

# Come Rejoicing, Praises Voicing

Manual: Flute 4'  
Pedal: Solo 2' or 4'

COME REJOICING  
Tune and setting by Benjamin M. Culli

**Brightly**

*sempre leggiero*

Man.

The musical score is written for a four-foot manual and a two-foot or four-foot solo pedal. It is in the key of B-flat major and 4/4 time. The tempo and performance style are indicated as 'Brightly' and 'sempre leggiero'. The score is divided into four systems, each starting with a circled measure number: 4, 7, and 10. The first system includes a 'Man.' (Manual) label. The notation features a treble clef for the manual and a bass clef for the pedal. The manual part consists of eighth-note patterns, while the pedal part provides a steady accompaniment of quarter notes.

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# God Rest You Merry, Gentlemen

Full Organ (box closed)

GOD REST YOU MERRY  
English, 18th cent.  
Setting by Benjamin M. Culli

Driving, ♩ = 84-96

well articulated

Man.

The first system of music consists of four measures. The treble clef staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo marking 'Driving, ♩ = 84-96' is positioned above the first measure. The instruction 'well articulated' is written in the first measure of the treble staff. The marking 'Man.' is placed below the first measure of the bass staff.

The second system of music consists of four measures. The treble clef staff continues the melodic line with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues the accompaniment with eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 5 is marked with a circled '5' at the beginning of the treble staff.

The third system of music consists of four measures. The treble clef staff features a more complex melodic line with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of eighth notes. Measure 9 is marked with a circled '9' at the beginning of the treble staff.


The fourth system of music consists of four measures. The treble clef staff continues with a melodic line of eighth notes. The bass clef staff continues with a steady accompaniment of eighth notes. Measure 13 is marked with a circled '13' at the beginning of the treble staff.

# See amid the Winter's Snow

Swell: Strings and/or quiet Flutes  
Great: Quiet Solo  
Pedal: 16', Sw. to Ped.

HUMILITY  
John Goss, 1800-80  
Setting by Benjamin M. Culli

**Calmly, not rushed**

\* Alternately, for an easier performance option, the arpeggiated triads may be played as block chords:  etc.

# Now Sing We, Now Rejoice

Swell: Full  
Great: Full  
Pedal: Full

IN DULCI JUBILO  
German, 14th cent.  
Setting by Benjamin M. Culli

♩ = 132

The musical score is presented in a grand staff format, consisting of three systems. Each system includes a guitar part (Gt.) in the upper voice and a piano accompaniment (Man.) in the lower voice. The tempo is marked as quarter note = 132. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The guitar part features a rhythmic pattern of eighth notes with chords, while the piano accompaniment consists of a steady eighth-note accompaniment. The bass line is shown in a separate staff at the bottom of each system, featuring a melodic line with a long note in the third measure of each system. Circled measure numbers 5, 9, and 13 are placed at the beginning of the first, second, and third systems, respectively.

# Hark! The Herald Angels Sing

Swell: Solo 8'  
Great: Flute 8', 2' (or Full)  
Pedal: 16', Gt. to Ped.

MENDELSSOHN  
Felix Mendelssohn, 1809–47  
Setting by Benjamin M. Culli

## Jauntily

12/8  
Gt. *lightly*

④

⑦

⑩  
Swell.