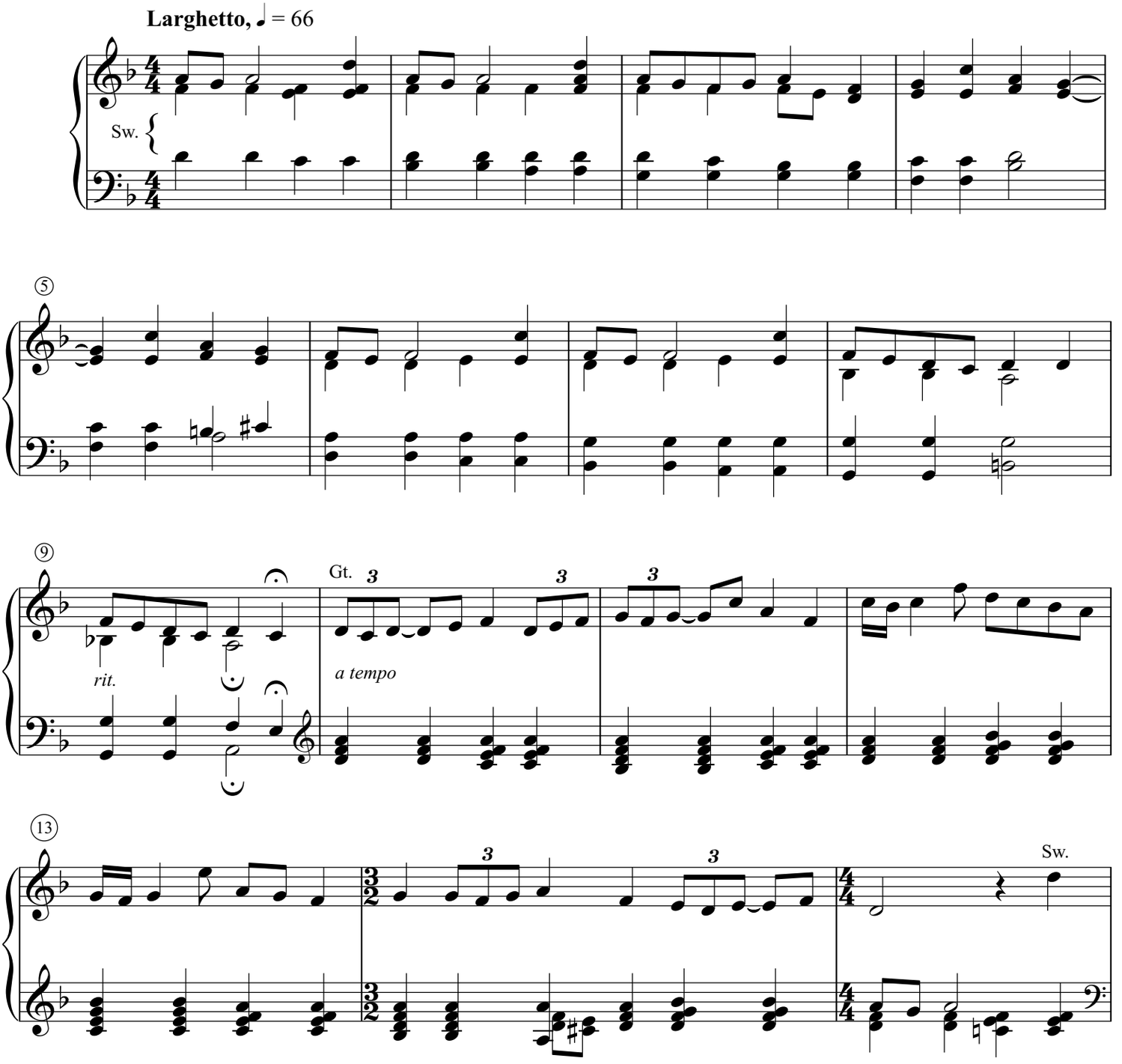
Oh, How Great Is Your Compassion

Swell: Strings 8', Flute 4'
Great: Soft Reed 8'

ACH, WAS SOLL ICH SÜNDER MACHEN
Schäffer-Belustigung . . . Hirthen-Lieder, Altdorf, 1653
Setting by Matthew Machemer



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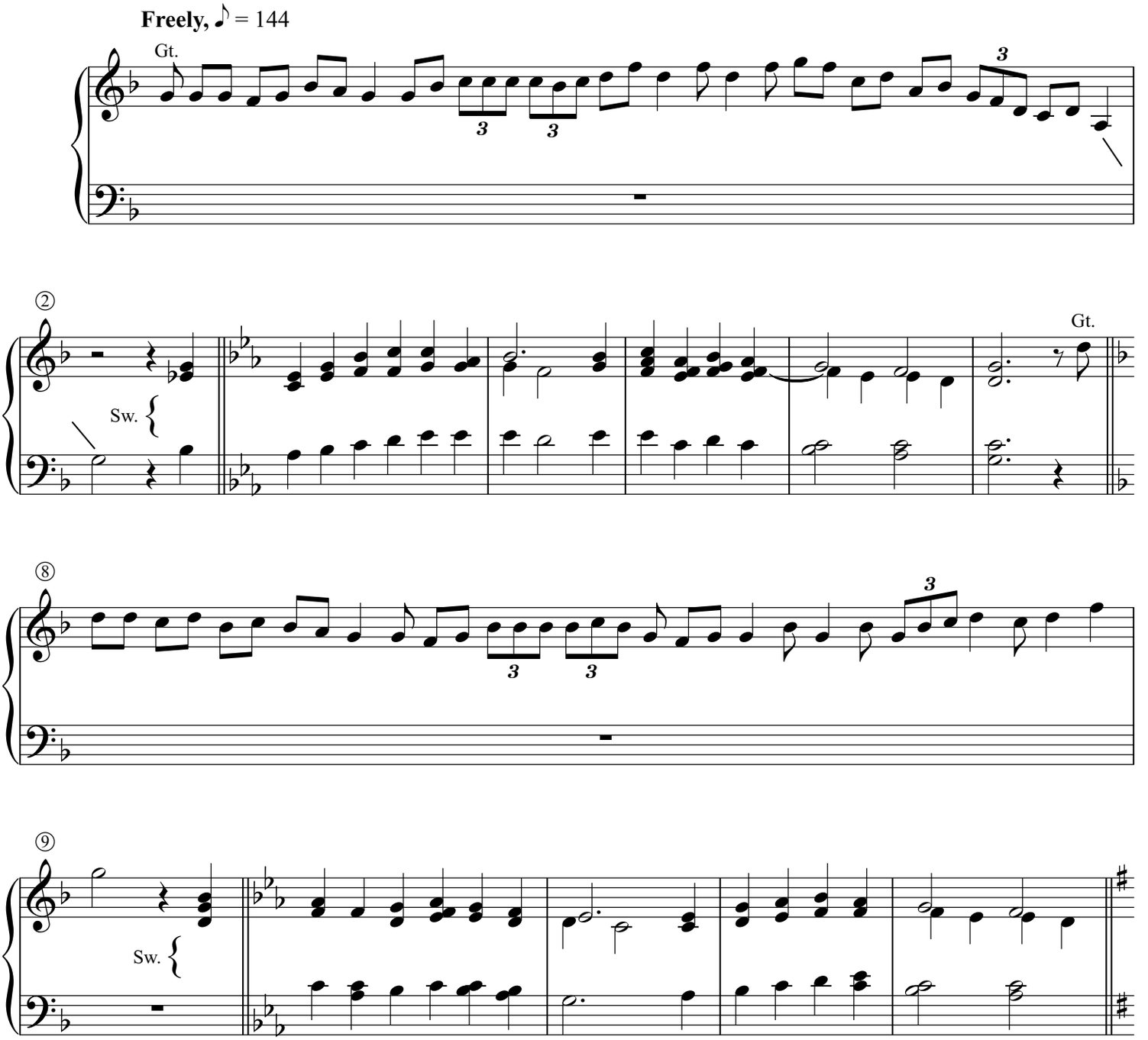
978052

