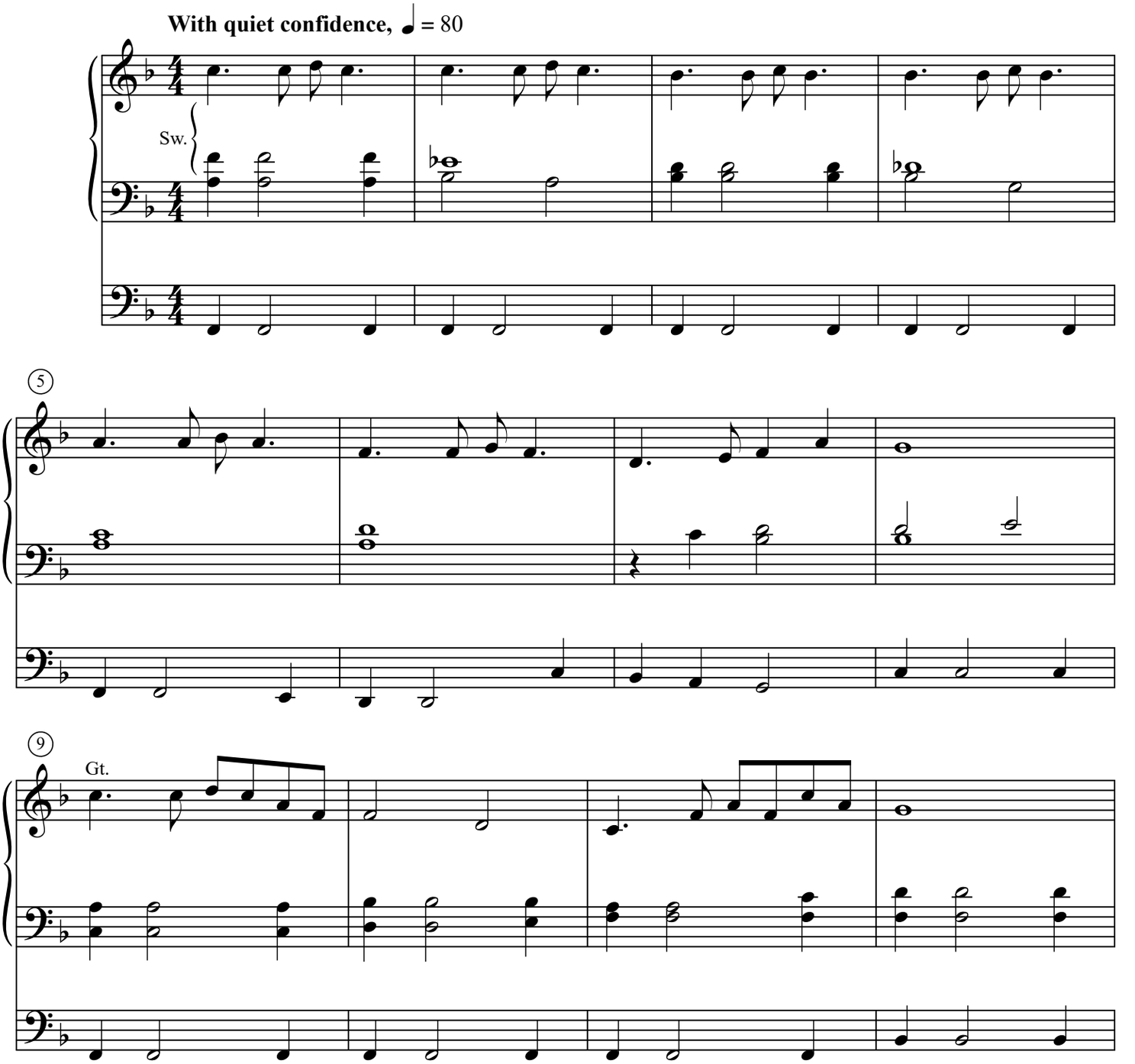
What a Friend We Have in Jesus

Swell: Flute 8', Strings 8'
Great: Principal 8' or other Solo
Pedal: Flute 16', 8'

CONVERSE
Charles C. Converse, 1832–1918
Setting by Kevin Hildebrand



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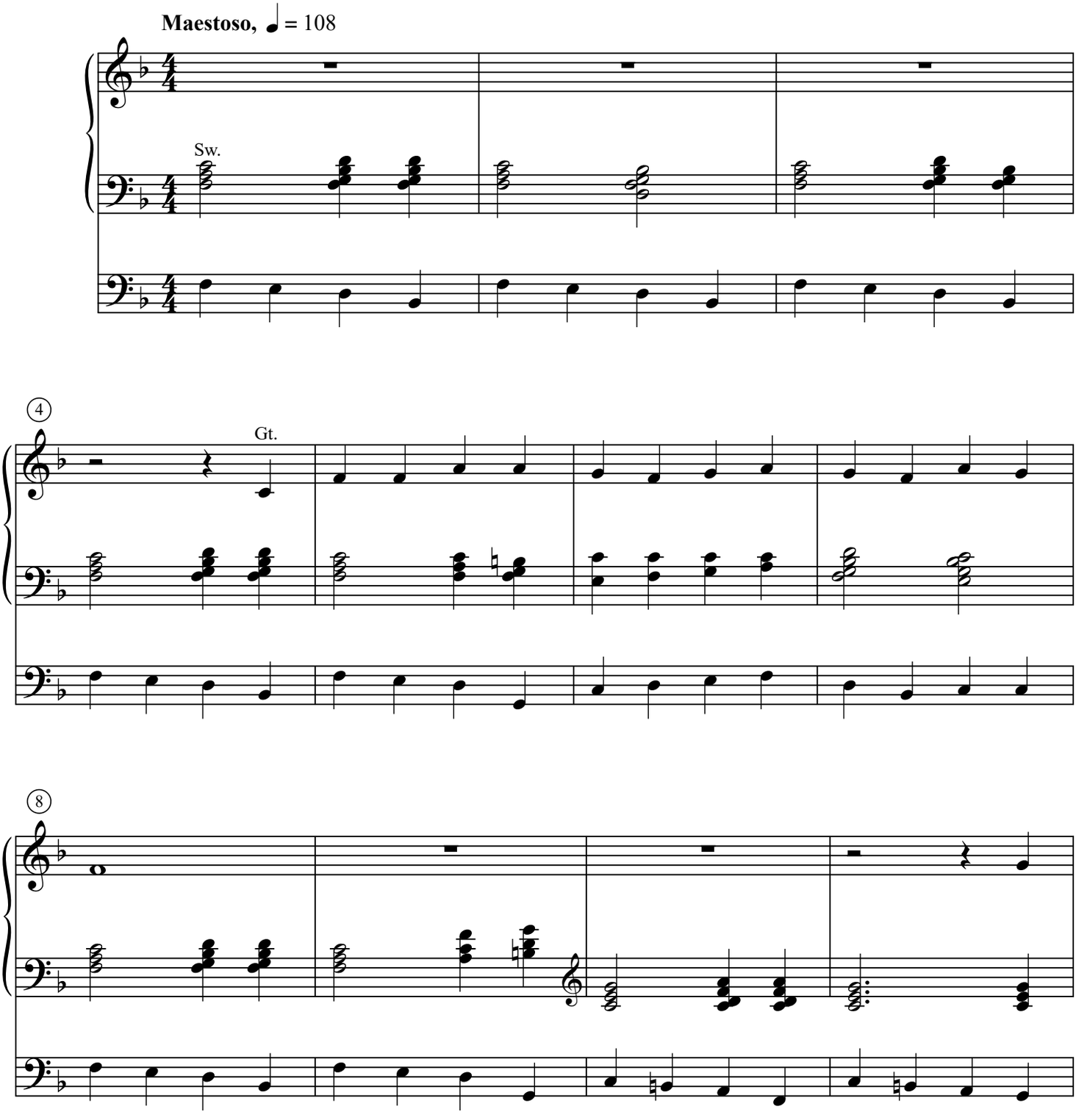
All Hail the Power of Jesus' Name

