

*For Jan Altemeier: loving mother and grandmother, and devoted and patient teacher/director.
Giving thanks to God for you and your lifelong dedication to music.*

On Eagle's Wings

3–5 Octave Handbells

Level III

3, 4, or 5 octaves

Handbells used: 37, (41*), (55)

The score shows two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in 4/4 time. The key signature has two flats (Bb and Eb). The music consists of a series of eighth and quarter notes. There are two bracketed sections labeled "optional". The first bracket is over the top staff, and the second bracket is under the bottom staff. A note in the top staff is marked with an asterisk (*).

* D7, E7, F7, and G7 not used in 4 octave version.

3 octave choirs omit notes in ().

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ON EAGLE'S WINGS

Michael Joncas

Arranged by John A. Behnke (ASCAP)

The piano accompaniment is shown in two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The music is in 4/4 time with a key signature of two flats. Measure 1 is marked with a tempo of "Lovingly, ♩ = 84" and a dynamic of "mp". Measures 2 and 3 are marked with "LV". Measure 4 is marked with "mf" and "R". Measures 5 and 6 are marked with "LV". At the end of measure 6, there are two sets of markings: "Sw" with a down arrow and "3" with an up arrow, and "Sw" with a down arrow and "4" with an up arrow.

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7 8 9

LV

Sw $\downarrow$ $\uparrow$
3 4

10 11 12

LV

Sw $\downarrow$ $\uparrow$
3 4

13 14 15

R
mf
LV

R₁

16 17 18

LV R

LV R

Detailed description: This is a musical score for piano, spanning measures 7 to 18. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measures 7-9 show a melodic line in the treble and a bass line with a 'LV' (Left Hand) label. Measures 10-12 continue this pattern, with measure 12 featuring a slur over the treble staff. Measures 13-15 show a more complex texture with 'R' (Right Hand) and 'LV' labels, and a dynamic marking of 'mf' (mezzo-forte). Measures 16-18 continue the piece with various melodic and harmonic developments, including a 'b' (flat) marking in measure 17.

Musical score for piano, measures 19-30. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs, and breath marks). The measures are numbered 19 through 30.

Measures 19-21: Measure 19 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. Measure 20 has a treble staff with a whole note and a bass staff with a half note. Measure 21 has a treble staff with a quarter rest and a bass staff with a half note, marked *mf* and *f*.

Measures 22-24: Measure 22 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. Measure 23 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note, marked *mf* and *f*. Measure 24 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.

Measures 25-27: Measure 25 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. Measure 26 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. Measure 27 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.

Measures 28-30: Measure 28 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. Measure 29 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note, marked *mf*. Measure 30 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.