Creator of the Stars of Night

O Christ, Who Art the Light and Day

Swell: Flute 8', Strings 8'
Great: Flute 4'

CONDITOR ALME SIDERUM
Sarum plainsong, ca. 9th cent., mode IV
Setting by Matthew Machemer



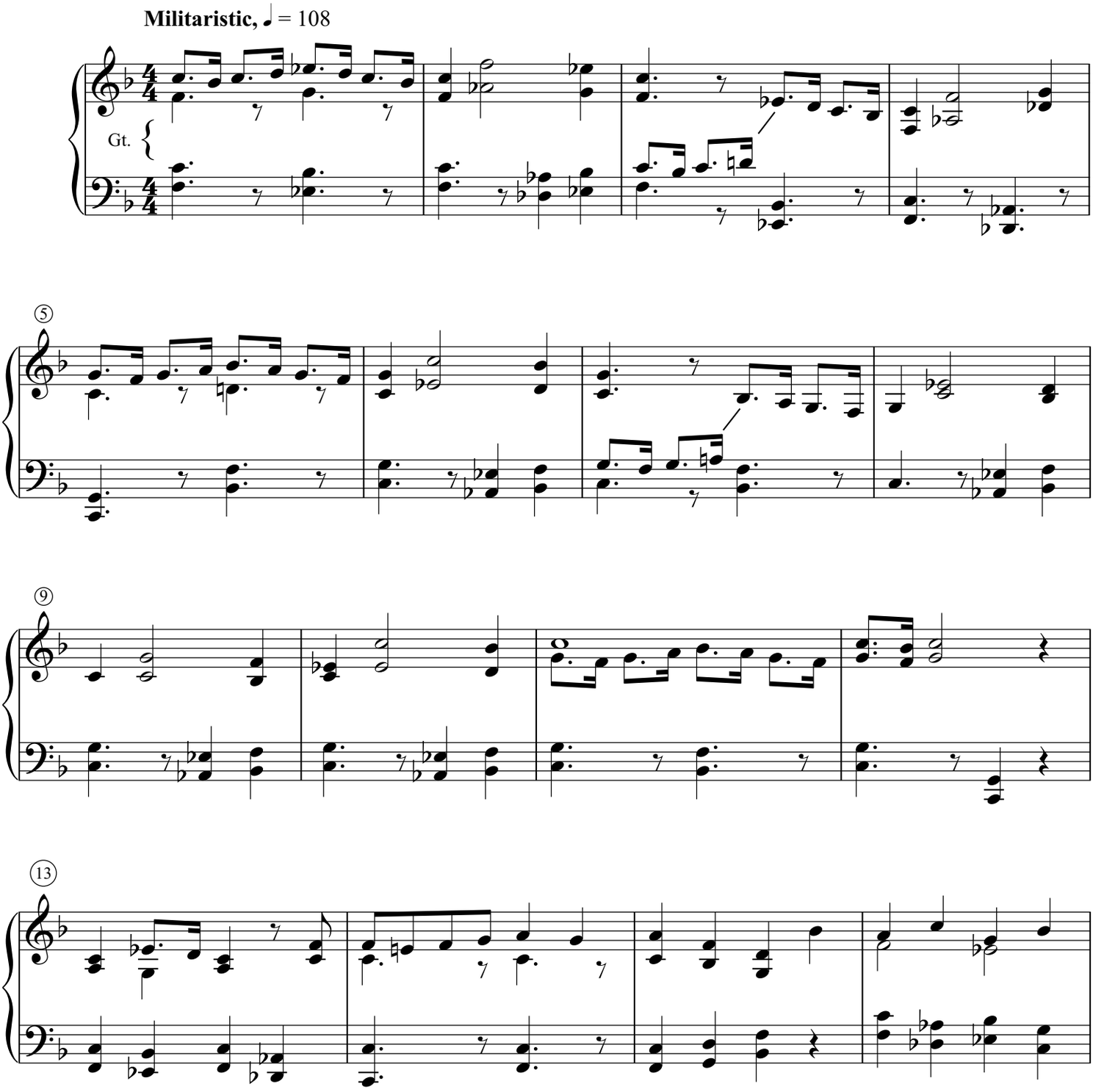
The countermelody that begins the piece and appears frequently thereafter is “Veni redemptor gentium,” the Gregorian melody upon which “Savior of the Nations, Come,” “Lord, Keep Us Steadfast in Your Word,” and “Grant Peace, We Pray, in Mercy, Lord” is based.

God of Grace and God of Glory (F)

Guide Me, O Thou Great Redeemer (F)

Swell: Principal 8', 4'
Great: Principal 8', 4', 2', Mixture, light Reed 8'

