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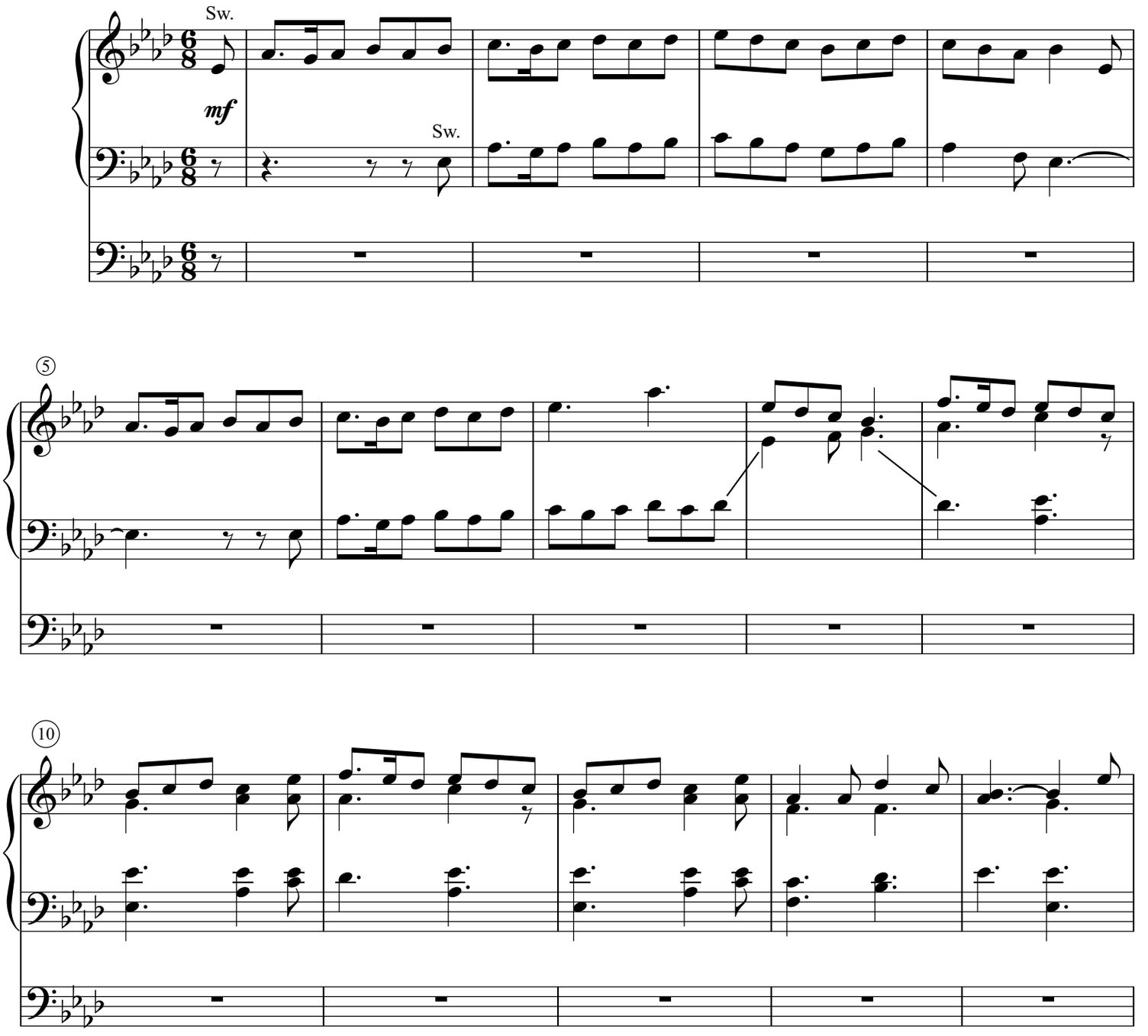
Lift Up Your Heads, Ye Mighty Gates

Swell: ***mf***
Great: Trumpet 8', Flues
Pedal: 16', 8', Sw. to Ped.

