

The People That in Darkness Sat

Two-Part, Piano or Organ*

LOBT GOTT, IHR CHRISTEN
Nicolaus Herman, ca. 1480–1561
Setting by Matthew Machemer

John Morison, 1749–98, alt.

With vigor, ♩ = 120

The score is written for Piano or Organ and includes a vocal line for the Choir. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With vigor' with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) shows the piano/organ accompaniment. The second system (measures 5-8) continues the piano/organ accompaniment, with a circled '5' above the first measure. The third system (measures 9-12) introduces the choir. The choir part begins with a circled '9' above the first measure. The lyrics 'The peo - ple that in dark - ness_ sat A' are written below the choir staff. The piano/organ accompaniment continues throughout the choir's entry.

Piano or Organ

mf

5

9

Choir

mf

The peo - ple that in dark - ness_ sat A

* If using organ, pedal *ad lib*. Registration should be relatively simple (soft principals or flutes), but adjust appropriately with the changes in dynamics.

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Watch the Golden Rays of Light

Unison or Two-Part, Organ or Piano

Lisa M. Clark

Sam Eatherton

Organ or Piano

mp

$\text{♩} = 60$

8^{va}

Choir

mp

④

I Watch the gold-en rays of light Preach the prom-ise of the Son:

⑦

Though the dawn is out of sight, Still the morn - ing has be - gun.

Through Desert and Mountain

Two-Part, Piano

LOWICK GREEN
 Carl F. Schalk, 1929–2021
 Setting by Jonathan Kohrs

Carl F. Schalk, 1929–2021

With movement, ♩. = 63
melody legato

Piano

mf

without pedal

6

detached

11

mf

Choir

1 Through des - ert and moun-tain they came from a - far To

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems. The first system is for the piano, featuring a melody in the right hand and accompaniment in the left hand. The second system continues the piano part with a circled measure number '6'. The third system introduces a choir part with lyrics and continues the piano accompaniment. The piano part is marked 'mf' and 'without pedal', while the choir part is marked 'mf'. The tempo is indicated as 'With movement, ♩. = 63' and the melody is 'legato'.

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Cross of Jesus, Cross of Sorrow

Unison or Two-Part, Piano, Opt. Flute

William J. Sparrow Simpson, 1860–1952

CROSS OF JESUS
John Stainer, 1840–1901
Setting by Jonathan Kohrs

Moderately, ♩ = 88

Flute

Piano

Choir

1 Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed, _

a tempo

mp

a tempo

a tempo

A part for flute is printed on page 32.

That Easter Day with Joy Was Bright

Unison or Two-Part, Organ or Piano

ERSCHIENEN IST DER HERRLICH TAG

Nicolaus Herman, ca. 1480–1561

Setting by Kevin Hildebrand

Latin hymn, 4th–5th cent.
tr. John Mason Neale, 1818–66, alt.

With motion, in one, ♩. = 44

Organ or Piano

mf marcato

Man.

6

11

Choir

mf marcato

1 That Eas - ter day with joy — was

For the 175th anniversary of St. John Lutheran School, Wheatfield, New York,
commissioned by David and Jan Werth

One in Christ and One in Spirit

Unison or Two-Part, Piano or Organ, Opt. Congregation, Opt. Trumpet

NETTLETON

Repository of Sacred Music, Part Second,
Harrisburg, 1813

Setting by Jacob B. Weber

Lisa M. Clark

♩ = 80

Trumpet in C

Piano or Organ

f

Man.

Ped. *ad lib.*

④

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A part for B♭ trumpet is printed on page 51.

A reproducible congregational page is printed on page 52.