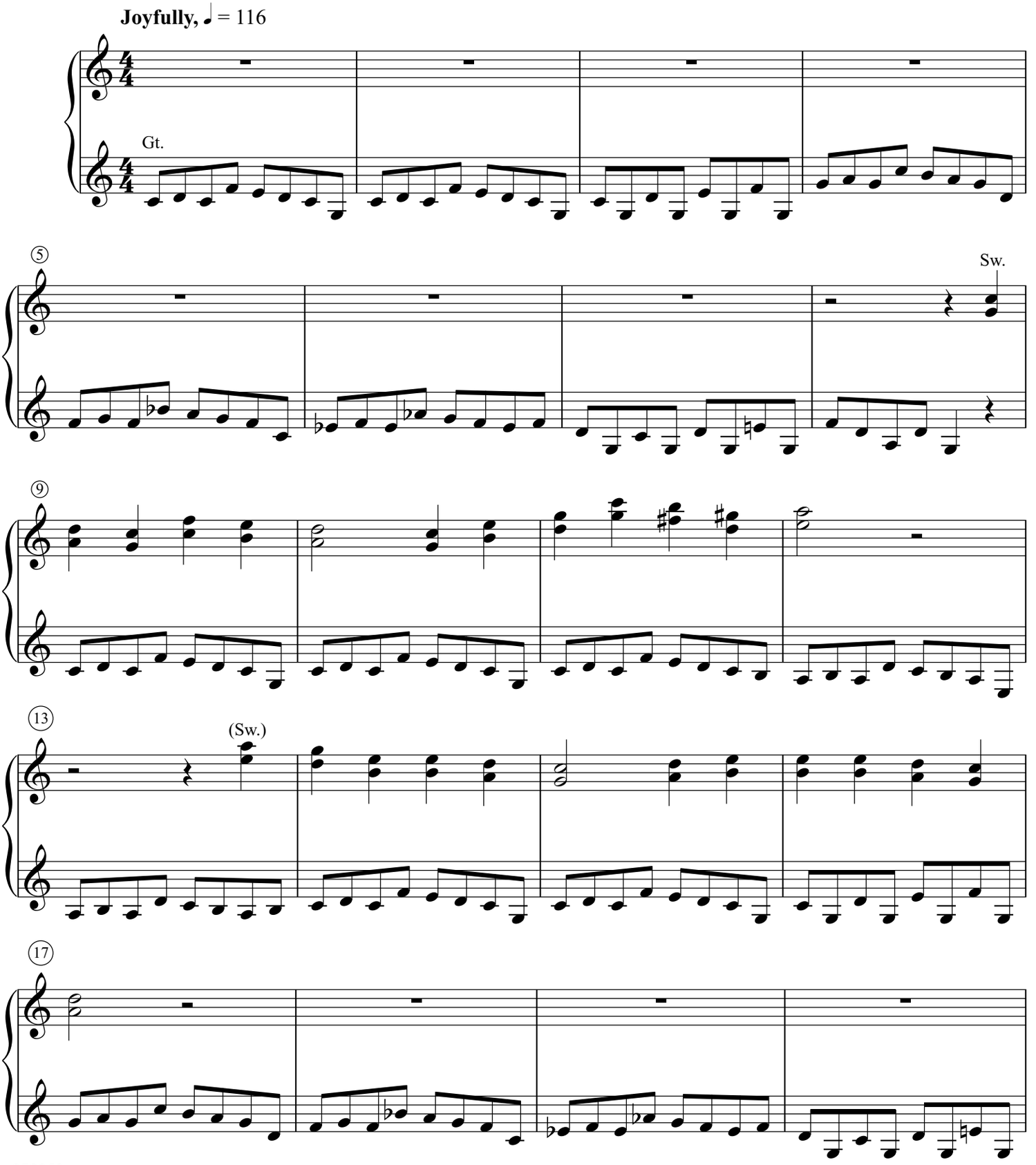
CWM RHONDDA
John Hughes, 1873–1932
Setting by Matthew Machemer



Jerusalem the Golden

Swell: Krummhorn 8' or Oboe 8'
Great: Flute 16', 4'

EWING
Alexander C. Ewing, 1830–95, alt.
Setting by Matthew Machemer



Two Settings on

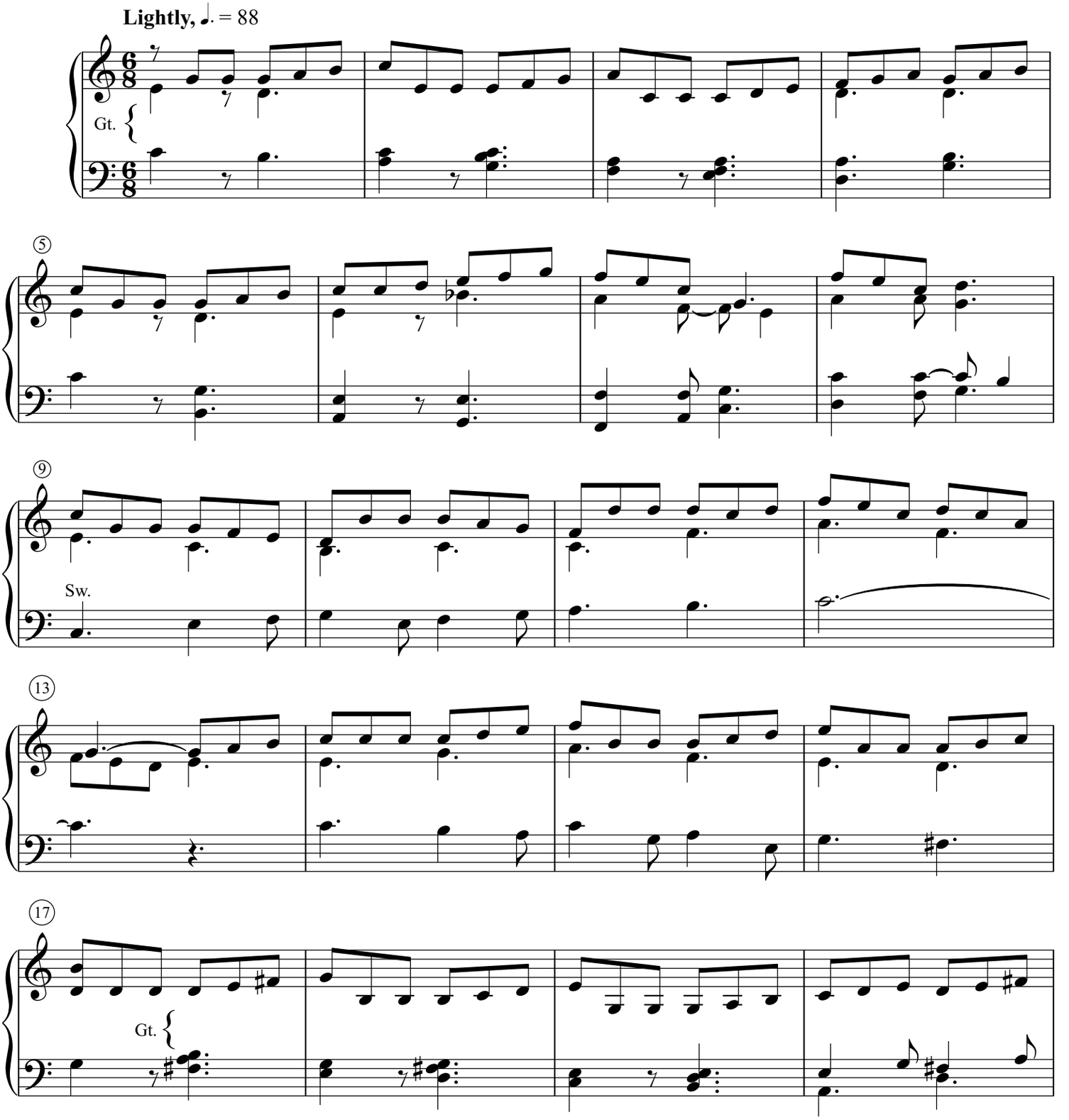
Here, O My Lord, I See Thee Face to Face (C)