Swell: Plenum
Great: Solo Trumpet 8' or Combination
Pedal: Bourdon 16', Octave 8', Sw. to Ped.

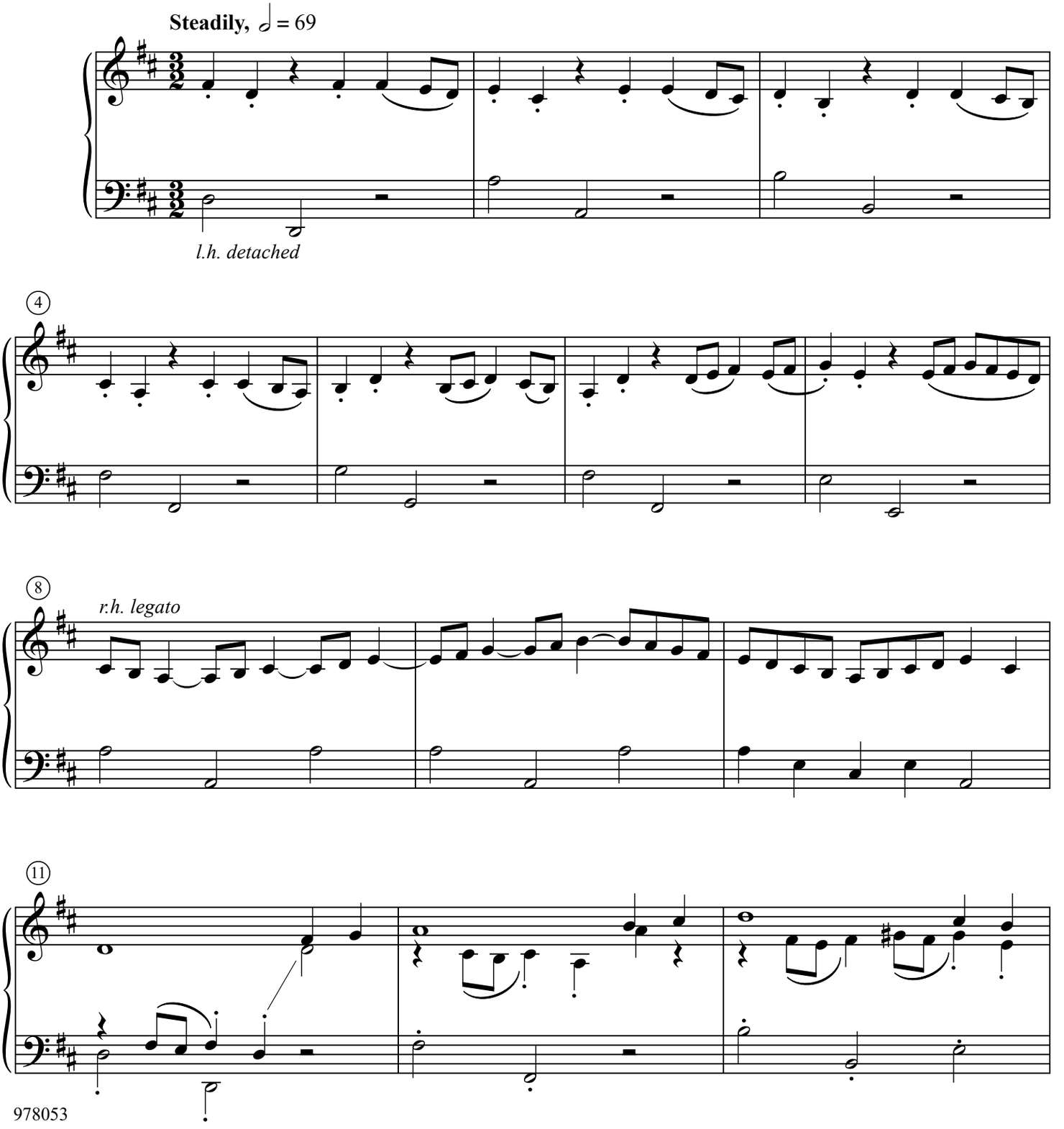
CORONATION
Oliver Holden, 1765–1844
Setting by Kevin Hildebrand



I Know That My Redeemer Lives

Manual: 8', 4'

