FOR CONSIDERATION

These hymn-based fughetta settings, which generally treat the entire hymn tune, may introduce and immediately precede the singing of the hymn. Without repeats, most are about two minutes.

Other prospects for use include (a) playing the settings without the repeat as solo organ stanzas while worshipers contemplate the text; (b) playing as service preludes, voluntaries, or postludes; (c) excerpting these for a brief hymn intonation or introduction, as many settings begin with an introduction; or (d) excerpting the introductory measures as abbreviated interludes between sung hymn stanzas.

Further, most settings have concluding measures that can be extracted to serve as a brief coda following the final sung stanza. When a setting serves to introduce the singing of the hymn, playing several of that setting's final measures after the sung portion concludes can musically frame the hymn.

Donald Rotermund

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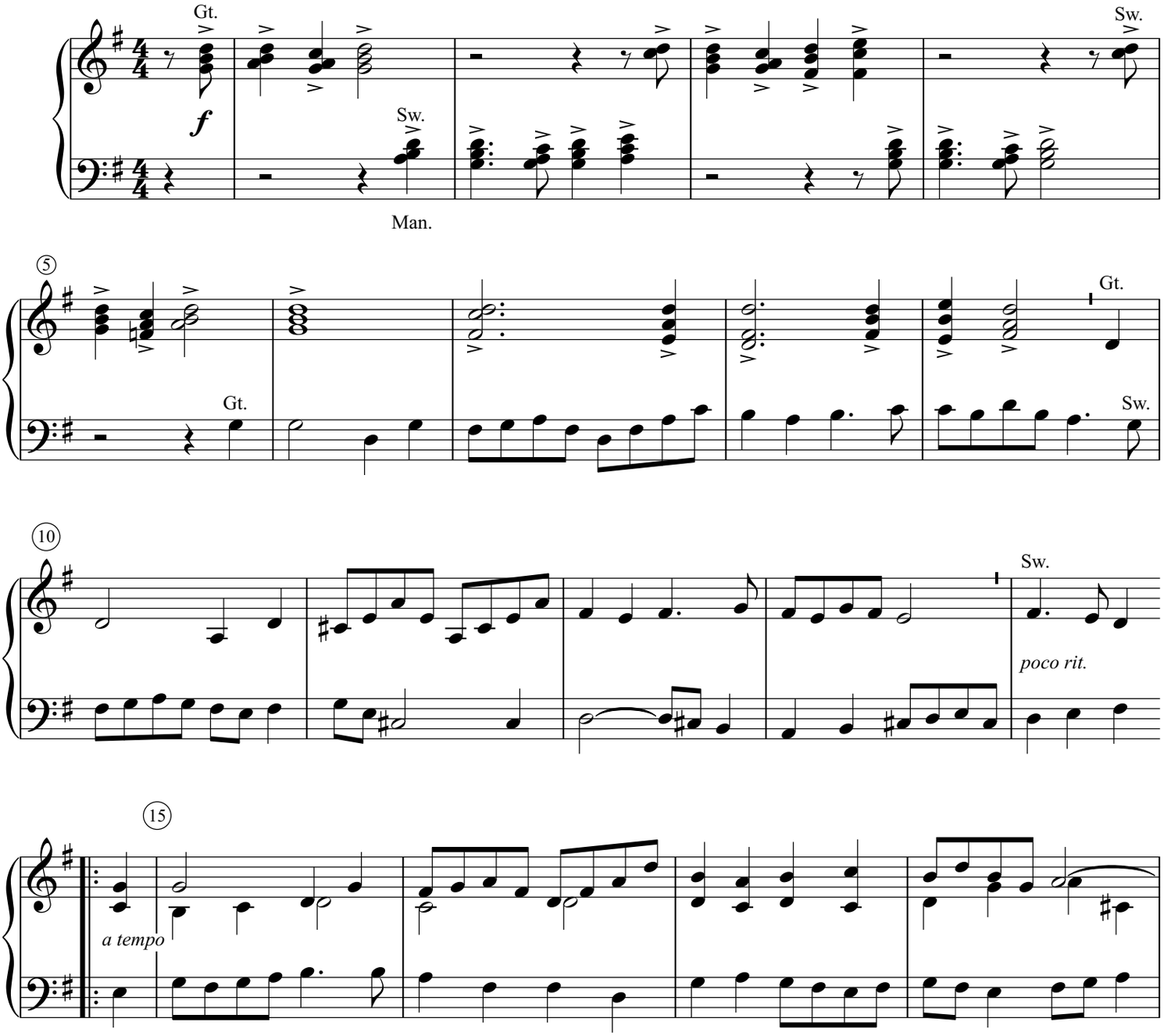
O Come, All Ye Faithful

Swell: Flute 8', Salicional 8', Principal 4'
Great: Trompette 8'
Pedal: Subbass 16', Principal 8', Gedackt 8'

ADESTE FIDELES
John F. Wade, ca. 1711–86
Setting by Donald Rotermund

With rhythmic definition, ♩ = ca. 108



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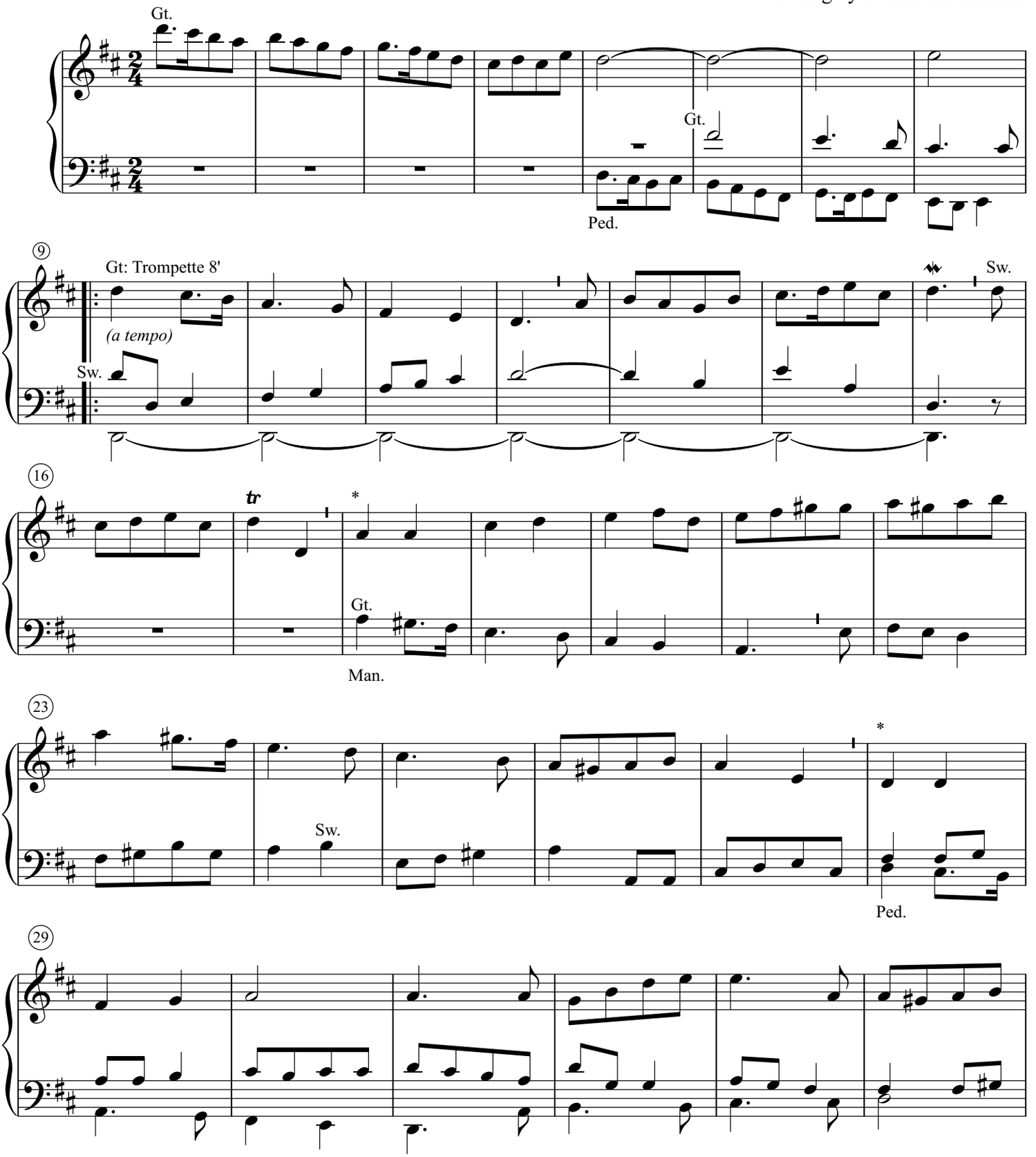
Joy to the World