Eternal Spirit of the Living Christ (C)
Lord of All Good (C)

Swell: 8', 4', 2⅔', 2'
Great: Flute 8', 4'

FARLEY CASTLE
Henry Lawes, 1595–1662
Setting by Matthew Machemer

I. Prelude

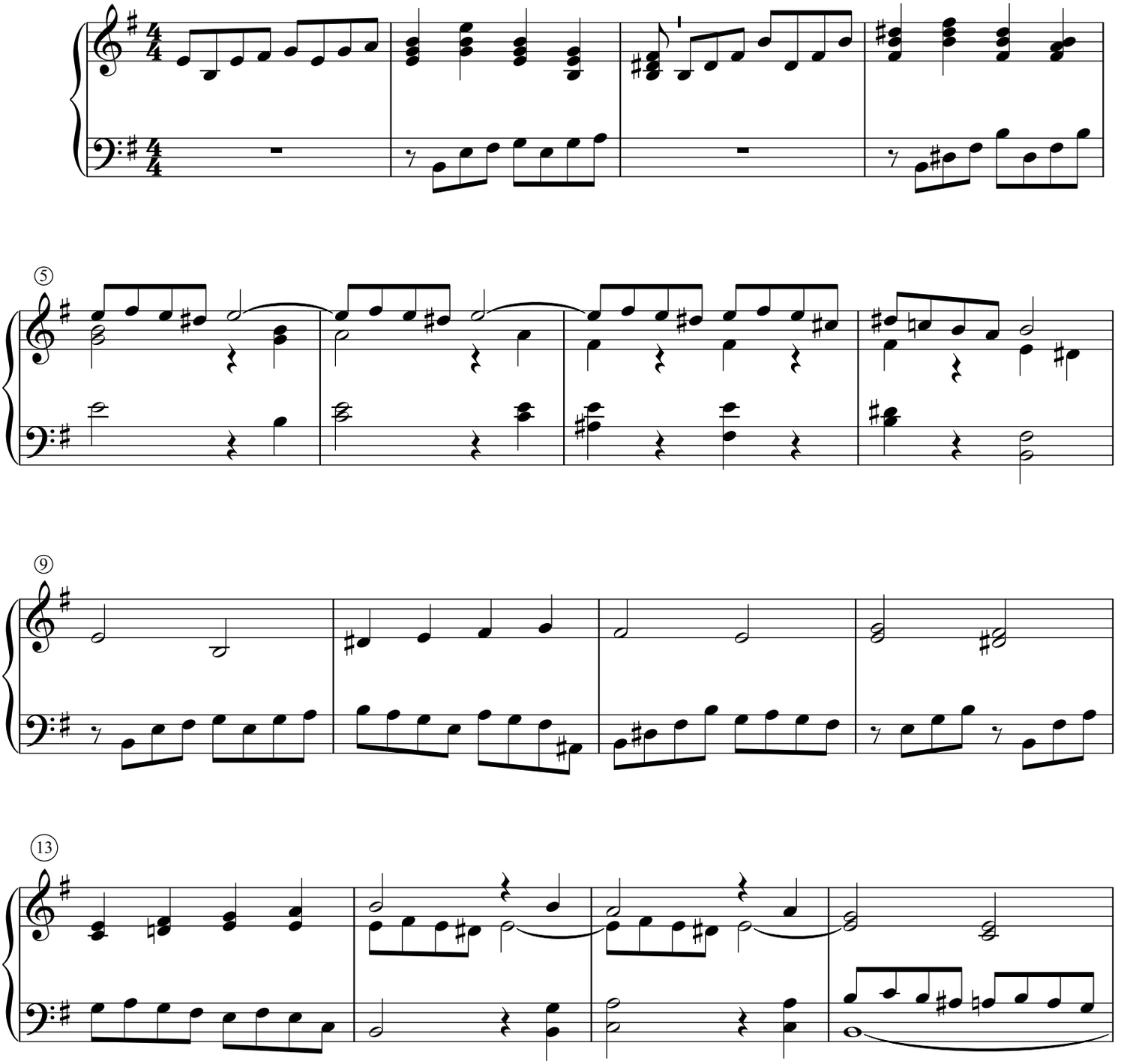


Lord, to You I Make Confession

HERR, ICH HABE MISSGEHANDELT
Johann Crüger, 1598–1662
Setting by Matthew Machemer

Manual: Principal 8', 4', 2' or Flute 8', Principal 4'