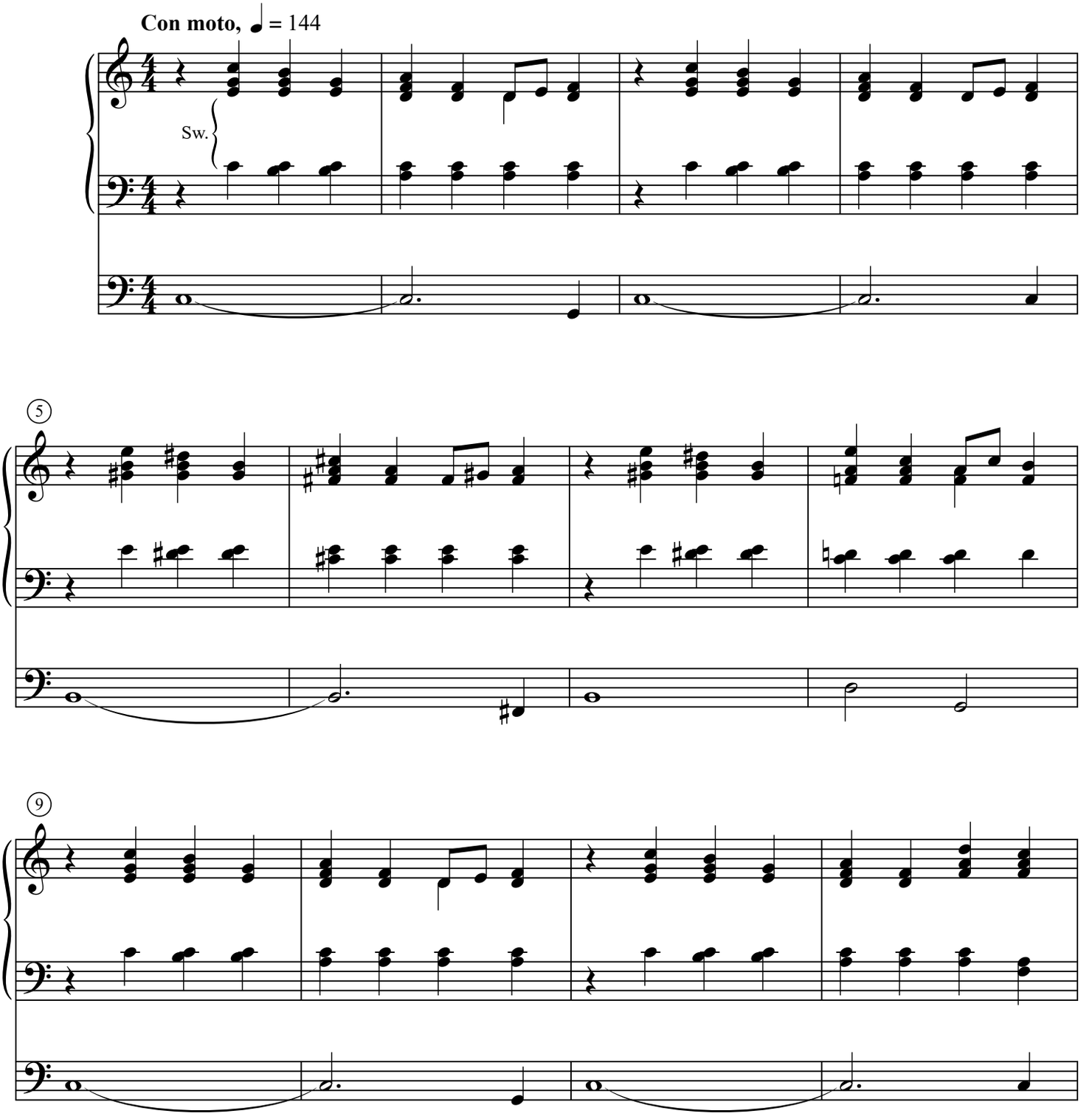
DUKE STREET
attr. John C. Hatton, d. 1793
Setting by Kevin Hildebrand



A Mighty Fortress Is Our God

Swell: Flute 8', 2', Principal 4', Oboe 8'
Great: Solo Trumpet 8' or Combination
Pedal: Bourdon 16', Flute 8', 4'

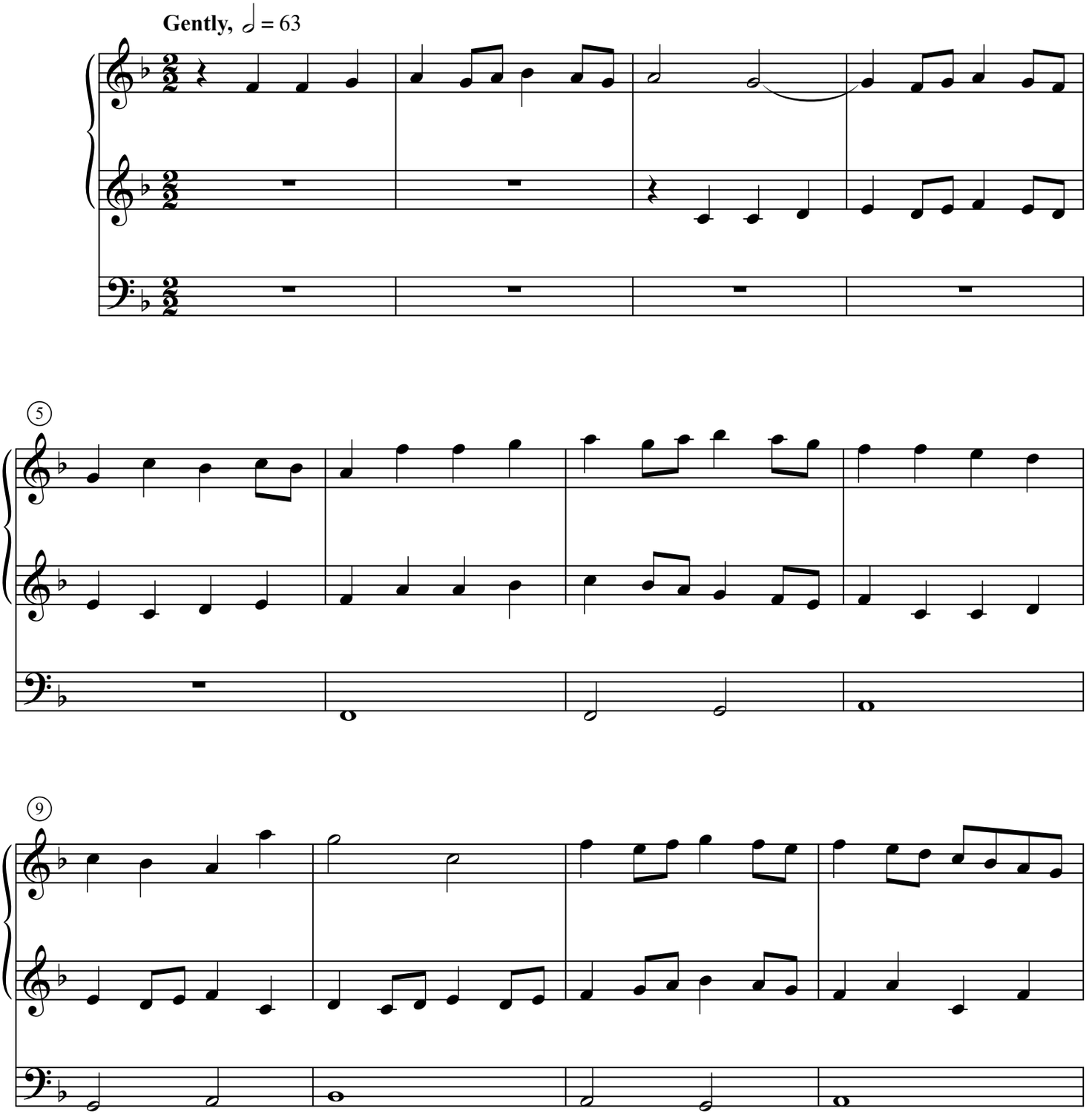
EIN FESTE BURG (Rhythmic)
Martin Luther, 1483–1546
Setting by Kevin Hildebrand