Swell: Flute 8', Salicional 8', Principal 4'
Great: Principal 8'
Pedal: Subbass 16', Principal 8'

ANTIOCH
George Frideric Handel, 1685–1759
Setting by Donald Rotermund

♩ = ca. 88

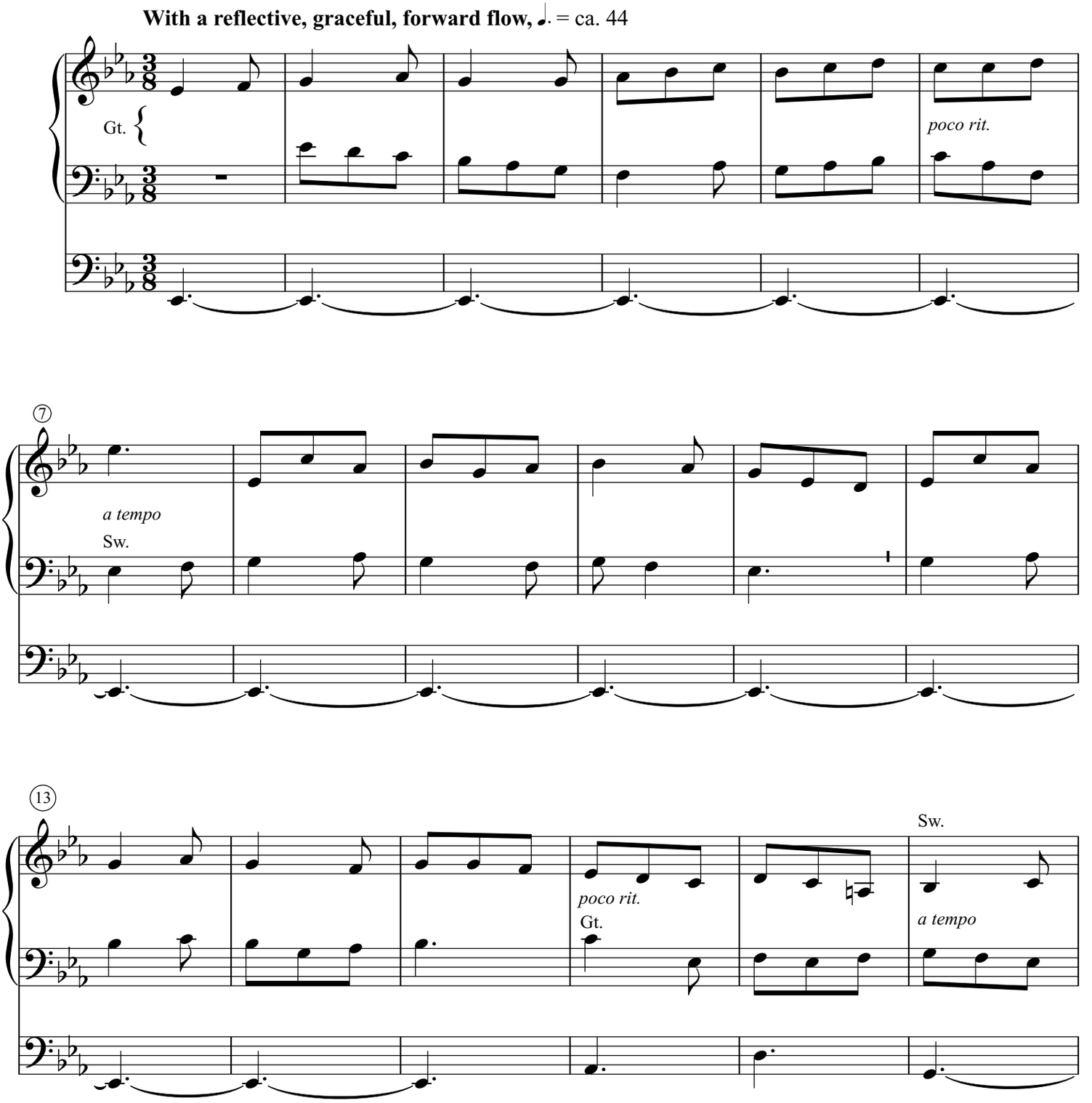


* GOTTES SOHN IST KOMMEN (Once He Came in Blessing); Michael Weisse, ca. 1480–1534

Of the Father's Love Begotten

Swell: Flute 8', (4'), 2⅔'
Great: Flute 8', 4'
Pedal: Subbass 16', Gedackt 8'