With a Baroque touch, ♩ = 108



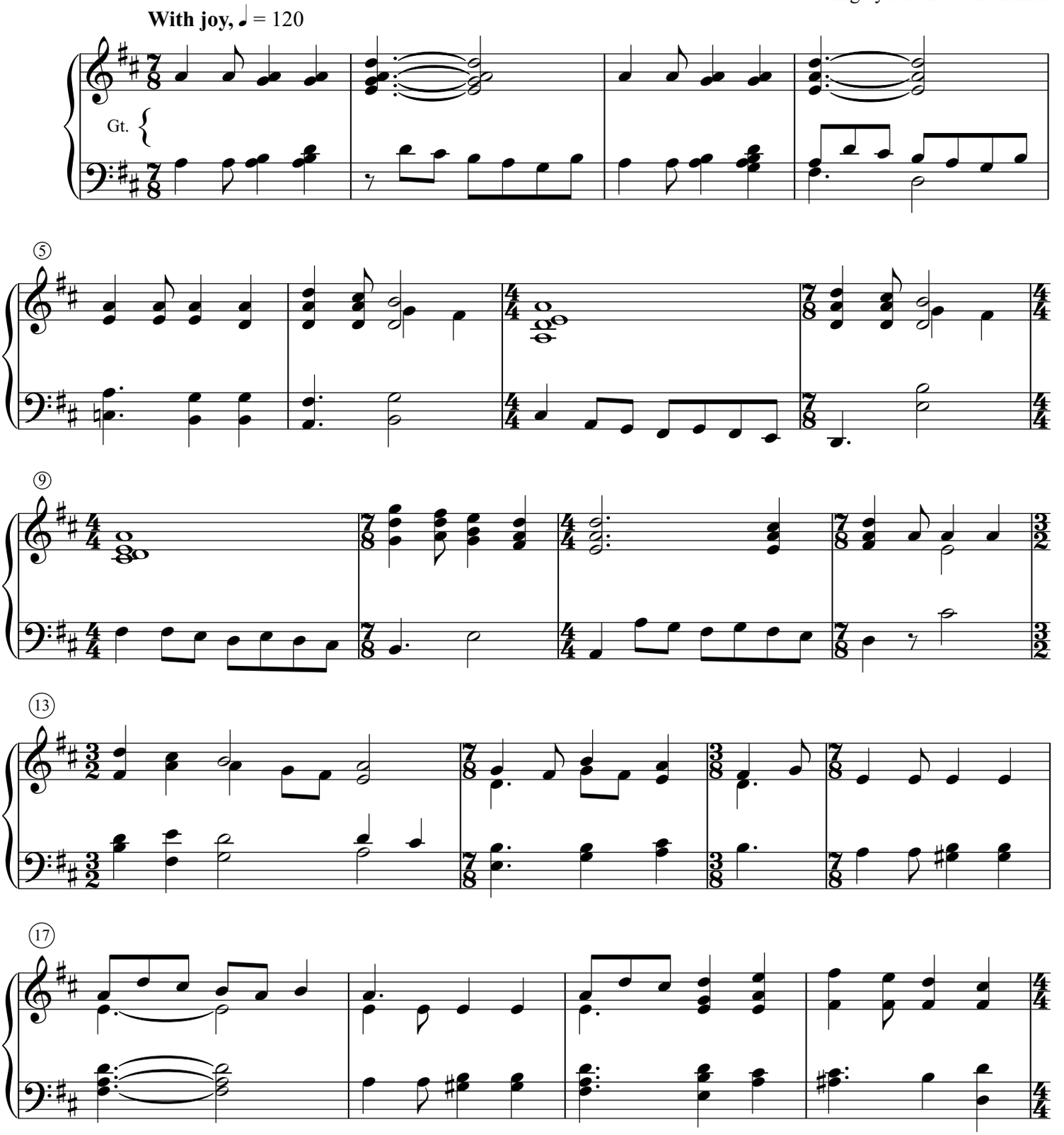
Festive Fanfare on

Praise, My Soul, the King of Heaven

Alleluia, Song of Gladness

Swell: Full with Reeds (box closed)
Great: Plenum, Sw. to Gt.

LAUDA ANIMA
John Goss, 1800–80
Setting by Matthew Machemer

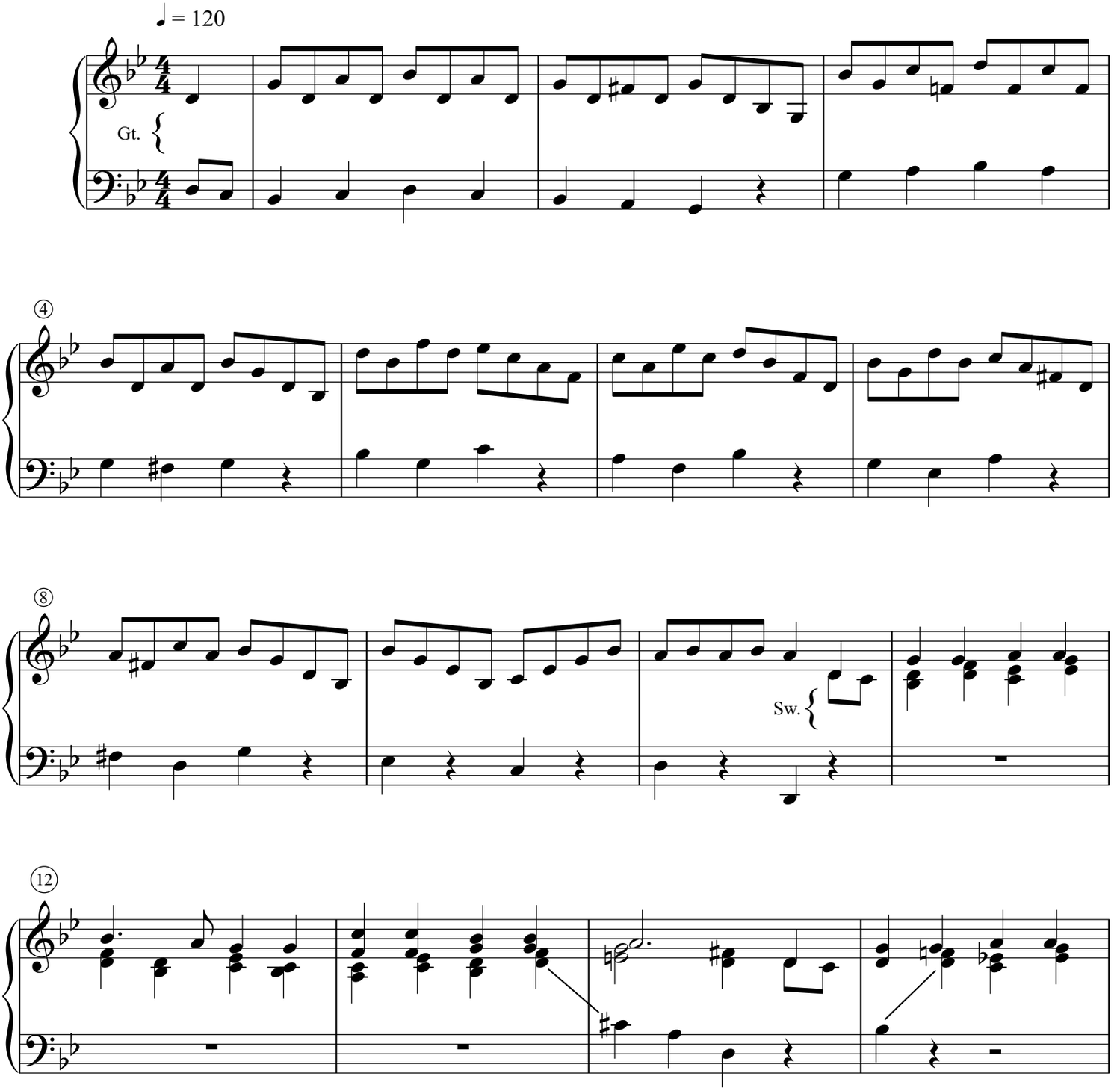


The Clouds of Judgment Gather

The Night Will Soon Be Ending

Swell: Flute 8', Strings 8'
Great: Flute 8', 2⅔'

