

*Dedicated to the vibrant music ministry of First United Methodist Church,
Manhattan, Kansas, given by Mary and Carl Ice*

Full Score

Angels We Have Heard on High

SATB, Congregation, Organ, Opt. Handbells, Opt. Orchestra

3, 4, 5, or 6 octaves

Handbells used: 36, (41*), (53), (54)

optional

* Db7, Eb7, F7, and G7 not used in 4 octave version.

French

tr. *The Crown of Jesus*, Part 2, London, 1862, alt.

GLORIA

French

Setting by John A. Behnke (ASCAP)

Joyously, ♩ = ca. 104

Introduction: Organ, opt. Handbells, opt. Orchestra

Handbells

Trumpets 1 and 2 in C

Horn

Trombones 1 and 2
Tuba

Timpani (F, Bb, Eb)

Organ

Ped.

Go to cph.org/digital for reproducible instrumental parts.

A choral score is available; Order No. 984411.

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6 14 Stanza 1: Unison Choir and Congregation, Organ, opt. Handbells, opt. Orchestra

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Choir/
Cong.

1 An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

Org. *mf*

18

Fl.

Ob.

Cl.

Bsn.

Timp. *mf*

Choir/
Cong.

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

Org.

(35)

Tpts. 1 & 2

Hn.

Tbns. 1 & 2

Org.

pp

pp

pp

pp

(41) Stanza 2: SATB, Organ, opt. Handbells

S A

T B

Org.

mf

mf

mp

Man.

2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

(45)

S A

T B

Org.

What the glad - some tid - ings be Which in - spire your heav'n - ly song?

5 and 6 octave choirs may double top note 8va

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