DIVINUM MYSTERIUM
Plainsong, 13th cent., mode V
Setting by Donald Rotermund

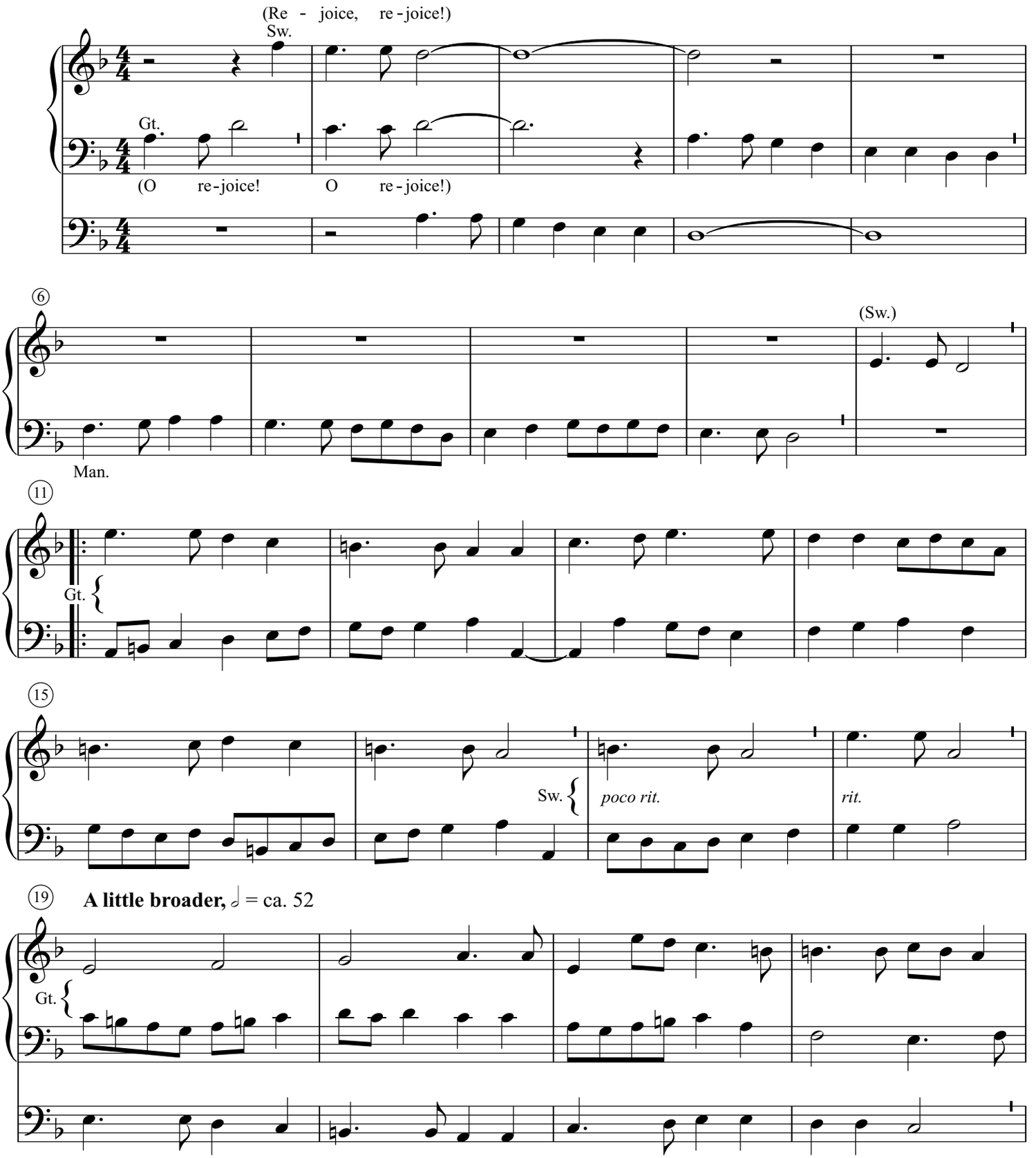


O Rejoice, Ye Christians, Loudly

Swell: Rohrflöte 8', Principal 4'
Great: Spillflöte 8', Principal 4'
Pedal: Subbass 16', Principal 8'

FREUET EUCH, IHR CHRISTEN
Andreas Hammerschmidt, ca. 1611–75
Setting by Donald Rotermund

Exuberantly, but not hurried, ♩ = ca. 56



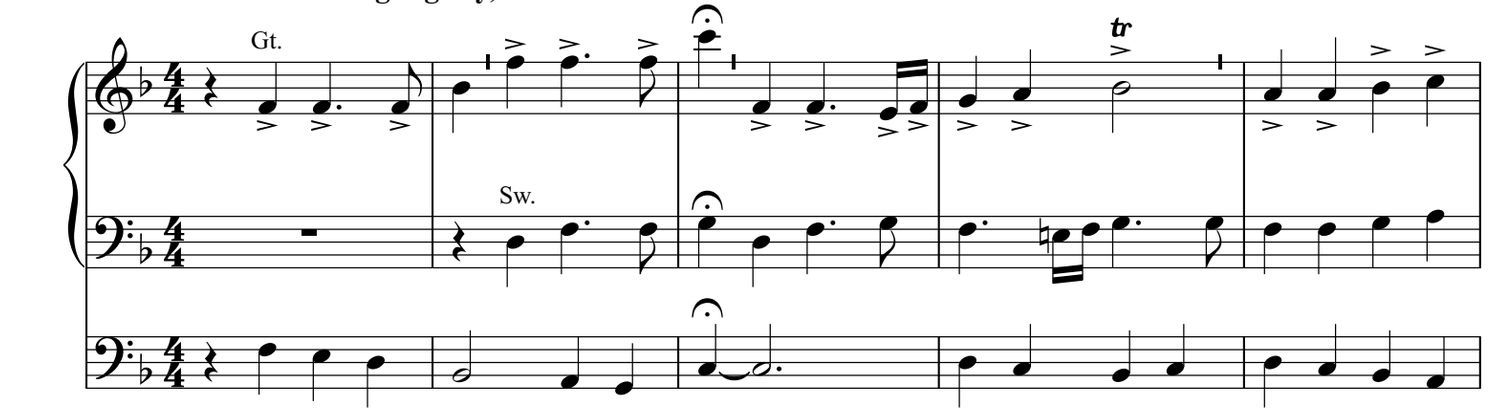
Fanfare on

Hail to the Lord's Anointed

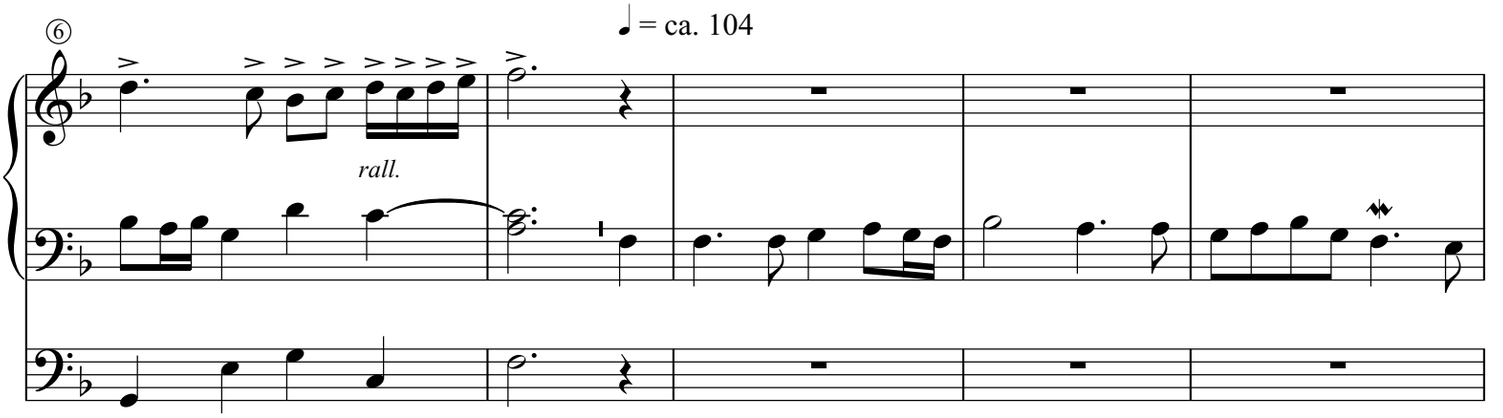
Swell: Flute 8', Principal 4'
Great: Trompette 8'
Pedal: Subbass 16', Principal 8'