LLANGLOFFAN
Welsh
Setting by Matthew Machemer

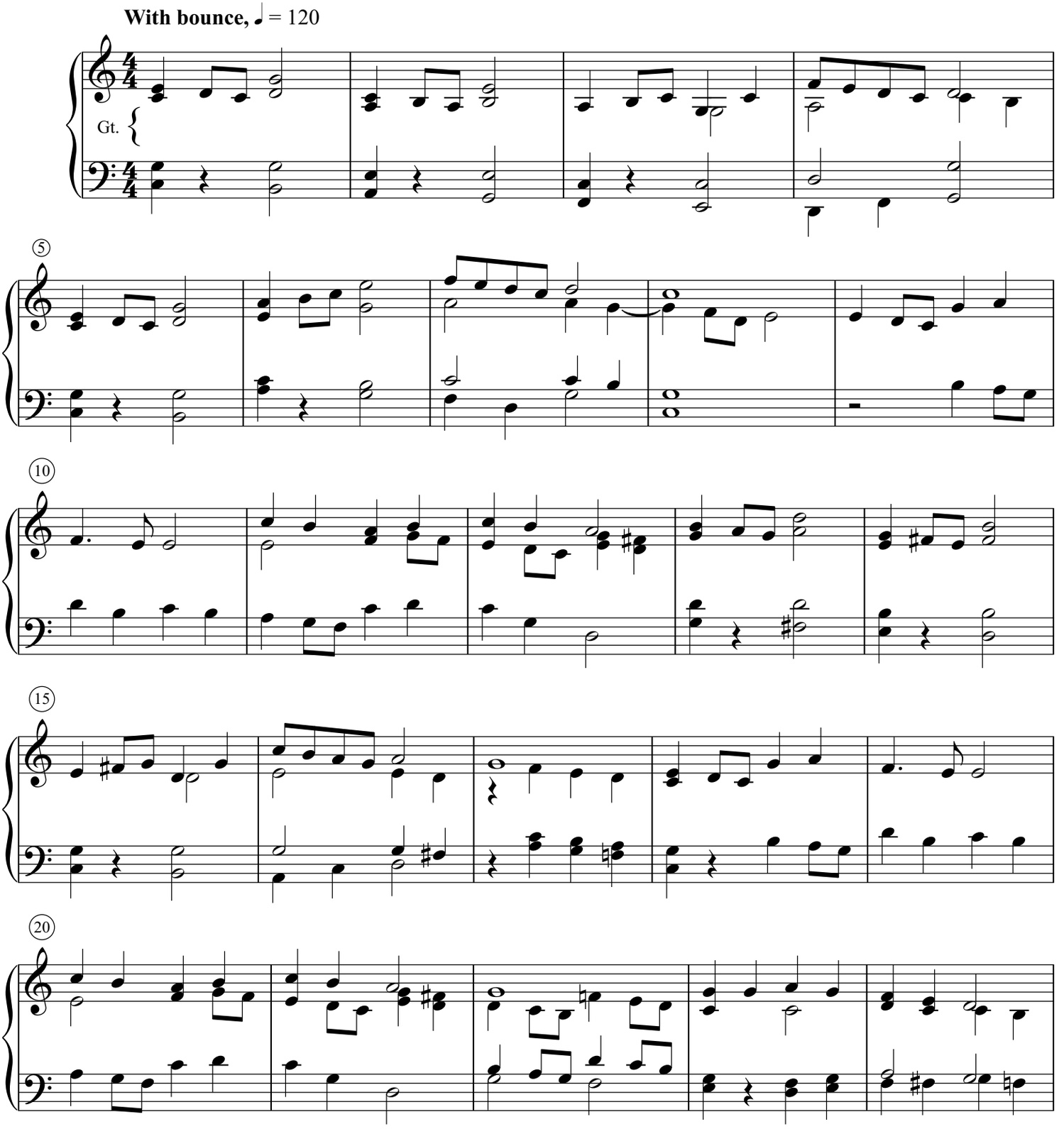


Come, Thou Bright and Morning Star

Hear Us, Father, When We Pray

Swell: Flute 8', 2'
Great: Flute 8', 4'

MORGENGLANZ DER EWIGKEIT
Geist-reiches Gesang-Buch, Halle, 1704,
ed. Johann A. Freylinghausen
Setting by Matthew Machemer



