

For Brian Heinlein, Director of Music at St. Peter Lutheran Church and School, Hemlock, Michigan

At the Lamb's High Feast

Suite for Organ and Trumpet

Manual: Principal Chorus with Reeds
Pedal: to balance

SONNE DER GERECHTIGKEIT
Kirchengeseng, Ivancice, 1566
Setting by John A. Behnke (ASCAP)

I. Fanfare

Joyfully, $\text{♩} = \text{ca. } 92$

Trumpet in C

Organ

Man.

Ped.

Parts for trumpet in C and B-flat are printed on pages 19–28.

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II. Pastorale
“Where the paschal blood is poured”

Manual: *mp*

Flowingly, $\text{♩} = \text{ca. } 76$

The first system of the musical score is in D major (two sharps) and 4/2 time. It consists of three measures. The upper staff (treble clef) begins with a whole rest, followed by a half note D4, and then a whole note D4. The lower staff (bass clef) begins with a whole rest, followed by a half note D3, and then a whole note D3. The piano accompaniment (mp) starts in the second measure with a half note D3 in the bass, followed by a half note E3, and then a half note F#3. The organ part (p) enters in the third measure with a half note D4 in the treble, followed by a half note E4, and then a half note F#4. The tempo is marked 'Flowingly' with a quarter note equal to approximately 76 beats per minute.

The second system of the musical score is in D major (two sharps) and 4/2 time. It consists of four measures. The upper staff (treble clef) begins with a whole note D4, followed by a whole note E4, and then a whole note F#4. The lower staff (bass clef) begins with a whole note D3, followed by a whole note E3, and then a whole note F#3. The piano accompaniment (mp) starts in the second measure with a half note D3 in the bass, followed by a half note E3, and then a half note F#3. The organ part (p) enters in the third measure with a half note D4 in the treble, followed by a half note E4, and then a half note F#4.

The third system of the musical score is in D major (two sharps) and 4/2 time. It consists of four measures. The upper staff (treble clef) begins with a whole note D4, followed by a whole note E4, and then a whole note F#4. The lower staff (bass clef) begins with a whole note D3, followed by a whole note E3, and then a whole note F#3. The piano accompaniment (mp) starts in the second measure with a half note D3 in the bass, followed by a half note E3, and then a half note F#3. The organ part (p) enters in the third measure with a half note D4 in the treble, followed by a half note E4, and then a half note F#4.

III. Chorale

"Your saints in You shall rise"

Swell: *mf*
 Great: *f*
 Pedal: *mf*

Confidently, ♩ = ca. 92

The musical score is written for three parts: Treble, Piano (Swell/Great), and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/2. The tempo is marked 'Confidently' with a quarter note equal to approximately 92 beats per minute.

First System:

- Treble:** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The dynamic *mf* is indicated below the staff.
- Piano:** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic *mf* is indicated for the Swell part.
- Pedal:** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Second System (Measures 4-6):

- Treble:** Measure 4 has a whole rest. Measure 5 has a half note G4, a half note A4, and a half note B4. Measure 6 has a half note G4, a half note A4, and a half note B4.
- Piano:** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- Pedal:** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Third System (Measures 7-9):

- Treble:** Measure 7 has a half note G4, a half note A4, and a half note B4. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Piano:** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic *f* is indicated for the Great part.
- Pedal:** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

IV. Toccata
"Your name we praise"

Full Organ

Victoriously, ♩ = ca. 100

The first system of the musical score is written for a four-staff organ. The top staff is a single treble clef in D major (two sharps) and 4/2 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a whole rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is a grand staff (treble and bass clefs) in D major and 4/2 time. The treble clef part begins with a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef part begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The third staff is a single bass clef in D major and 4/2 time. It begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The fourth staff is a single bass clef in D major and 4/2 time. It begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The dynamic marking *ff* is placed below the second staff.

The second system of the musical score is written for a four-staff organ. The top staff is a single treble clef in D major (two sharps) and 4/2 time. It begins with a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is a grand staff (treble and bass clefs) in D major and 4/2 time. The treble clef part begins with a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef part begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The third staff is a single bass clef in D major and 4/2 time. It begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The fourth staff is a single bass clef in D major and 4/2 time. It begins with a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The dynamic marking *ff* is placed below the second staff. A circled number 3 is placed above the first staff.