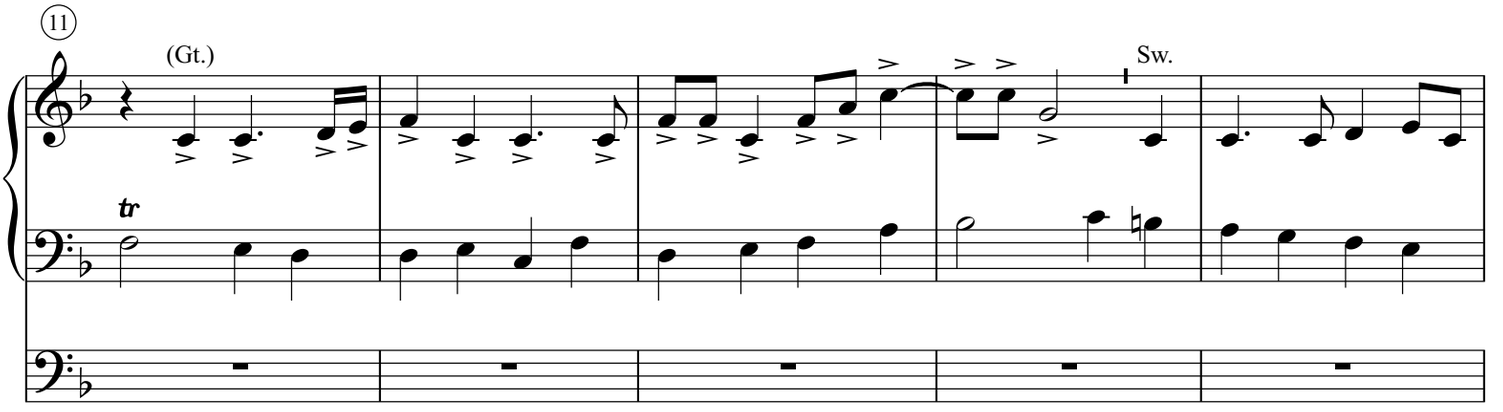
FREUT EUCH, IHR LIEBEN
Leonhart Schröter, ca. 1532–ca. 1601
Setting by Donald Rotermund

With a heralding dignity, ♩ = ca. 100



♩ = ca. 104

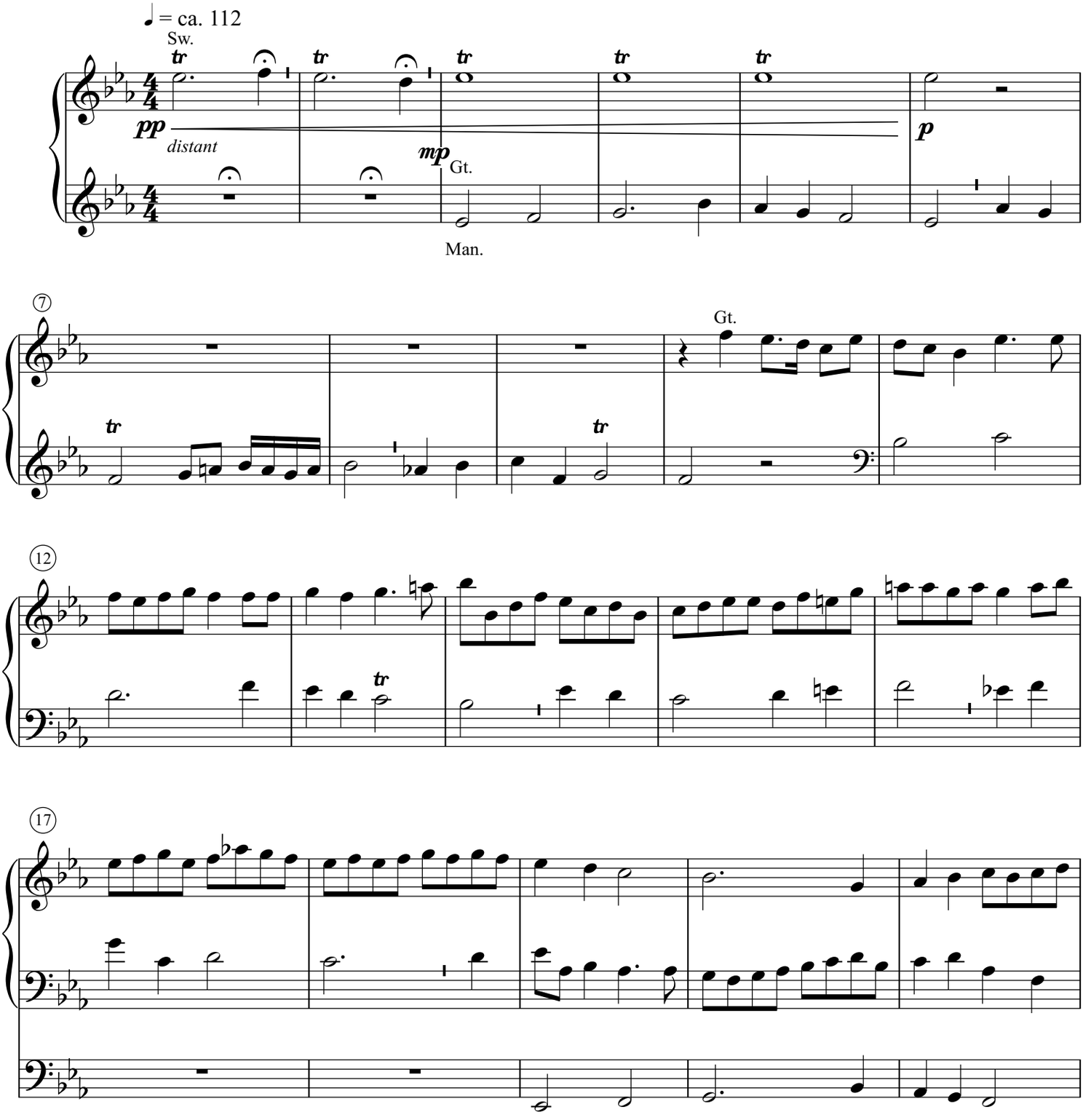




All My Heart Again Rejoices

Swell: Flute 8' or 4' (box closed)
Great: Flute 8', 4'
Pedal: Subbass 16', Gedackt 8', Gt. to Ped.