When I Survey the Wondrous Cross

Manual: Flute 8', 2'
Pedal: Choralbass 4' or other Solo 4'

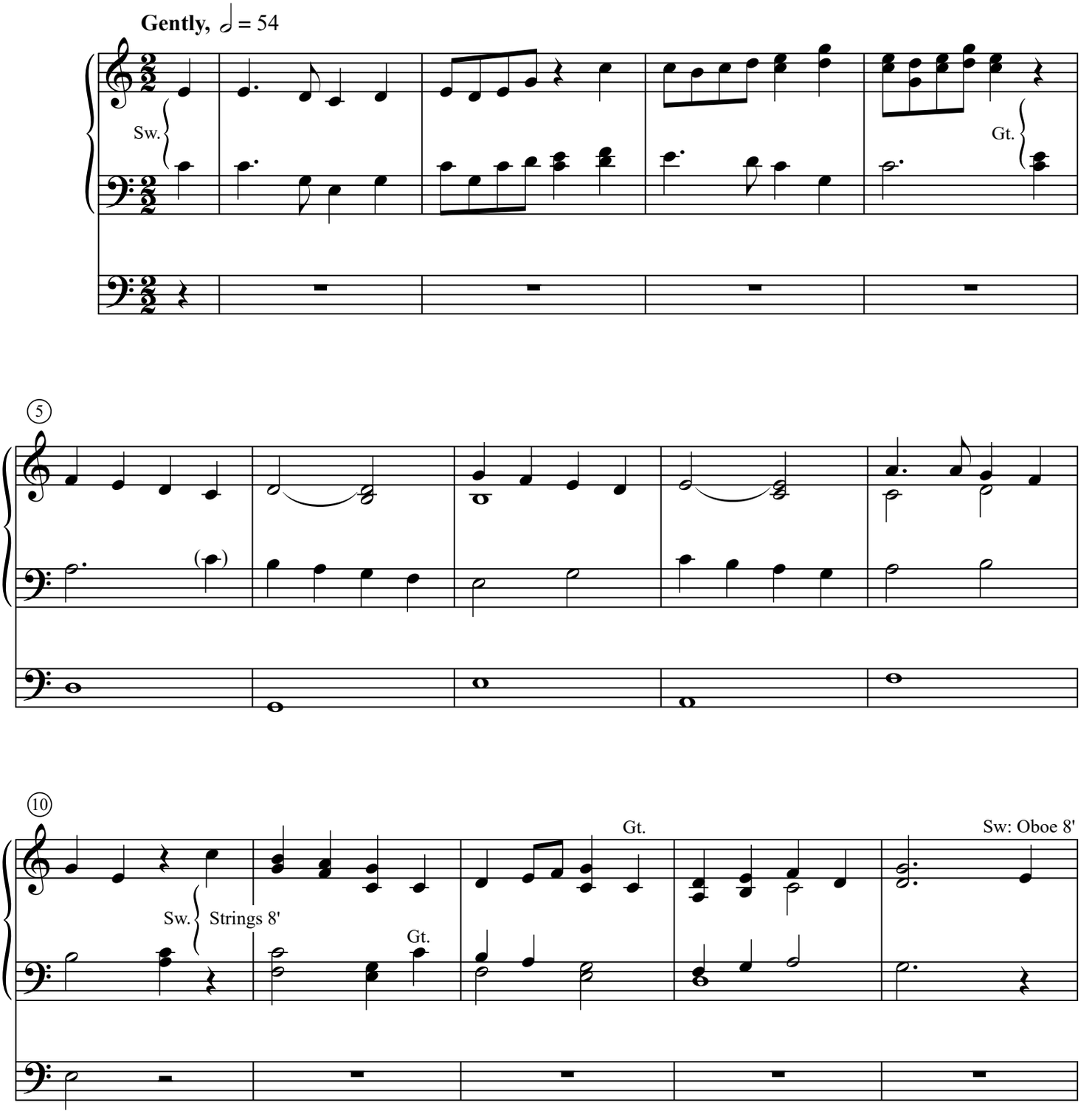
HAMBURG
Lowell Mason, 1792–1872
Setting by Kevin Hildebrand



My Hope Is Built on Nothing Less

Swell: Oboe 8'
Great: Flute 8', 4'
Pedal: Bourdon 16', Flute 8'

