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The Proclaim! series features the Hymn of the Day according to the One-Year and Three-Year Lectionaries of *Lutheran Service Book*.

# Sing Praise to God, the Highest Good

## Prelude

Swell: Rohr Flute 4', (2 $\frac{2}{3}$ )'  
Great: Krummhorn 8'  
Pedal: Bourdon 16', 8'

LOBT GOTT DEN HERREN, IHR  
Melchior Vulpius, ca. 1570–1615  
Setting by Charles W. Ore

$\text{♩} = \text{ca. } 80$

Sw. {

Man.

④

⑦

⑫

⑰

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# O Day of Rest and Gladness

## Prelude

Swell: Trumpet  
Great: Principals, Mixtures  
Pedal: 16', Gt. to Ped.

ELLACOMBE  
*Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784*  
Setting by Benjamin M. Culli

**Stately** (♩ = ♩ of hymn)

Gt. { *sempre marcato*

⑤ *tr*

⑨ *Sw.*

# Rise! To Arms! With Prayer Employ You

## Prelude

Great: Principals, Mixture, Reeds  
Choir: Festival Trumpet 8'  
Pedal: 16', 8', 4', Mixture

WACHET AUF  
Philipp Nicolai, 1556–1608  
Setting by Sam Eatherton

$\text{♩} = 84$

*non legato* Gt. {

④

⑦

# Creator Spirit, by Whose Aid *Prelude*

Swell: Flute 8', 2'  
Great: Principal 8', 4'  
Pedal: Principal 16', 8'

ALL EHR UND LOB  
*Gesangbuch . . . Psalmen, Geistliche Lieder,*  
Strassburg, 1541, alt.  
Setting by Mark Knickelbein

**Andante moderato, ♩ = ca. 88**

The musical score is written for a grand piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante moderato' with a quarter note equal to approximately 88 beats per minute. The score includes various performance instructions: 'Sw.' (Swell) in the first system, 'Man.' (Mantle) in the first and third systems, 'Gt.' (Great) in the second and fourth systems, and 'Ped.' (Pedal) in the second, third, and fourth systems. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, and 15 indicated in circles at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes in the treble staff and quarter and eighth notes in the bass staff. There are several dynamic markings and articulation marks throughout the piece.

# O God, O Lord of Heaven and Earth

## Prelude

Swell: Fanfare Trumpet 8'  
Great: Principal 8', 4', 2'  
Pedal: Tuba 8' or Sw. to Ped.

WITTENBERG NEW  
Jan O. Bender, 1909–94  
Setting by James Biery

**Risoluto**,  $\text{♩} = 76$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Risoluto' with a quarter note equal to 76 beats per minute. The score is divided into three systems, each containing four measures. The first system includes dynamic markings 'Sw.' (Swell) and 'Gt.' (Great). The second system includes 'Gt.' and 'sim.' (sforzando). The third system includes 'Gt.' and 'sim.'. The Pedal staff features a melodic line with a long note in the second measure of each system, which is sustained across the third measure.

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# Evening and Morning Prelude

Swell: Bright Foundations  
Great: Solo Trumpet 8'  
Pedal: 16', 8'

DIE GÜLDNE SONNE  
Johann G. Ebeling, 1637–76  
Setting by Wayne L. Wold

**Allegro**,  $\text{♩} = 52$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature, containing a series of chords. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 6/4 time signature, featuring a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. A bracket labeled 'Sw.' spans the first two measures of the middle staff. The word 'sim.' is written above the middle staff in the second measure. The bottom staff is a bass clef with a key signature of one flat and a 6/4 time signature, containing whole rests.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature, containing a series of chords. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 6/4 time signature, featuring a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. A circled number '4' is placed above the first measure of the top staff. The bottom staff is a bass clef with a key signature of one flat and a 6/4 time signature, containing whole rests.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature, containing a series of chords. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 6/4 time signature, featuring a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. A circled number '7' is placed above the first measure of the top staff. The word 'Gt.' is written above the top staff in the third measure. The bottom staff is a bass clef with a key signature of one flat and a 6/4 time signature, containing whole rests.

# In the Very Midst of Life

## Prelude

Swell: Solo Reed or Combination  
Great: Flute 8', Principal 4'  
Pedal: 16', 8' to balance Great

MITTEN WIR IM LEBEN SIND  
Latin, 13th cent.  
adapt. *Geystliche gesangk Buchleyn*, Wittenberg, 1524,  
ed. Johann Walter

Setting by Michael D. Costello

Adagio, ♩ = 60

The musical score is written in 4/4 time and consists of four systems of music. The first system is marked 'Gt.' and features a guitar part in the treble clef and a bass line in the bass clef. The second system continues the guitar part. The third system is marked 'Sw.' and features a swell part in the treble clef and a bass line in the bass clef. The fourth system features a first ending (1.) and a second ending (2.) in the treble clef, with a corresponding bass line. The piece concludes with a final cadence in the bass line.

# O Christ, Our True and Only Light

## Variations

Swell: Cornet  
Great: Flute 8', 4'  
Pedal: Subbass 16', Gt. to Ped.

O JESU CHRISTE, WAHRES LICHT  
*Andächtige Haus-Kirche, Nürnberg, 1676*  
Settings by William Braun

I\*

**Maestoso**, ♩ = 80

Sw.

Gt.

⑥

⑪

\* This movement may be used as an alternate hymn harmonization.

# Jesus, Priceless Treasure

## Prelude

Swell: Flute 8', Strings 8'  
 Great: Flute 8', 2 $\frac{2}{3}$ '  
 Pedal: Soft 16', 8'

JESU, MEINE FREUDE  
 Johann Crüger, 1598–1662  
 Setting by Kevin Hildebrand

With expression, in one, ♩ = ca. 100

Sw. { *l.h. ad lib.*

⑥

⑫

# The Church's One Foundation

## Prelude

Swell: Flute 8', 4', 2 $\frac{2}{3}$ ', 2', 1 $\frac{3}{5}$ '  
Great: Flute 8', 4'  
Pedal: Flute 16', 8'

AURELIA  
Samuel S. Wesley, 1810-76  
Setting by Timothy Shewmaker

$\text{♩} = 52$

⑥

⑫

Gt. {

Sw.