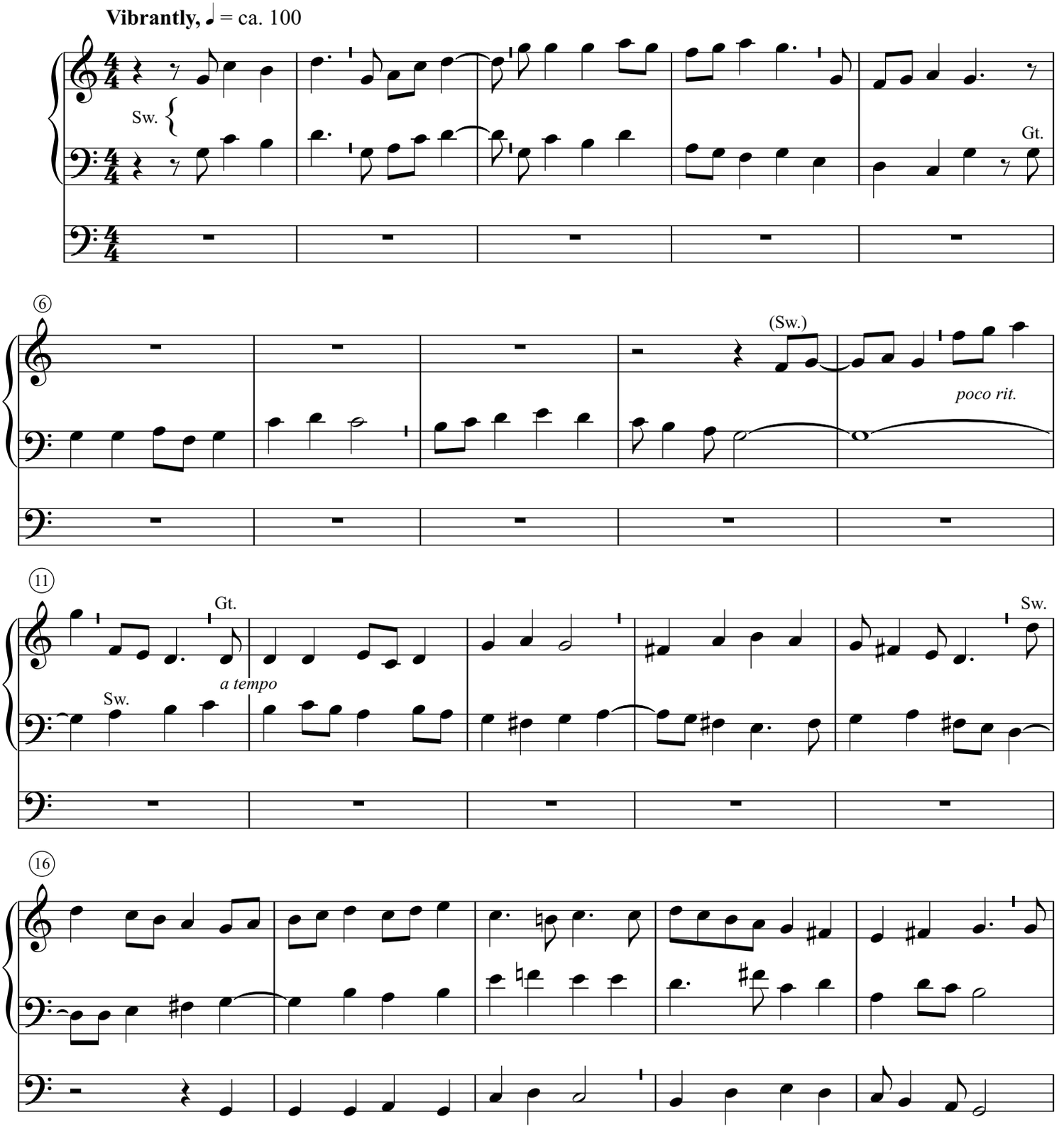
FRÖHLICH SOLL MEIN HERZE SPRINGEN
Johann Crüger, 1598–1662
Setting by Donald Rotermund



We Praise You, Jesus, at Your Birth (G)

Swell: Flute 8', Principal 4'
Great: Principal 8'
Pedal: Subbass 16', Principal 8', Gedackt 8'

GELOBET SEIST DU
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by Donald Rotermund

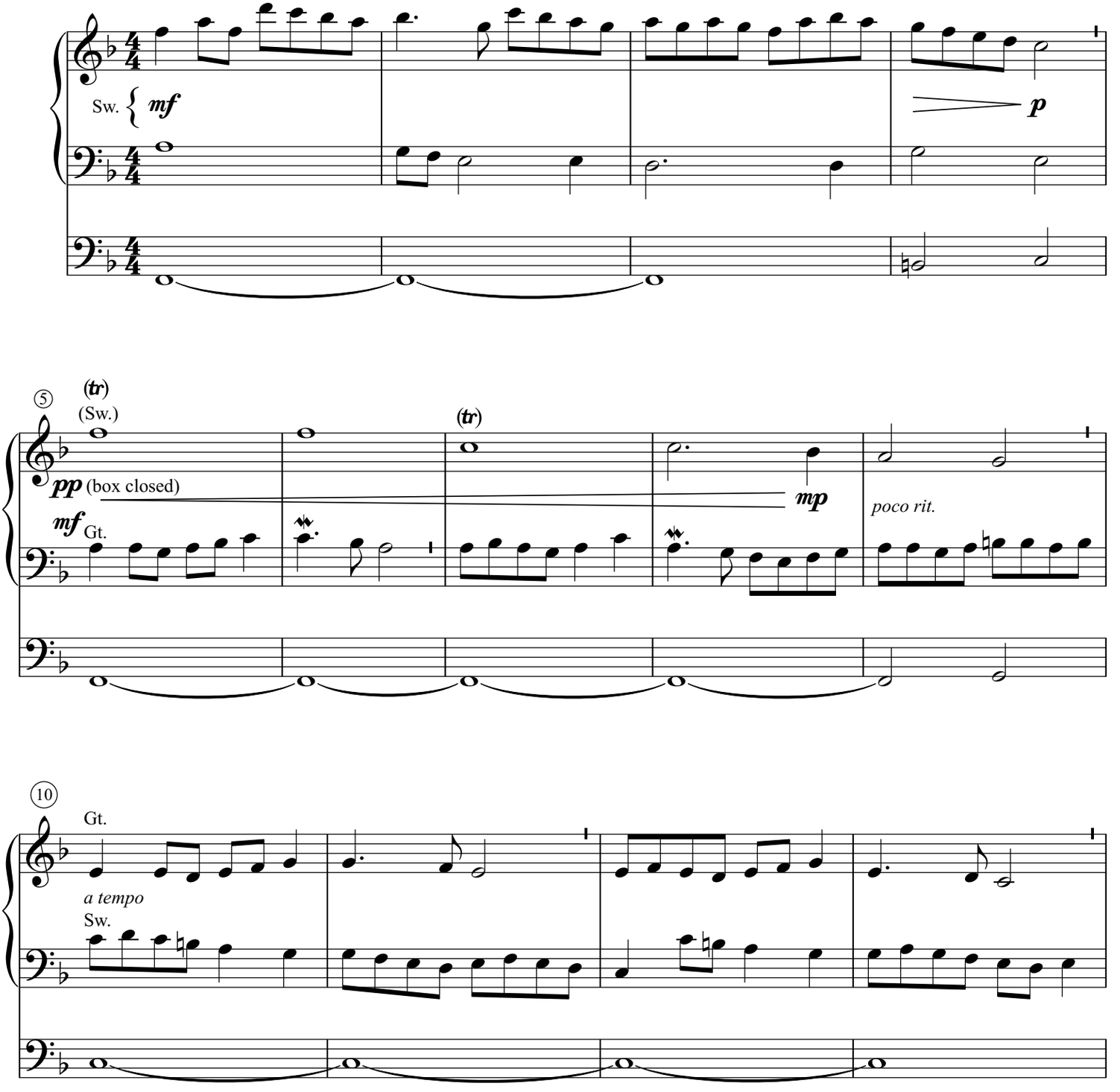


Angels We Have Heard on High

Swell: Flute 8', 4'
Great: Flute 8', Principal 4'
Pedal: Subbass 16', Gedackt 8'