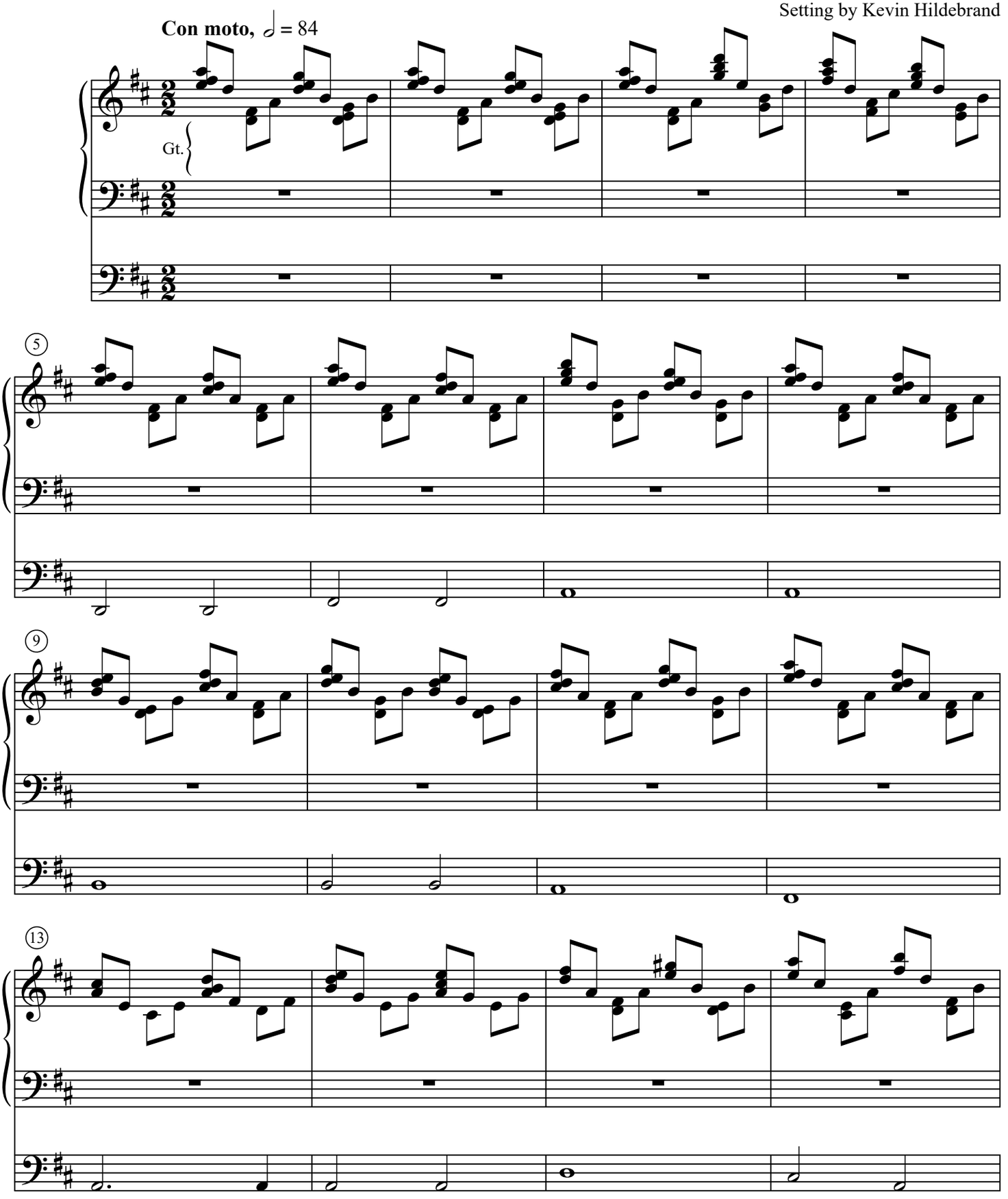
MAGDALEN
John Stainer, 1840–1901
Setting by Kevin Hildebrand



Holy, Holy, Holy

Swell: Reed 16', 8'
Great: Plenum to Mixture, Sw. to Gt.
Pedal: Principal 16', 8', 4', Mixture, Trumpet 8', Sw. to Ped., Gt. to Ped.

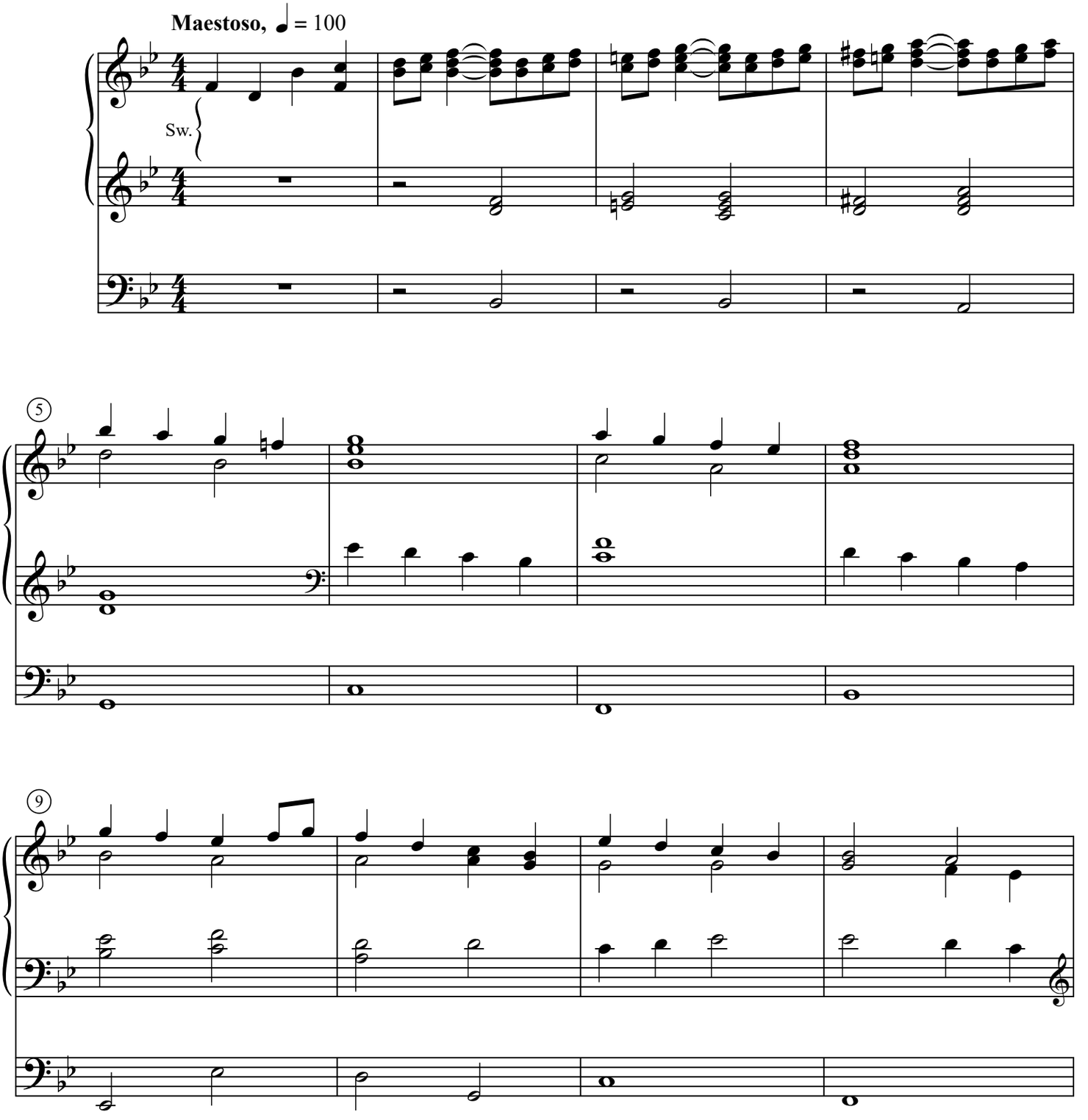
NICAEA
John B. Dykes, 1823–76
Setting by Kevin Hildebrand