MILWAUKEE
August Lemke, 1820–1913
MACHT HOCH DIE TÜR
Geist-reiches Gesang-Buch, Halle, 1704,
ed. Johann A. Freylinghausen, alt.
Setting by John A. Behnke (ASCAP)

With joy, ♩. = ca. 69



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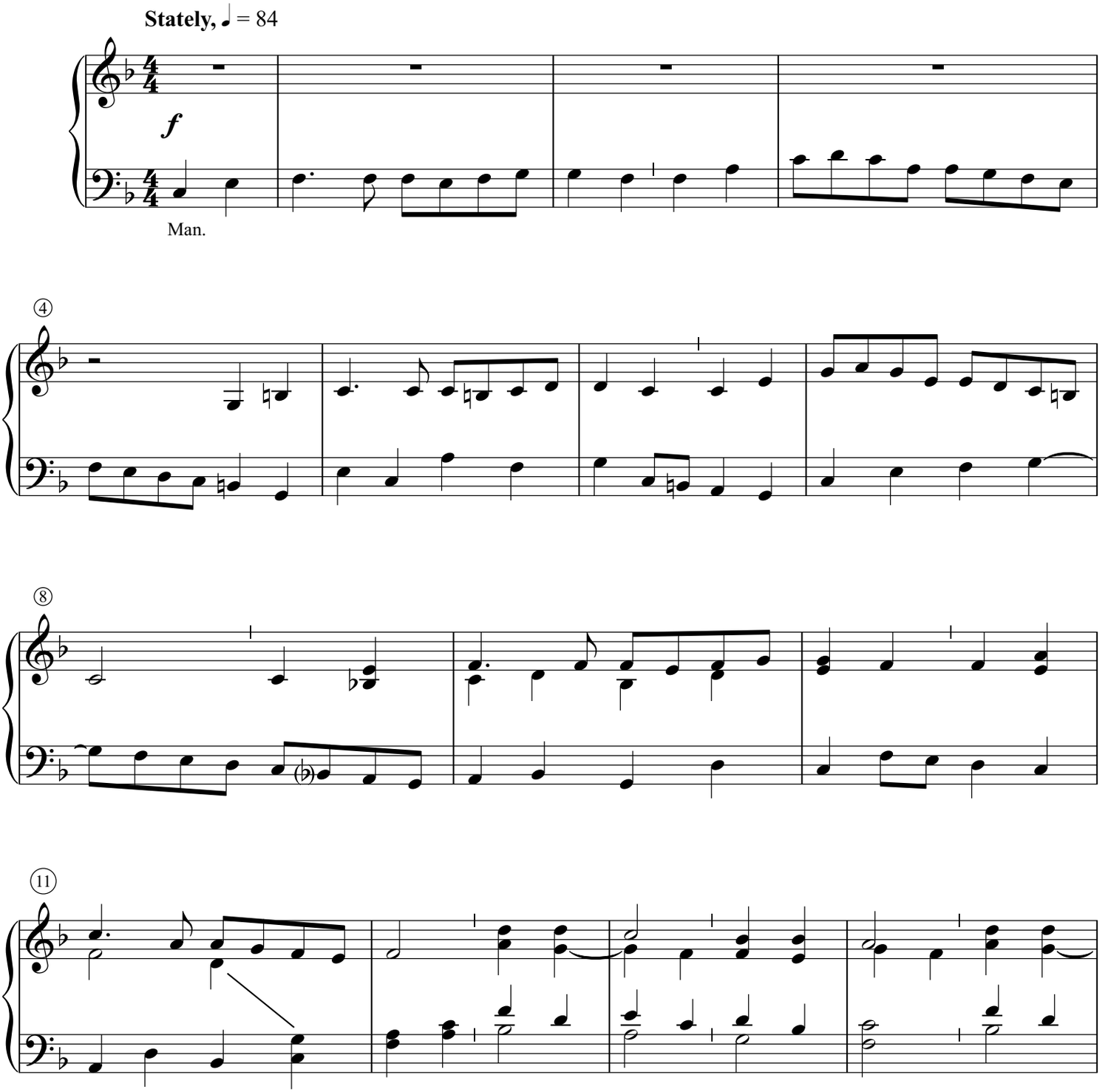
978024

Fugue on
Once in Royal David's City

Manual: *f*
Pedal: *ff*

IRBY
Henry J. Gauntlett, 1805–76
Setting by John A. Behnke (ASCAP)