GLORIA
French
Setting by Donald Rotermund

With a radiant spirit, ♩ = ca. 108

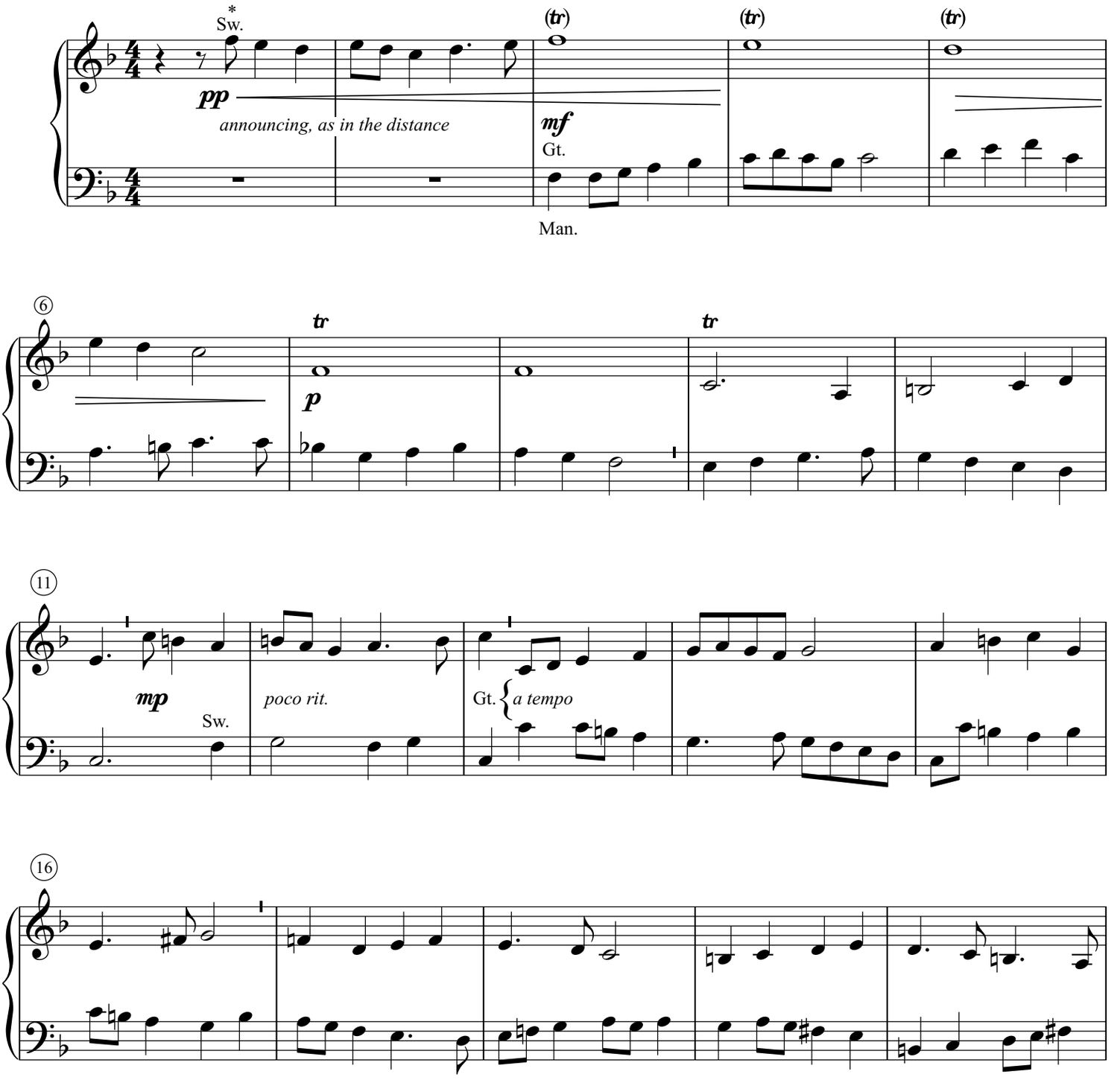


Once He Came in Blessing

Swell: Flute 8', 4' (box closed)
Great: Flute 8', Principal 4'
Pedal: Subbass 16', Sw. to Ped.