Two Settings on

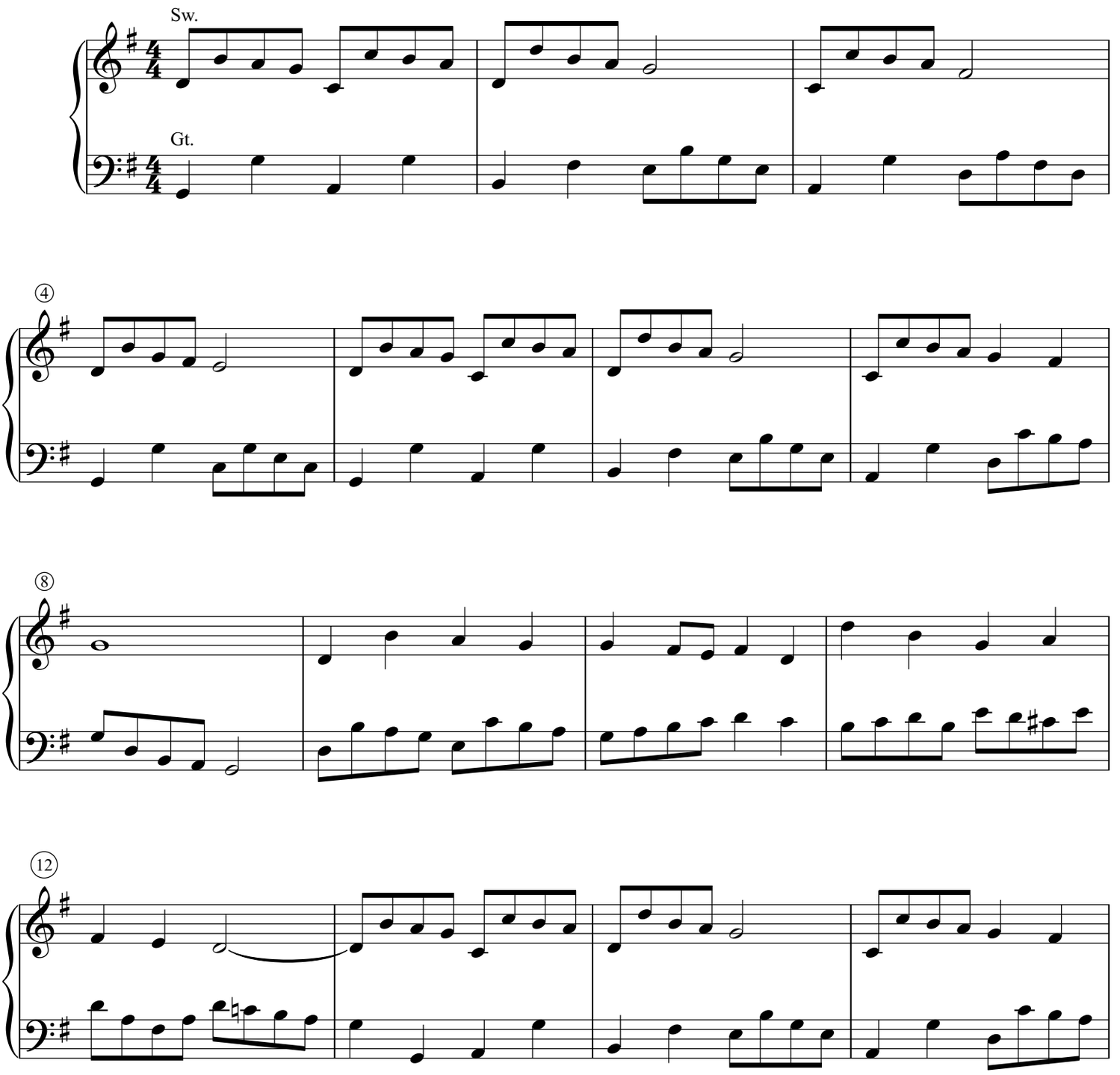
Come to Calvary's Holy Mountain

Swell: 8', 2'
Great: 8', 4'

I. Bicinium

NAAR MIT ÖIE
Ludvig M. Lindeman, 1812–87
Setting by Matthew Machemer

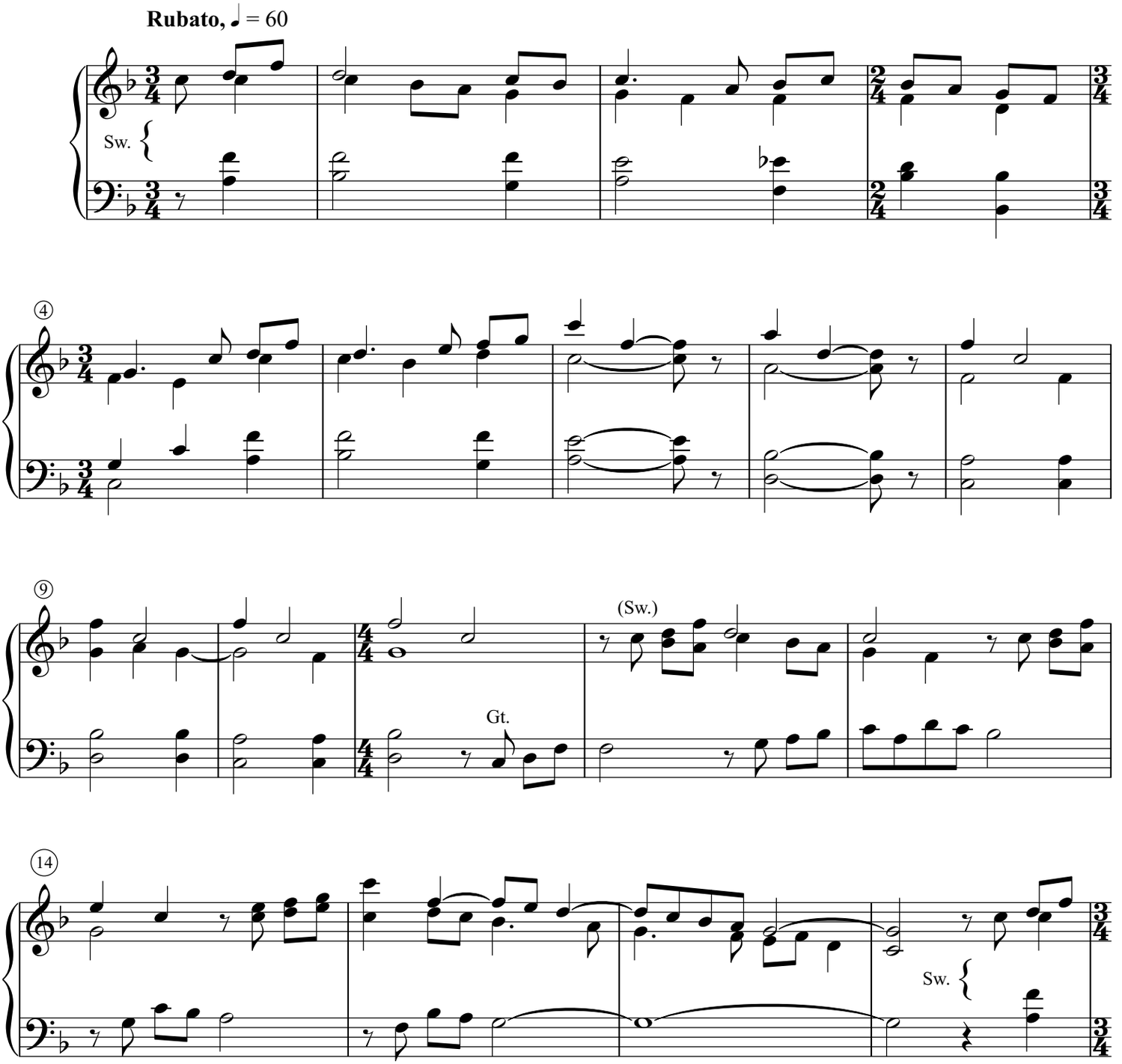
With restrained joy, ♩ = 84



What Is This Bread

Swell: Strings 8', (Flute 4')
Great: Principal 8'

