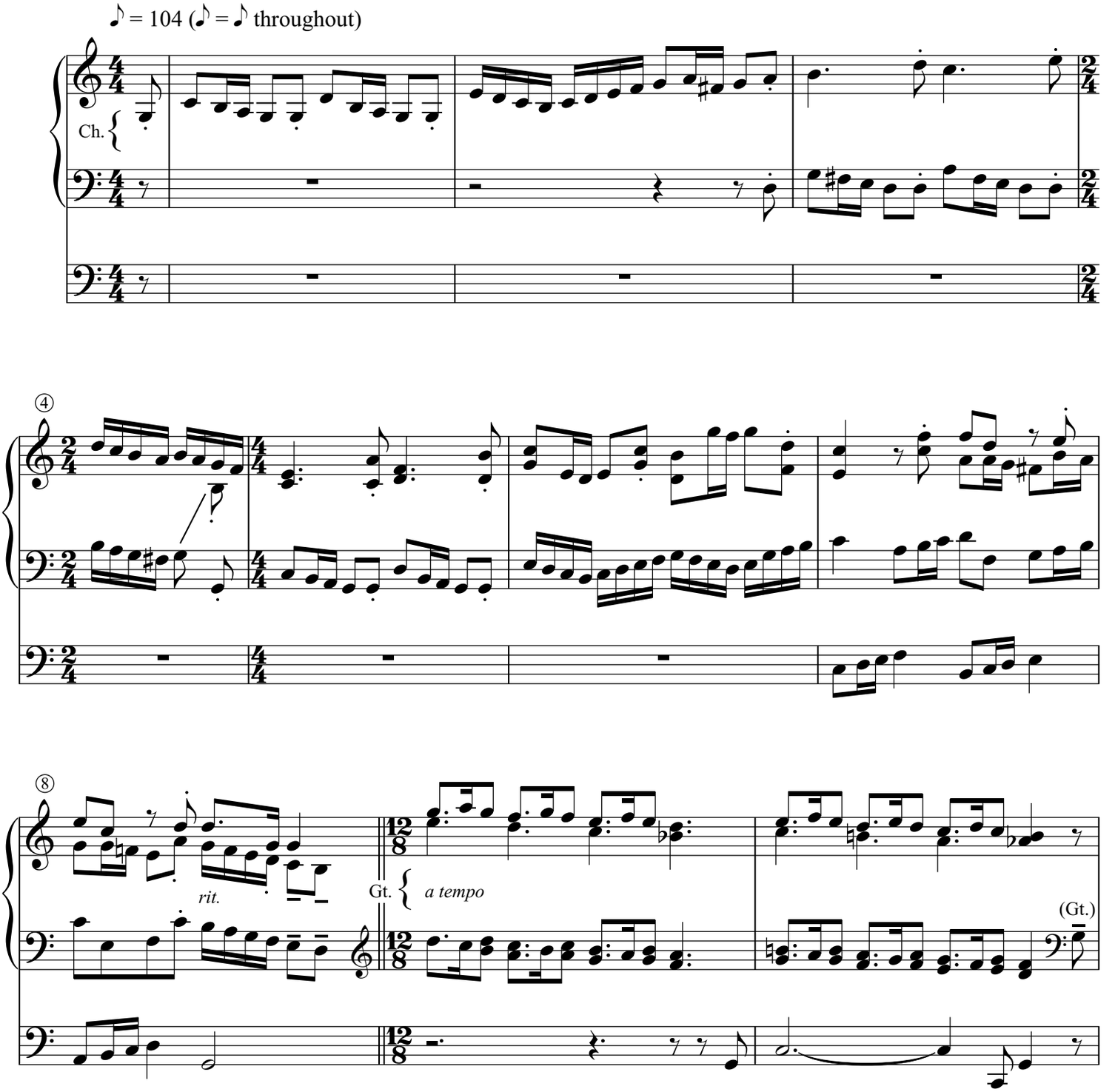
BEFIEHL DU DEINE WEGE
Bartholomäus Gesius, ca. 1555–1613
Setting by Bernard Wayne Sanders



Lord, Take My Hand and Lead Me

Swell: Strings 8', Voix Celeste 8', (4')
Great: Principal 8', (Flute 8')
Choir: Flute 8', (4'), 2'
Pedal: Bourdon 16', 8'