GOTTES SOHN IST KOMMEN
Michael Weisse, ca. 1480–1534
Setting by Donald Rotermund

With a gentle, moving flow, ♩ = ca. 108

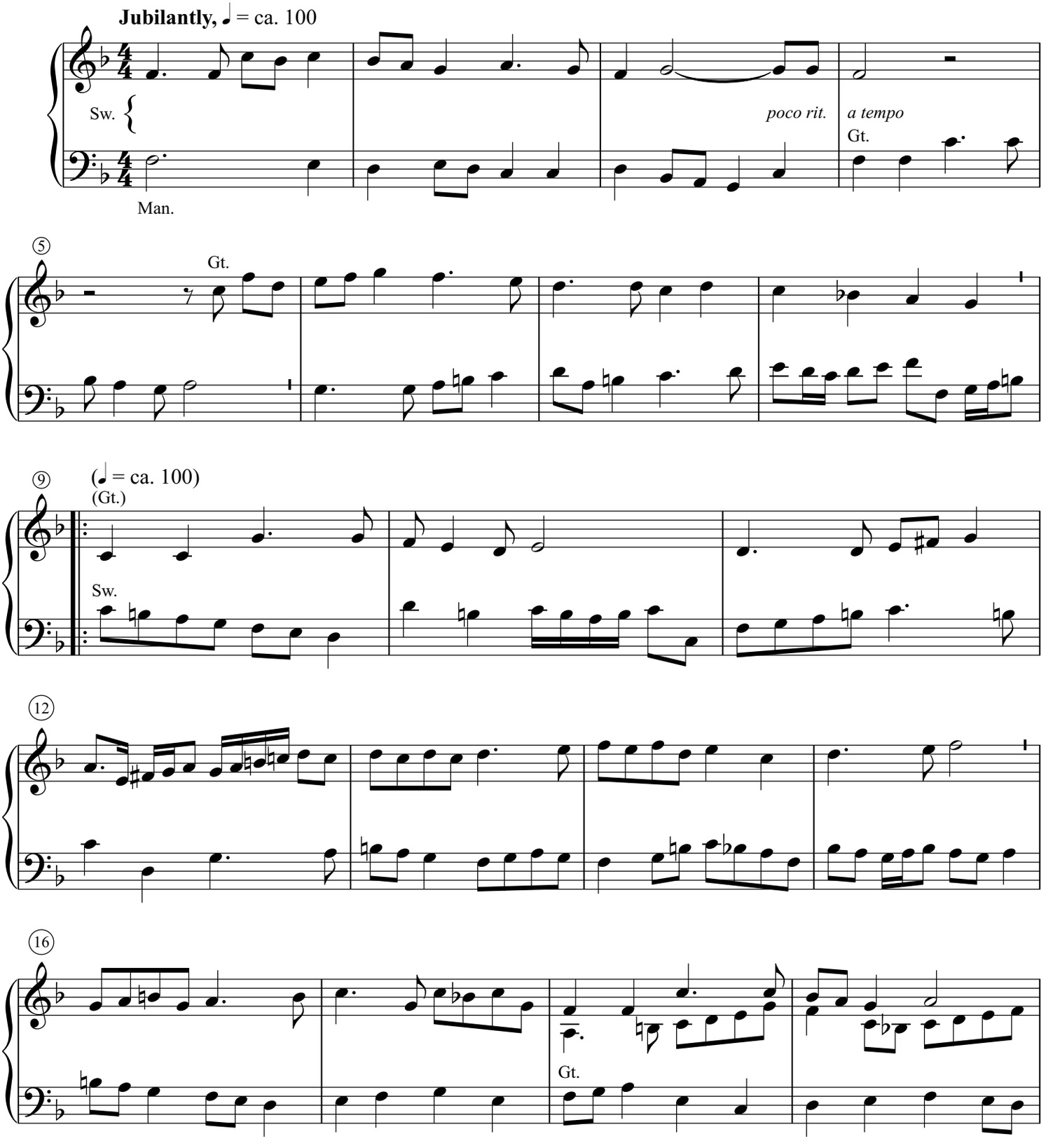


* VOM HIMMEL HOCH (From Heaven Above to Earth I Come); *Geistliche lieder*, Leipzig, 1539, ed. Valten Schumann

Let Us All with Gladsome Voice

Swell: Flute 8', (4'), 2'
Great: Flute 8', Principal 4'
Pedal: Subbass 16', Principal 8'

LASST UNS ALLE
Ander Theil Des Dreszdenischen GesangBuchs, Dresden, 1632
Setting by Donald Rotermund

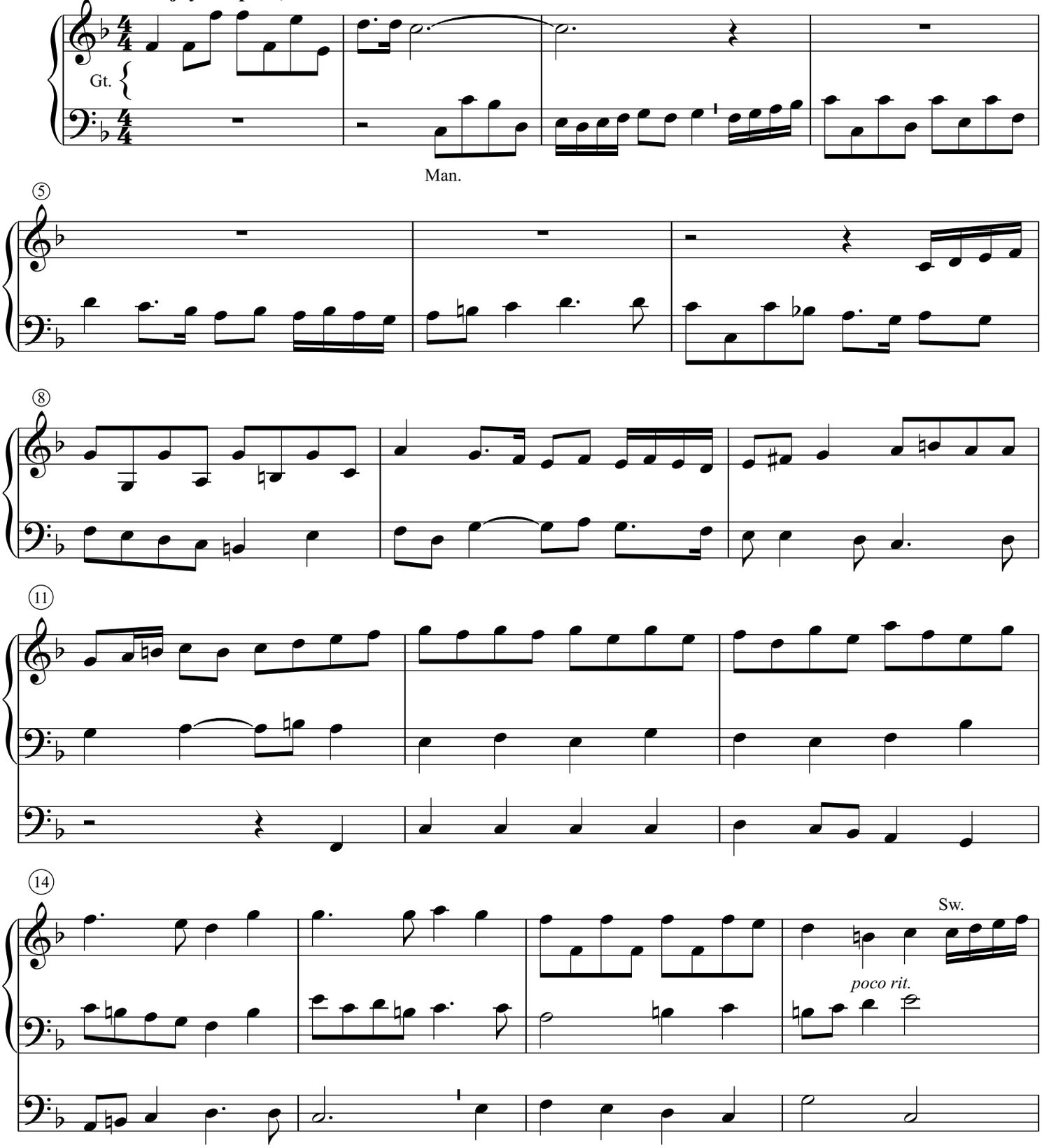


Let All Together Praise Our God (F)
The People That in Darkness Sat

Swell: Flute 8', Principal 4', 2⅔', 1⅗'
Great: Flute 8', Principal 4'
Pedal: Subbass 16', Principal 8'

LOBT GOTT, IHR CHRISTEN
Nicolaus Herman, ca. 1480–1561
Setting by Donald Rotermund

With joyful spirit, ♩ = ca. 84



Let Our Gladness Have No End

Swell: Flute 8', 4', 1⅓'
Great: Flute 8', Principal 4'
Pedal: Subbass 16', Principal 8', Gedackt 8'

NARODIL SE KRISTUS PÁN
Bohemian, 15th cent.
Setting by Donald Rotermund

With a sprightly spirit, ♩ = ca. 80

Sw.

Man.

5

9

poco rit.

13

Gt.