PREPARATION
Jean Neuhauser Baue
Setting by Matthew Machemer



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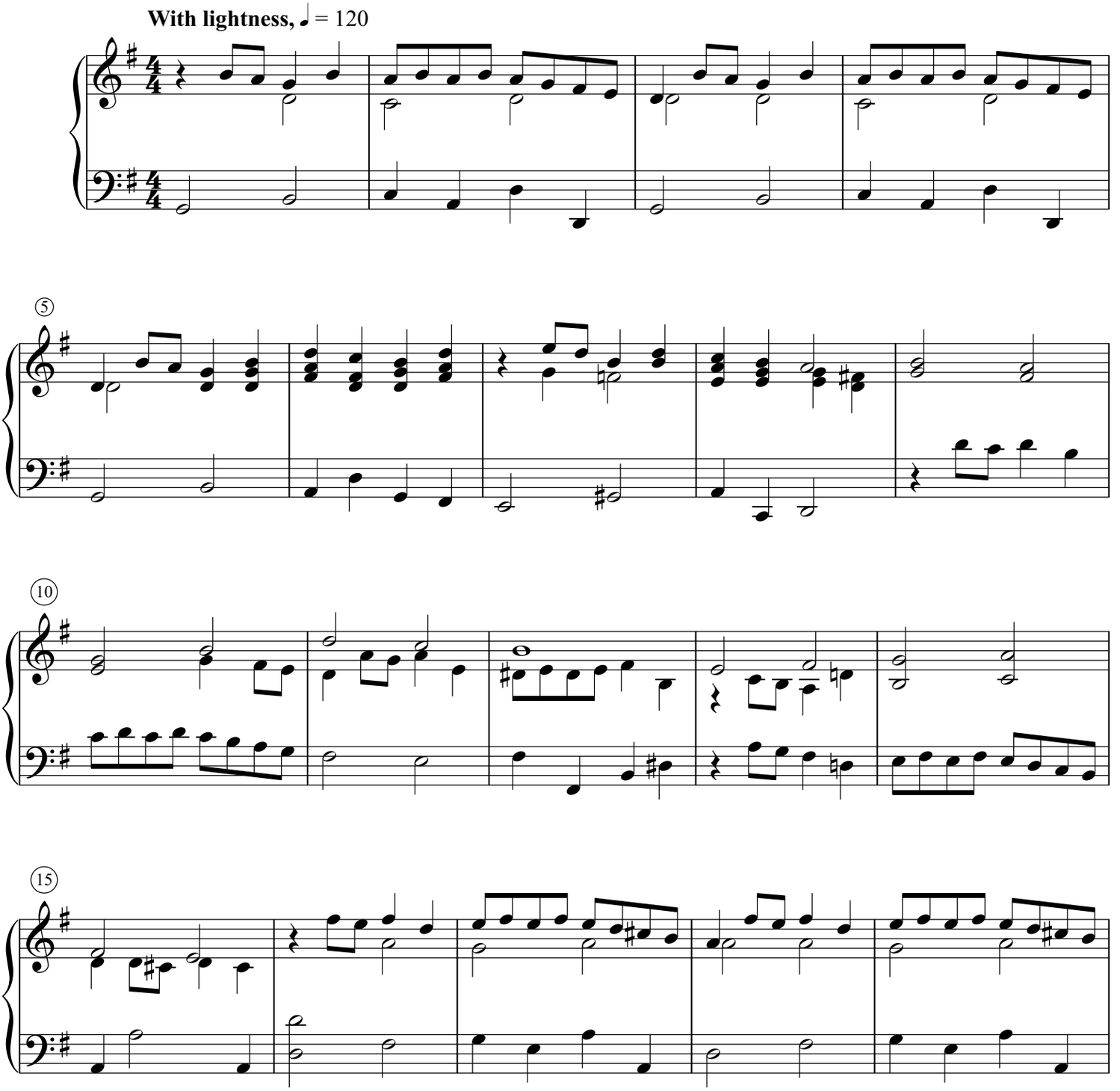
For Phyllis Hockemeyer

Come, My Soul, with Every Care

Thine Forever, God of Love

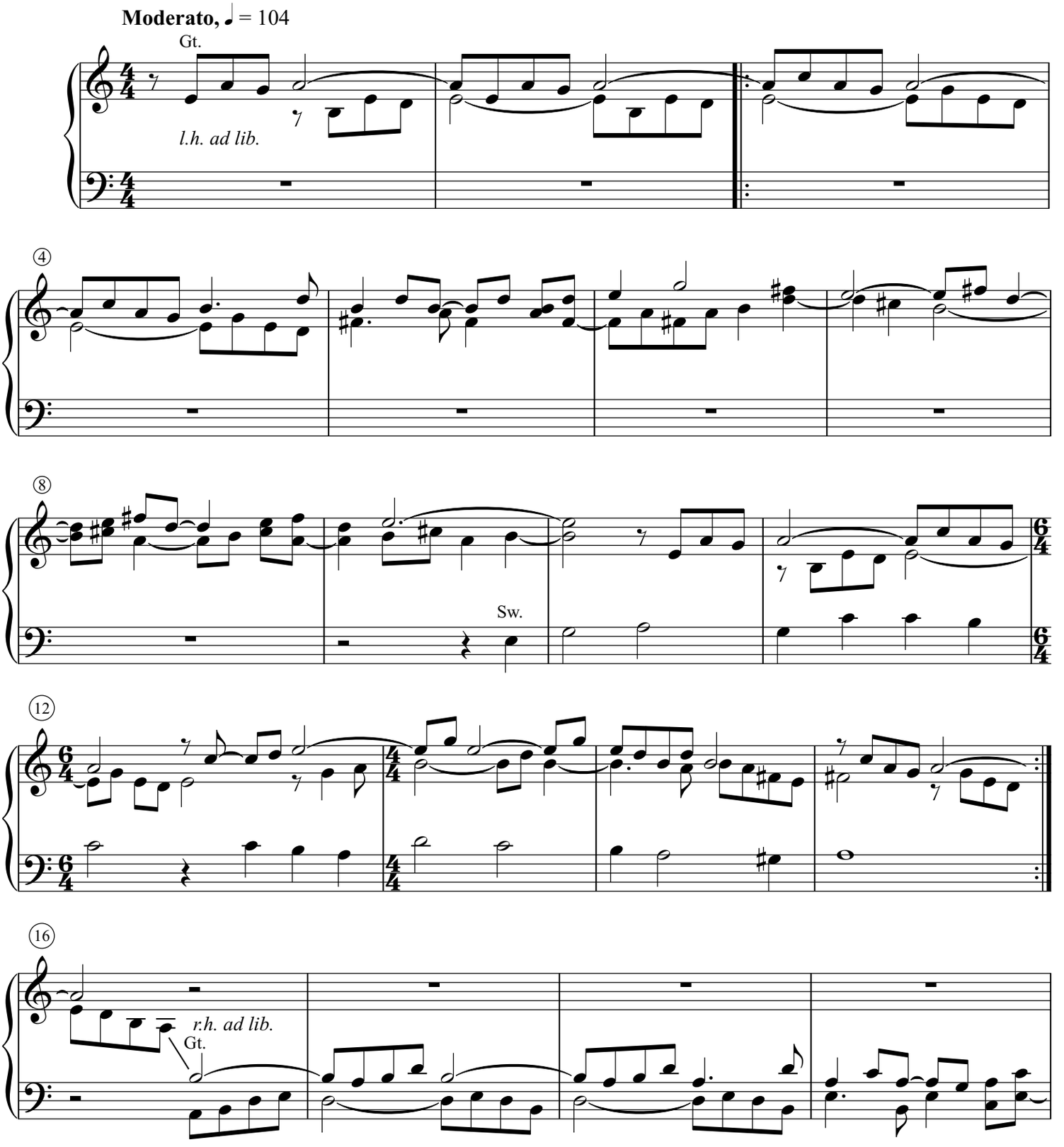
Manual: Principal 8', 4', 2'

VIENNA
Justin H. Knecht, 1752–1817
Setting by Matthew Machemer



Who Trusts in God a Strong Abode

Canon at the Fourth

Swell: Krummhorn 8'
Great: Flute 8', 4'

WAS MEIN GOTT WILL (Rhythmic)
Claudin de Sermisy, ca. 1490–1562
Setting by Matthew Machemer