

Hark! The Herald Angels Sing

3–5 Octave Handbells

Level II+

optional

3, 4, or 5 octaves

Handbells used: 28, (37), (46)

optional

3 octave choirs omit notes in ().

5 octave choirs omit notes in < >.

Mallets are required for handbells C3–E5.

MENDELSSOHN

Felix Mendelssohn, 1809–47

Arranged by Cathy Mokebust (ASCAP)

Joyous, ♩ = ca. 100–112

An edition for 2 or 3 octaves is available; Order No. 978065. The two editions are compatible for massed ringing.

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8 9 10

LV

11 12 13

Sk R Sk

14 15 16

R Sw₂ ↑₃ Sw*₂ ↑₃

17 18 19

mf
f

* Swing whole notes only.

This musical score is for a piano piece, spanning measures 20 to 31. It is written in a key with one sharp (F#) and a 4/4 time signature. The score is presented in four systems, each with a grand staff (treble and bass clefs joined by a brace).
Measures 20-22: The first system. Measure 20 features dense, rapid sixteenth-note chords in both hands. Measure 21 shows a transition with sustained notes and some sixteenth-note movement. Measure 22 continues with complex chordal textures.
Measures 23-25: The second system. Measure 23 has dense chords. Measure 24 shows a more open texture with some sixteenth-note runs. Measure 25 features a series of sustained chords.
Measures 26-28: The third system. Measure 26 has dense chords. Measure 27 shows a transition with some sixteenth-note movement. Measure 28 continues with complex chordal textures.
Measures 29-31: The fourth system. Measure 29 has dense chords. Measure 30 shows a transition with some sixteenth-note movement. Measure 31 features a series of sustained chords. The final measure (31) includes a section labeled 'Sk' (Scribble) with wavy lines and a section labeled 'R' (Repeat) with a repeat sign.