

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen, 1695–1755, alt.

Setting by Benjamin M. Culli

⑤

⑨

⑬

Copying or reproducing this material in any form is illegal.

Copyright © 2025 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Joyful, Joyful We Adore Thee

Alleluia, Alleluia! Hearts to Heaven

5

HYMN TO JOY

Ludwig van Beethoven, 1770–1827

adapt. Edward Hodges, 1796–1867

Setting by Benjamin M. Culli

may be played

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system includes a note indicating that a triplet may be played. The second system begins with a circled number 5. The third system begins with a circled number 9. The fourth system begins with a circled number 13. The score concludes with a double bar line and repeat dots. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page.

Lord of Glory, You Have Bought Us
Love Divine, All Loves Excelling
Alleluia! Sing to Jesus
Gracious Savior, Grant Your Blessing

HYFRYDOL
Rowland H. Prichard, 1811–87
Setting by Benjamin M. Culli

⑤

⑨

⑬

A Hymn of Glory Let Us Sing (D)
From All That Dwell Below the Skies
Now All the Vault of Heaven Resounds
Ye Watchers and Ye Holy Ones

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
Setting by Benjamin M. Culli

The musical score is written for piano in D major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a simple harmonic accompaniment. The second system is marked with a circled '3' and continues the melody. The third system is marked with a circled '5' and the fourth with a circled '7'. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page.