

The Church's One Foundation (D)

O Father, All Creating

AURELIA
Samuel S. Wesley, 1810–76
Setting by Elizabeth J. Grimpo

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a treble clef and a key signature of two sharps. The second system is marked with a circled '5' at the beginning. The third system is marked with a circled '9' at the beginning. The fourth system is marked with a circled '13' at the beginning. The score concludes with a double bar line. A large, light gray watermark reading 'For preview only' is oriented diagonally across the center of the page, from the bottom left towards the top right.

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Crown Him with Many Crowns (D) Christ the Eternal Lord

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DIADEMATA
George J. Elvey, 1816–93
Setting by Elizabeth J. Grimpo

For preview only

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble staff containing chords and a bass staff with a steady eighth-note accompaniment. The second system begins with a circled measure number '5'. The third system begins with a circled measure number '9'. The fourth system begins with a circled measure number '13' and concludes with a double bar line. A large, light gray watermark 'For preview only' is oriented diagonally across the center of the page, passing over the musical staves.

Lord, Keep Us Steadfast in Your Word
Lord, Open Now My Heart to Hear
The Law of God Is Good and Wise
Lord God, to Thee We Give All Praise

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ERHALT UNS, HERR
Geistliche Lieder auff's new gebessert, Wittenberg, 1543,
ed. Joseph Klug
Setting by Elizabeth J. Grimpo

③

⑥ *

* D# in some hymnals.