a tempo

17

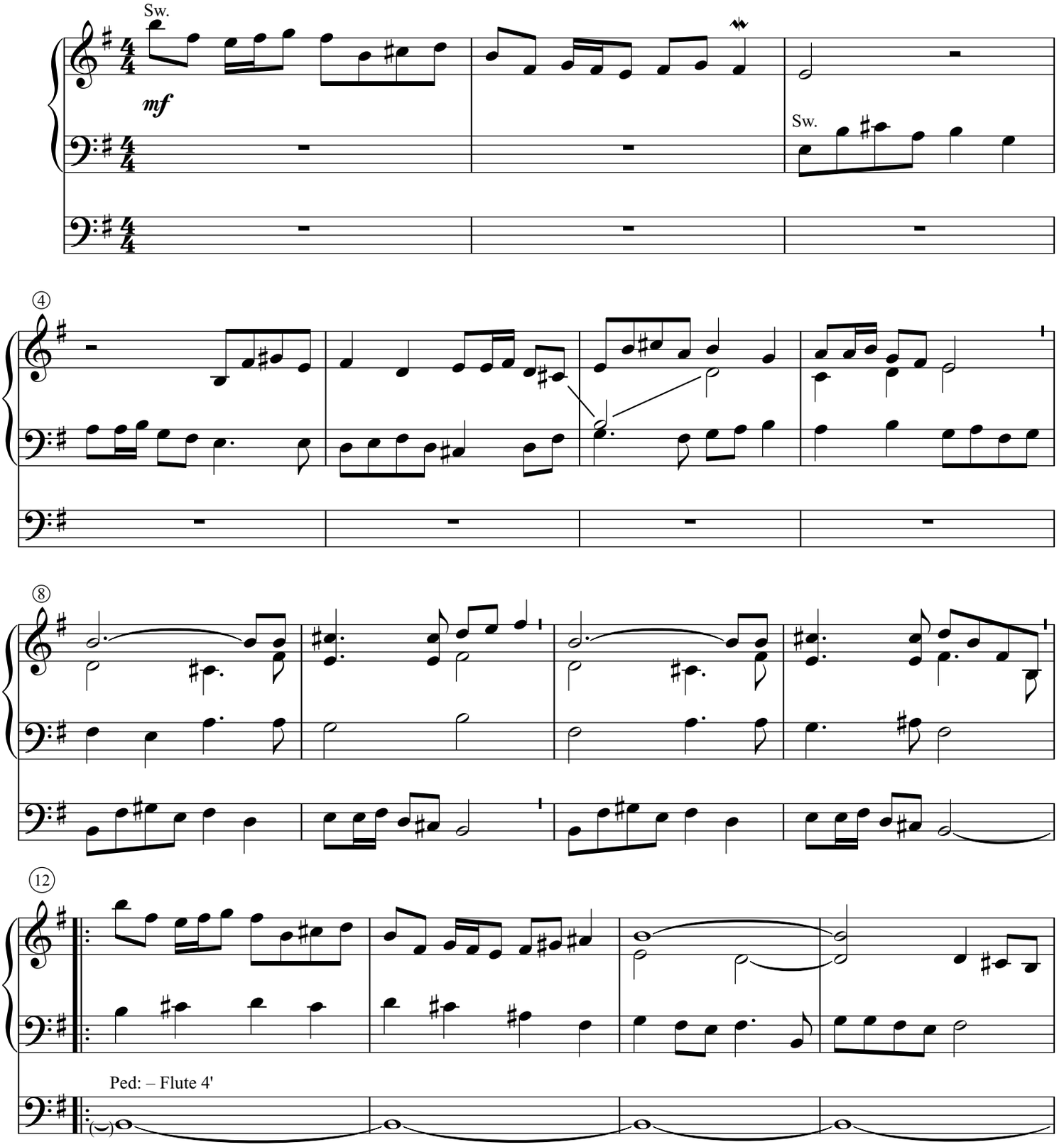
tr

Sing We Now of Christmas

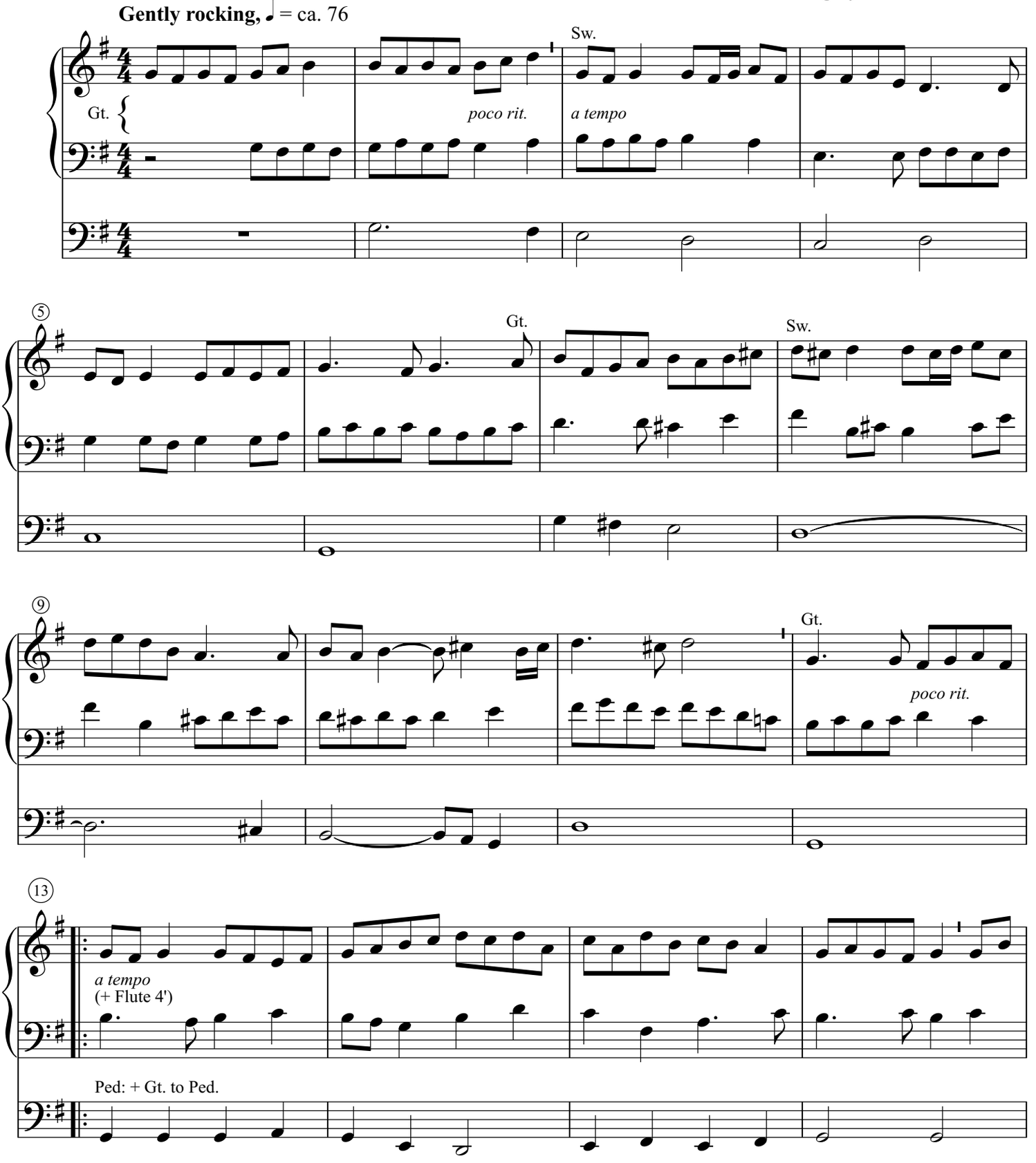
Swell: Flute 8', 2'
Great: Flute 8', 1⅓'
Pedal: Subbass 16', Gedackt 8', Flute 4'

NOËL NOUVELET
French medieval carol
Setting by Donald Rotermund

With a joyful lightness, slightly detached, ♩ = ca. 80



Gentle Mary Laid Her Child

Swell: Flute 8', (4'), 2⅔', (Tremulant)
Great: Flute 8', (4')
Pedal: Subbass 16', Gedackt 8'

TEMPUS ADEST FLORIDUM
Piae Cantiones Ecclesiasticae, Griefswald, 1582
Setting by Donald Rotermund