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Titles

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The Proclaim! series features the Hymn of the Day according to the One-Year and Three-Year Lectionaries of *Lutheran Service Book*.

The Church's One Foundation

Prelude

Swell: Soft Reed
Great: Flute 8', 4'
Pedal: 16', 8'

AURELIA
Samuel S. Wesley, 1810–76
Setting by Benjamin Kolodziej

$\text{♩} = 80$

The musical score is written for piano and organ. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various performance instructions: 'Gt.' (Great) above the first system, 'l.h. ad lib.' (left hand ad libitum) in the first system, 'Ped.' (pedal) below the first system, 'Sw.' (Swell) above the second system, '(Ped.)' (pedal) below the third system, and '(Sw.)' (Swell) above the fourth system. Measure numbers 4, 7, 10, and 13 are circled at the beginning of their respective systems. The music features a mix of chords and melodic lines, with some passages marked as ad libitum.

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Oh, How Great Is Your Compassion

Prelude

Swell: Flute 8', (4'), Strings 8', Celestes (box closed)
Great: Principal 8', (Flute 8')
Pedal: Soft 16', Sw. to Ped.

ACH, WAS SOLL ICH SÜNDER MACHEN
Schäffer-Belustigung . . . Hirthen-Lieder, Altdorf, 1653
Setting by Bret A. Heim

♩ = ca. 88

Sw. { *pp*

6

11

16

Word of God, Come Down on Earth
*Chorale**

Manual: Foundations 8', (4')

LIEBSTER JESU, WIR SIND HIER
Johann Rudolph Ahle, 1625–73, alt.
Settings by Marilyn Biery

♩ = 100

⑤

⑨

* This movement may be used as an alternate hymn harmonization.

Jesus, Thy Boundless Love to Me

Prelude

Swell: Flute 8', 4', Strings (box closed)
 Great: Solo 8' to balance
 Pedal: Soft 16', Sw. to Ped.

RYBURN
 Norman Cocker, 1889–1953
 Setting by Ryan Meyer

Expansive, with much feeling, ♩ = 108

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The first system includes a dynamic marking 'Sw.' with a bracket indicating 'gradually open box to m. 9'. The second system begins with a circled number 5. The third system begins with a circled number 9 and includes performance directions 'pushing ahead' and 'poco rit.'.

Tune from *The BBC Hymn Book* by Oxford University Press.

Praise the One Who Breaks the Darkness

Prelude

Swell: Flute 8', 4'
Great: Warm Principal 8', Sw. to Gt.
Pedal: Subbass 16', Sw. to Ped.

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
Settings by Edwin T. Childs (ASCAP)

Andante, ♩ = ca. 84

Musical score for the first system, measures 1-5. The score is in 3/2 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff includes a Swell bracket over the first two staves. The music consists of a melodic line in the treble clef and a bass line in the bass clef, with a single bass note in the bottom staff.

Musical score for the second system, measures 6-9. The score continues from the first system. A circled measure number '5' is above the first measure. The word 'Gt.' is written above the treble staff in the fourth measure. The word 'rall.' is written below the grand staff in the fourth measure. The music continues with the same melodic and bass lines.

Musical score for the third system, measures 10-13. The score continues from the second system. A circled measure number '9' is above the first measure. The words 'a tempo' and '(Sw.)' are written below the grand staff in the first measure. The music concludes with a final melodic phrase and a bass line.

What God Ordains Is Always Good

Prelude

Swell: Trompette 8'
Great: Principal 8', 4', 2', Mixture
Pedal: Principal 16', Gt. to Ped.

WAS GOTT TUT
Severus Gastorius, 1646–82
Setting by Matthew Machemer

Majestically, ♩ = 120

The musical score is written for a grand piano with a guitar effect. It consists of five systems of music, each with a circled measure number at the beginning. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The score includes various performance instructions: 'Gt.' (guitar effect) is indicated by a bracket in the first system; 'Ped.' (pedal) is indicated below the first system and above the second system; 'Sw.' (swell) is indicated above the third system; 'Man.' (manual) is indicated below the fourth system; and 'Gt.' and 'Ped.' are indicated again in the fifth system. The music features a mix of chords and melodic lines, with some passages marked with a wavy line indicating a swell effect.

The Will of God Is Always Best
Prelude

Swell: Flute 8', 4'
Great: Principal 8', (Flute 4')
Pedal: 16', 8'

WAS MEIN GOTT WILL (Isorhythmic)
Claudin de Sermisy, ca. 1490–1562
Setting by Jacob B. Weber

Lightly moving along, in two, ♩ = ca. 66

The musical score is presented in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Great (Gt.), and the bottom for the Pedal. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked 'Lightly moving along, in two, ♩ = ca. 66'. The score begins with a Swell part in the first system, followed by Great and Pedal parts in the second system. The third system contains measures 7 through 13, with measure 13 marked with a circled '13'. The piece concludes with a first ending bracket over the final measures of the Swell part.

Seek Where You May to Find a Way

Prelude

Swell: Flute 8', 2'
Great: Trumpet 8'
Pedal: Flute 16', 8'

SUCH, WER DA WILL
Johann Stobäus, 1580–1646
Setting by Jeffrey Blersch

Lightly, ♩ = 66

Sw.
l.h. ad lib.
Gt.

Thee Will I Love, My Strength, My Tower

Prelude

Manual: Principal 8', 4', 2'
Pedal: Trumpet 8'

ICH WILL DICH LIEBEN
Harmonischer Lieder-Schatz, Frankfurt, 1738
Setting by Matthew H. Corl

Moderato, ♩ = ca. 108

The musical score is arranged in three systems, each with three staves. The top two staves of each system represent the manual parts (treble and bass clefs), and the bottom staff represents the pedal part (bass clef). The key signature is D major (two sharps). The time signature is 4/4 for the first two systems and changes to 2/4 and then back to 4/4 in the third system. Measure numbers 4 and 7 are indicated at the start of the second and third systems, respectively. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute.