

Dedicated to the First Congregational United Church of Christ, Elyria, Ohio  
for their bicentennial celebration (1824–2024)

# Shout for Joy

3–5 Octave Handbells, Opt. 3–5 Octave Handchimes, Opt. Reader  
Level III

3, 4, or 5 octaves  
Handbells used: 37, (45\*), (61)

*optional*

\* D7, E7, F7, and G7 not used in 4 octave version

*optional*

3, 4, or 5 octaves  
Optional handchimes used: 25, (29), (33)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in <>.  
Mallets are required for handbells C3–B♭5.

Psalm 100 (ESV)

Cathy Moglebust (ASCAP)

**Jubilant**, ♩ = ca. 108

1 *f* LV 2 3 LV

Scripture quotations are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.

Copying or reproducing this material in any form is illegal.

Copyright © 2025 Concordia Publishing House  
3558 S. Jefferson Ave., St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.

4 5 6

LV R LV

7 8 9

R

sim. accents

sim. accents

Reader: Make a joyful noise to the LORD, all the earth!

10 11 12

Serve the LORD with gladness!

Come into His presence with singing!

Musical score for measures 13-15. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 begins with a treble staff containing a series of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes and chords. Measure 14 continues the melody in the treble staff and the accompaniment in the bass staff. Measure 15 concludes the phrase with a final chord in the treble and a bass line ending with a quarter note. The bass staff includes a '7' indicating a seventh chord and a '+' sign above the staff.

Musical score for measures 16-18. Measure 16 continues the melody and accompaniment. Measure 17 shows a change in the bass line with a '7' and a '+' sign. Measure 18 features a treble staff with a '7' and a '+' sign, and a bass staff with a '7', a '+' sign, and an 'R' marking. The bass staff also includes a '+' sign above the staff.

Musical score for measures 19-21. Measure 19 features a treble staff with a '7' and a '+' sign, and a bass staff with a '7', a '+' sign, and an 'LV' marking. Measure 20 continues the melody and accompaniment. Measure 21 concludes the phrase with a final chord in the treble and a bass line ending with a quarter note. The bass staff includes a '7', a '+' sign, and an 'LV' marking.

Musical score for measures 22-24. Measure 22 is in 3/8 time, marked 'R'. Measures 23 and 24 are in 6/8 time, marked 'LV'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 22 shows a right-hand melody and a left-hand accompaniment. Measures 23 and 24 feature complex textures with multiple voices and dynamic markings.

Musical score for measures 25-27. Measure 25 is in 6/8 time, marked 'R'. Measures 26 and 27 are in 4/4 time, marked 'LV'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 25 shows a right-hand melody and a left-hand accompaniment. Measures 26 and 27 feature complex textures with multiple voices and dynamic markings.

*5 octave choirs double upstemmed notes 8va*

Musical score for measures 28-30. Measure 28 is in 6/8 time, marked 'R'. Measures 29 and 30 are in 4/4 time, marked '7'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 28 shows a right-hand melody and a left-hand accompaniment. Measures 29 and 30 feature complex textures with multiple voices and dynamic markings, including upstemmed notes and double upstemmed notes.