

Come, You Faithful, Raise the Strain

SATB, Congregation, Organ, Brass Quintet, Timpani

Full Score

John of Damascus, ca. 696–ca. 754
tr. John Mason Neale, 1818–66, alt.

GAUDEAMUS PARITER
Johann Horn, ca. 1490–1547
Setting by Matthew Machemer

Introduction: Organ, Brass, Timpani
Joyfully, $\text{♩} = 69$

Trumpets 1 and 2
Horn in F
Trombones 1 and 2
Timpani (C, F)
Organ

f
f
f
f
Full Plenum
Ped.

Reproducible instrumental parts are included.

A choral score with reproducible congregational page is available; Order No. 984438.

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⑤

Tpts.

Hn.

Tbns.

Timp.

Org.

⑨

Tpts.

Hn.

Tbns.

Timp.

Org.

(29)

Stanza 1: Unison Choir and Congregation, Organ, Brass, Timpani

Score for Stanza 1: Unison Choir and Congregation, Organ, Brass, Timpani. The score is in 4/4 time and features the following parts:

- Tpts. (Trumpets):** Melodic line with a repeat sign in the second measure.
- Hn. (Horn):** Melodic line.
- Tbns. (Trombones):** Melodic line.
- Timp. (Timpani):** Percussion line.
- Choir/Cong. (Choir and Congregation):** Vocal line with lyrics: "I Come, you faith - ful, raise the strain Of tri - umphant glad -".
- Org. (Organ):** Accompanying line.

The lyrics are: "I Come, you faith - ful, raise the strain Of tri - umphant glad -".

33

Tpts.

Hn.

Tbns.

Timp.

Choir/
Cong.

Org.

ness! God has brought His Is - ra - el In - to

The musical score for measures 33-36 is written for a full band and choir. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Timp. (Timpani), Choir/Cong. (Choir/Congregation), and Org. (Organ). The lyrics are: 'ness! God has brought His Is - ra - el In - to'. The organ part provides harmonic support with chords and moving lines in both hands. The choir and congregation part has a simple melody with lyrics. The brass instruments (Tpts., Hn., Tbns.) have more complex parts with various rhythms and melodic lines. The timpani part has a simple rhythmic pattern.