

On Christmas Night All Christians Sing

Swell: 8', 4', 2' or light Mixture *mf*
Great: Principal 8', 4', Trumpet 8' *f*
Pedal: 16', 8' *mf*

SUSSEX CAROL
English
Setting by John A. Behnke (ASCAP)

Joyfully, ♩. = ca. 80
mf Sw.

5

Sw.

mf

10

Copying or reproducing this material in any form is illegal.

Copyright © 2024 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

In memory of Mr. Bill Lubben and for God's saints at Fishers of Men Lutheran Church, Port Isabel, Texas
as they celebrate the installation of their first full-time pastor

O Sing to the Lord

Swell: *mp*
Great: *f*
Pedal: *mp*

CANTAD AL SEÑOR
Brazilian
Setting by John A. Behnke (ASCAP)

Joyfully, ♩ = ca. 132

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole note chord in the right hand and a half note in the left hand. A swell bracket labeled 'mp' covers the first two measures. The tempo marking 'Joyfully, ♩ = ca. 132' is positioned above the first measure. The piece concludes with a fermata over a whole note chord in the right hand and a half note in the left hand. The instruction 'Ped. semi detached' is written below the first measure.

The second system of musical notation continues the piece from measure 6. It features a treble and bass clef grand staff in the key of F# and 3/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of half notes. A circled number '6' is placed above the first measure.

The third system of musical notation continues the piece from measure 11. It features a treble and bass clef grand staff in the key of F# and 3/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of half notes. A circled number '11' is placed above the first measure.

The fourth system of musical notation continues the piece from measure 16. It features a treble and bass clef grand staff in the key of F# and 3/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of half notes. A circled number '16' is placed above the first measure.

Son of God, Eternal Savior Holy Spirit, Ever Dwelling There's a Wideness in God's Mercy

Swell: Strings 8', Flute 4'
Great: Principal 8', Flute 8', 4'
Pedal: Subbass 16', 8'

IN BABILONE
Oude en Nieuwe Hollandse . . . Contredansen, Amsterdam, ca. 1710
Setting by John A. Behnke (ASCAP)

Spirited, ♩ = ca. 112

Gt. *mf*
Ped.

5

9

13

For St. John's Ev. Lutheran Church, New Ulm, Minnesota
in celebration of their 75th anniversary

God's Word Is Our Great Heritage (D)

Lord Jesus Christ, the Church's Head

Manual: *mf*

REUTER
Friedrich O. Reuter, 1863–1924
Setting by John A. Behnke (ASCAP)

With a lilt, ♩ = ca. 72

⑥

⑫

⑱

Motive based on J. S. Bach, BWV 847, "Prelude and Fugue in C minor."

Prelude from the hymn concertato "Lord Jesus Christ, the Church's Head" by John A. Behnke, copyright © 2024 Northwestern Publishing House. All rights reserved. Used by permission.

All Hail the Power of Jesus' Name

Swell: Swell Chorus *mp*
 Great: Full Principal Chorus *f*
 *Choir: Solo Trumpet *ff*
 Pedal: Full Principal Chorus, Reed *f*

CORONATION
 Oliver Holden, 1765–1844
 Setting by John A. Behnke (ASCAP)

Majestically, ♩ = ca. 120

ff Ch.

5

Ch.
Man.

10

Gt.
Ped.

14

* On a two-manual organ, play the section marked Choir on the Great.