Angels from the Realms of Glory

Swell: Plenum
Great: Solo Trumpet 8' or Combination
Pedal: Bourdon 16', Flute 8', Sw. to Ped.

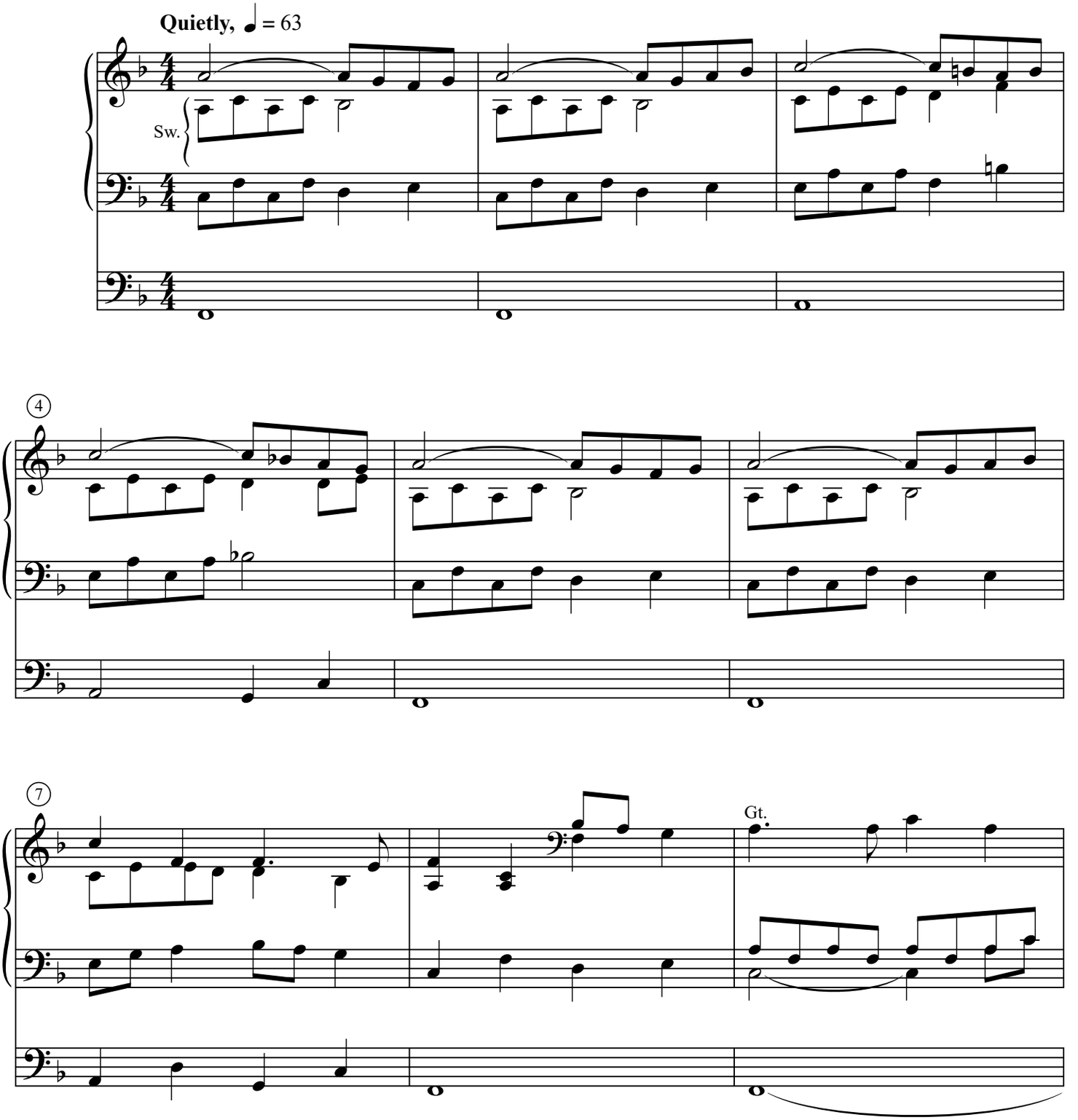
REGENT SQUARE
Henry T. Smart, 1813–79
Setting by Kevin Hildebrand



Songs of Thankfulness and Praise

Swell: Flute 8', 4', Strings 8'
Great: Principal 8', Flute 8', Sw. to Gt.
Pedal: Flute 16', 8', Sw. to Ped.