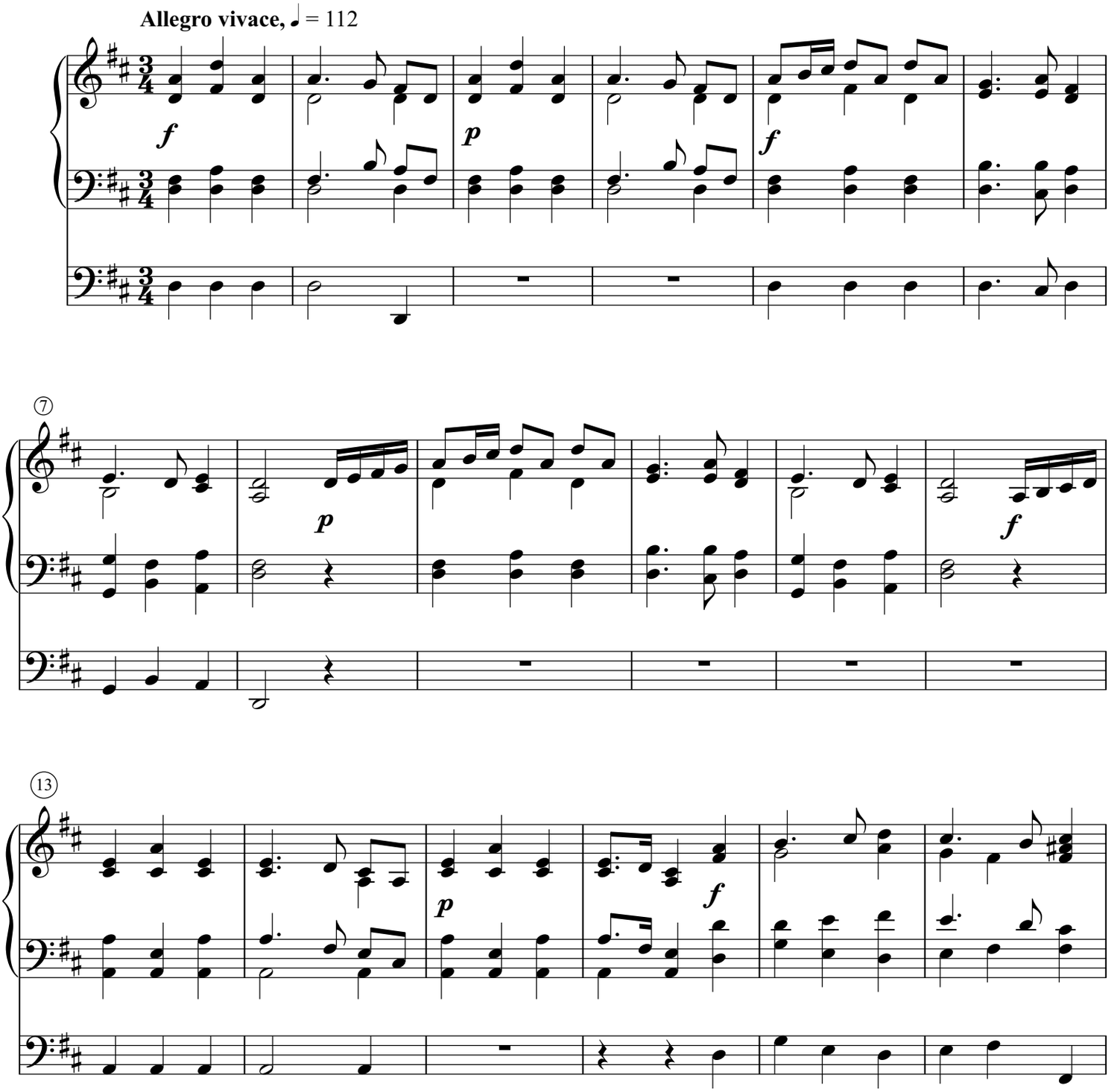
SO NIMM DENN MEINE HÄNDE
P. Friedrich Silcher, 1789–1860
Setting by Bernard Wayne Sanders



Awake, My Heart, with Gladness

Swell: ***p***
Great: ***f***
Choir: ***mf***
Pedal: ***f***
Prepare an echo ***pp*** registration

AUF, AUF, MEIN HERZ
Johann Crüger, 1598–1662
Setting by Bernard Wayne Sanders



Motive based on Samuel Scheidt, 1587–1654, SSWV 59: “Galliard Battaglia.”