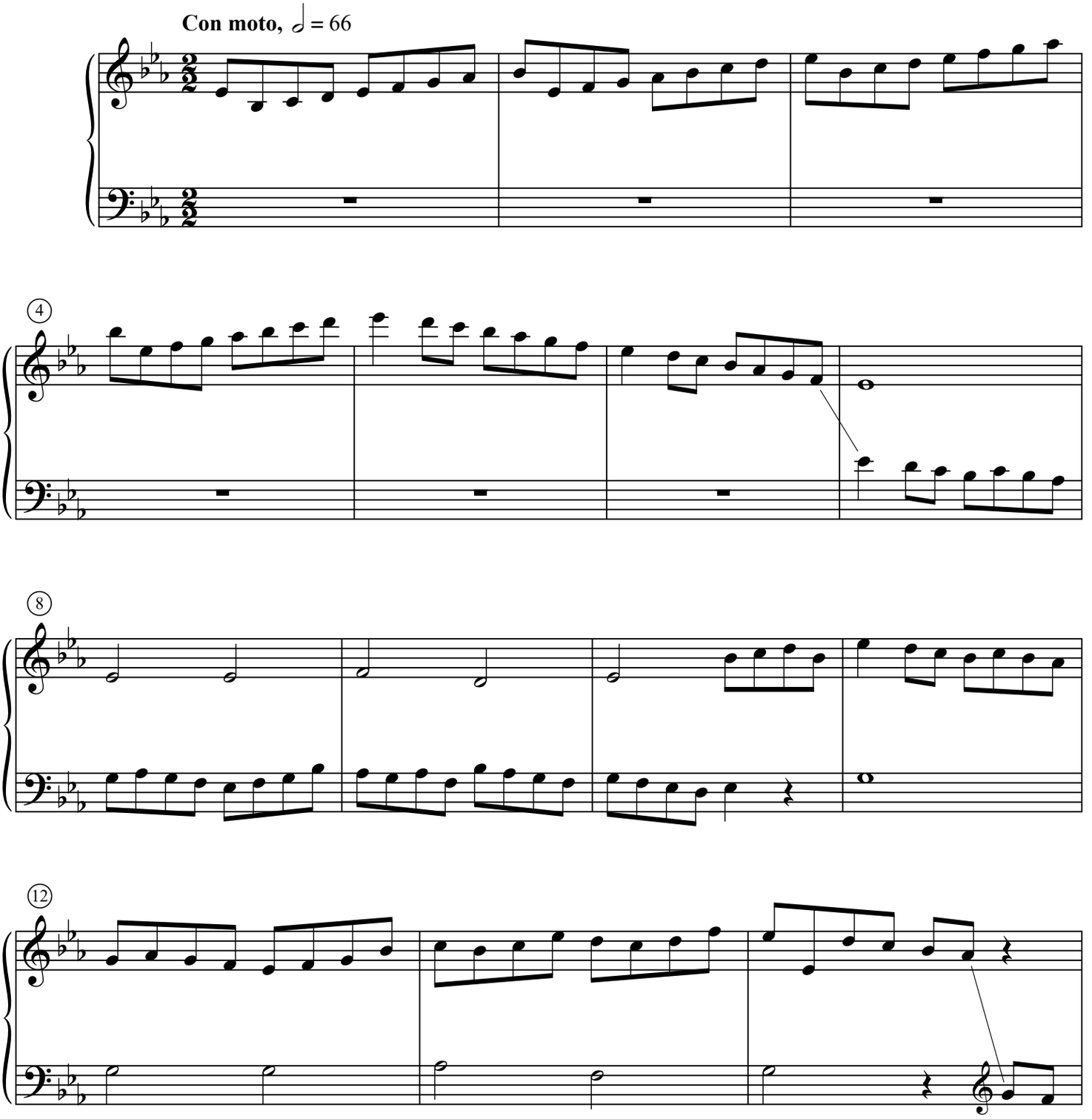
ST. GEORGE'S, WINDSOR
George J. Elvey, 1816–93
Setting by Kevin Hildebrand



Beautiful Savior

Manual: Flute 8', 4' or 8', 2'

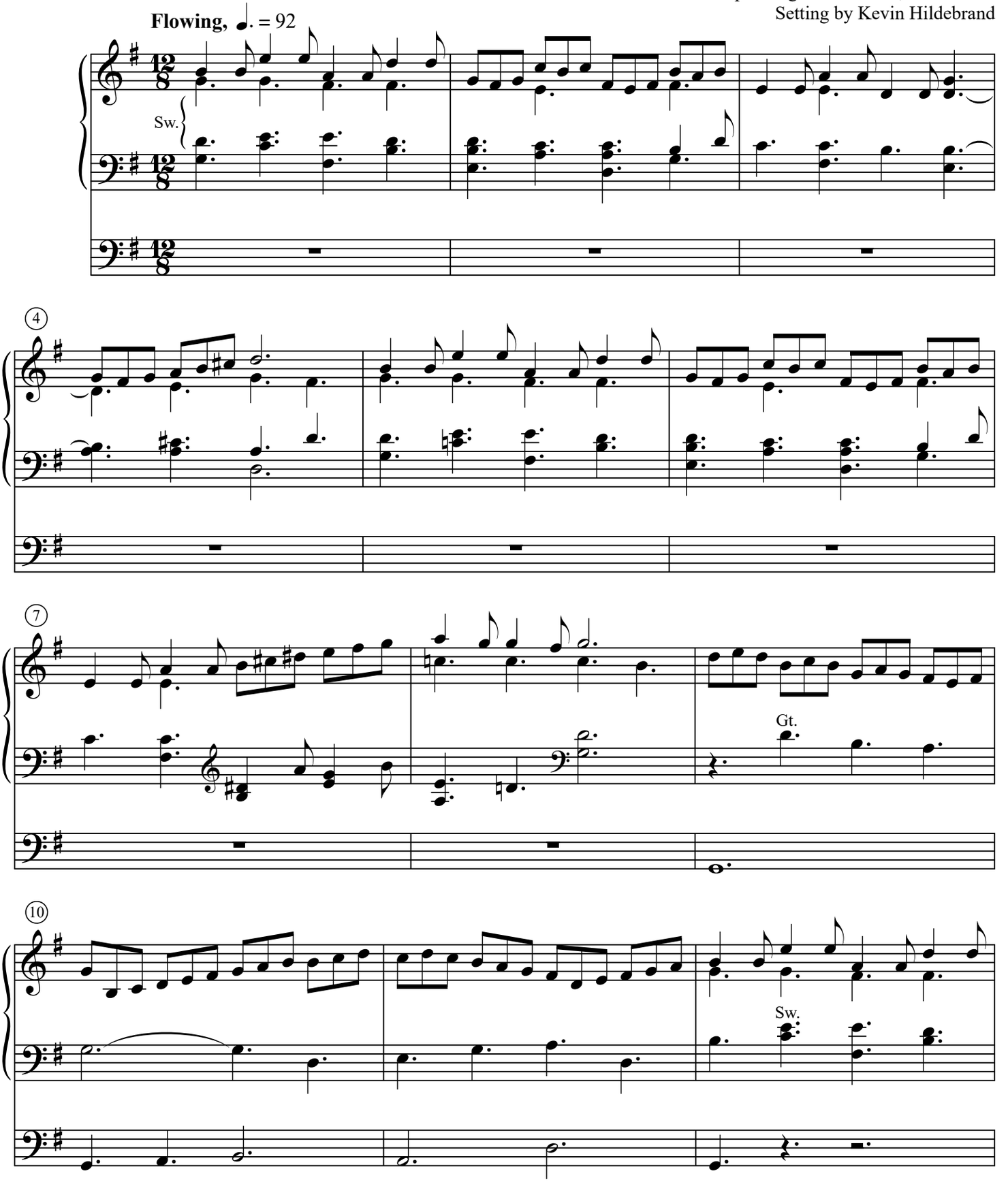
SCHÖNSTER HERR JESU
Silesian, 19th cent.
Setting by Kevin Hildebrand



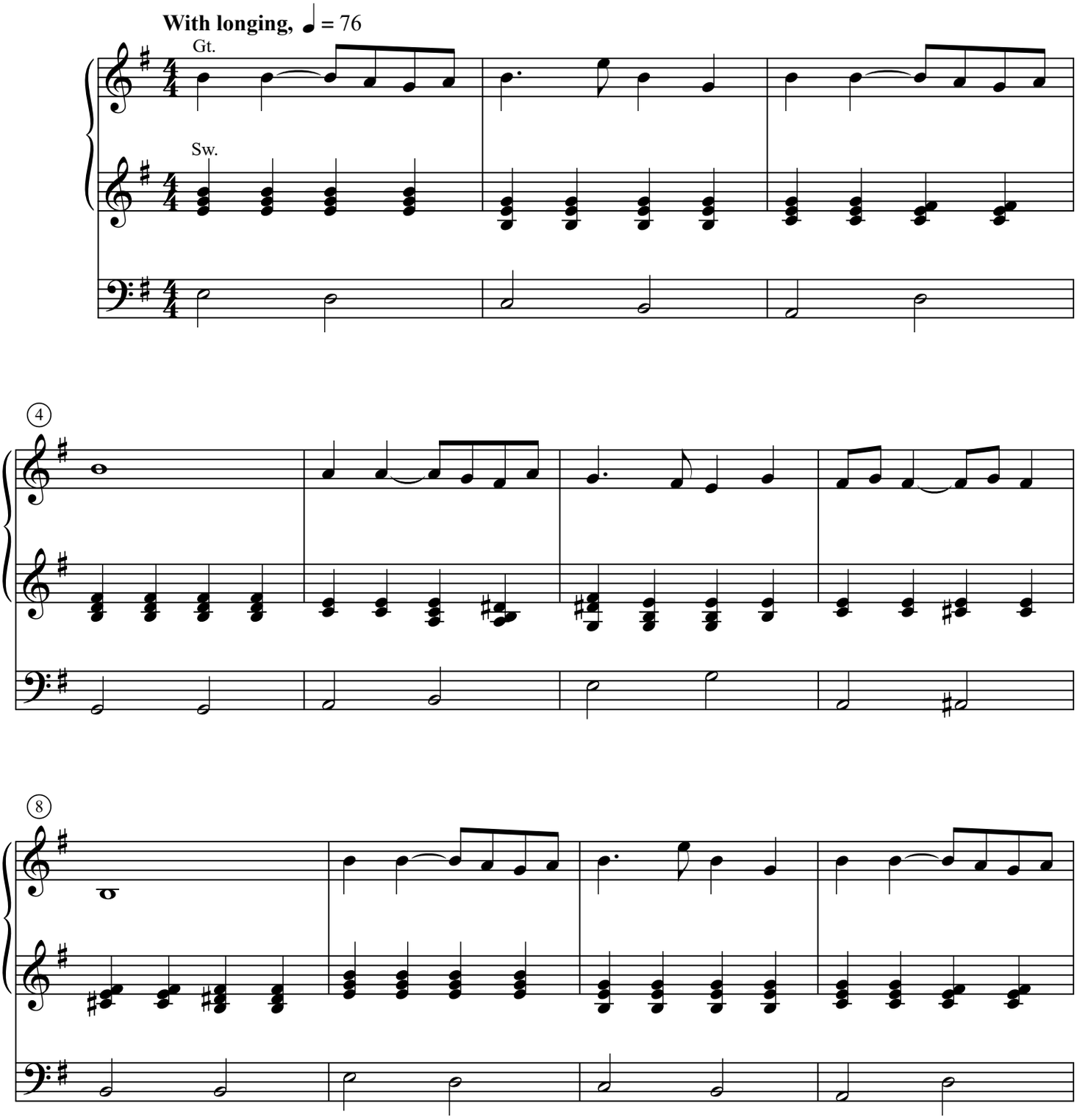
For All the Saints

Swell: Flute 8', 4'
Great: Flute 8', Octave 4'
Pedal: Bourdon 16', Flute 8'

SINE NOMINE
Ralph Vaughan Williams, 1872–1958
Setting by Kevin Hildebrand



O Come, O Come, Emmanuel

Swell: Strings 8'
Great: Flute 8', 2⅔'
Pedal: Flute 16', 8'

VENI EMMANUEL
French, 15th cent.
Setting by Kevin Hildebrand