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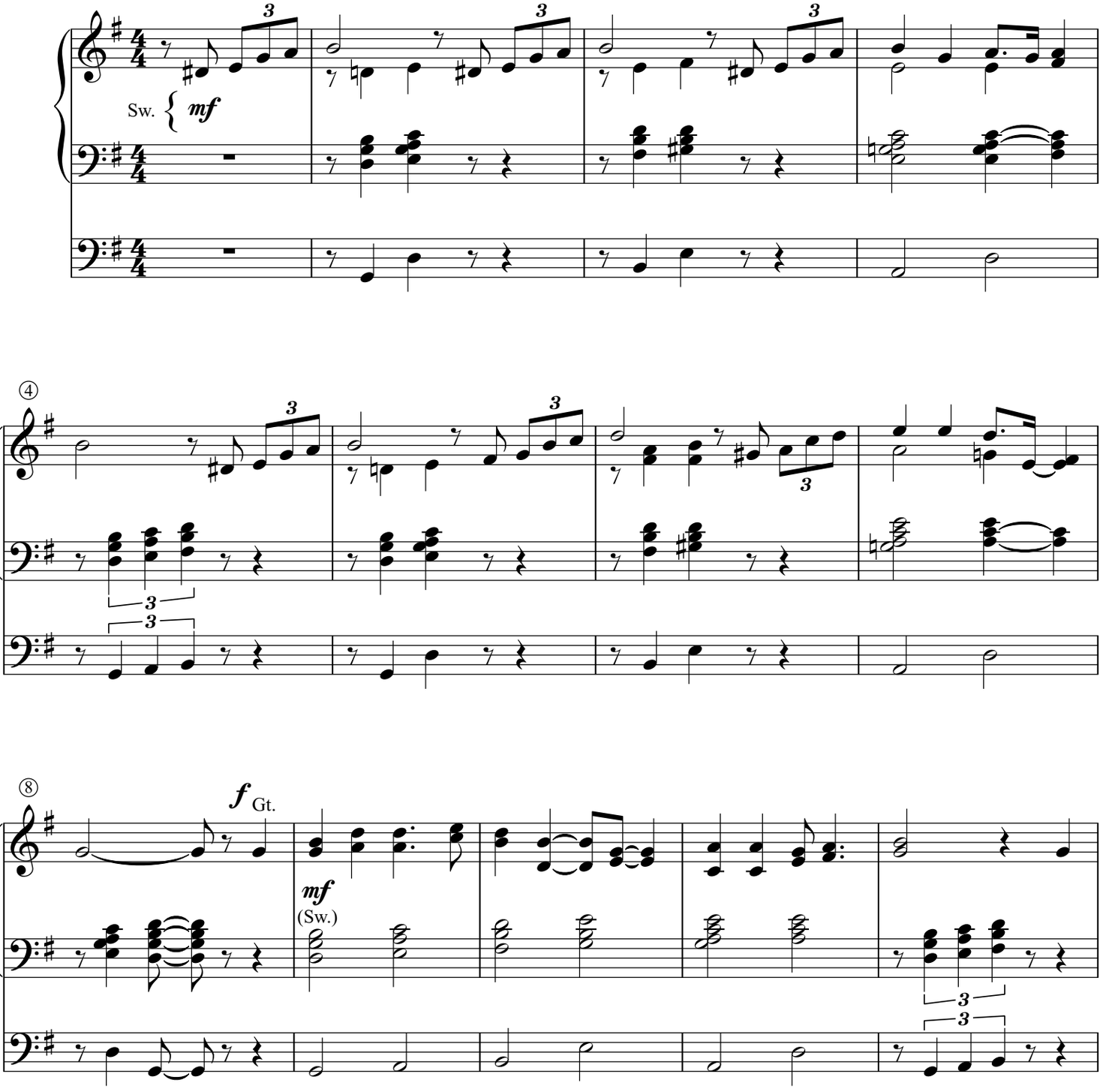
Go Tell It on the Mountain

Swell: Flute 8', 4', 2', Reed 8'
Great: Principal 8', 4', 2', Mixture, Sw. to Gt.
Pedal: 16', 8', 4'

GO TELL IT
African American spiritual
Setting by John A. Behnke (ASCAP)

With a detached swing, ♩ = ca. 116



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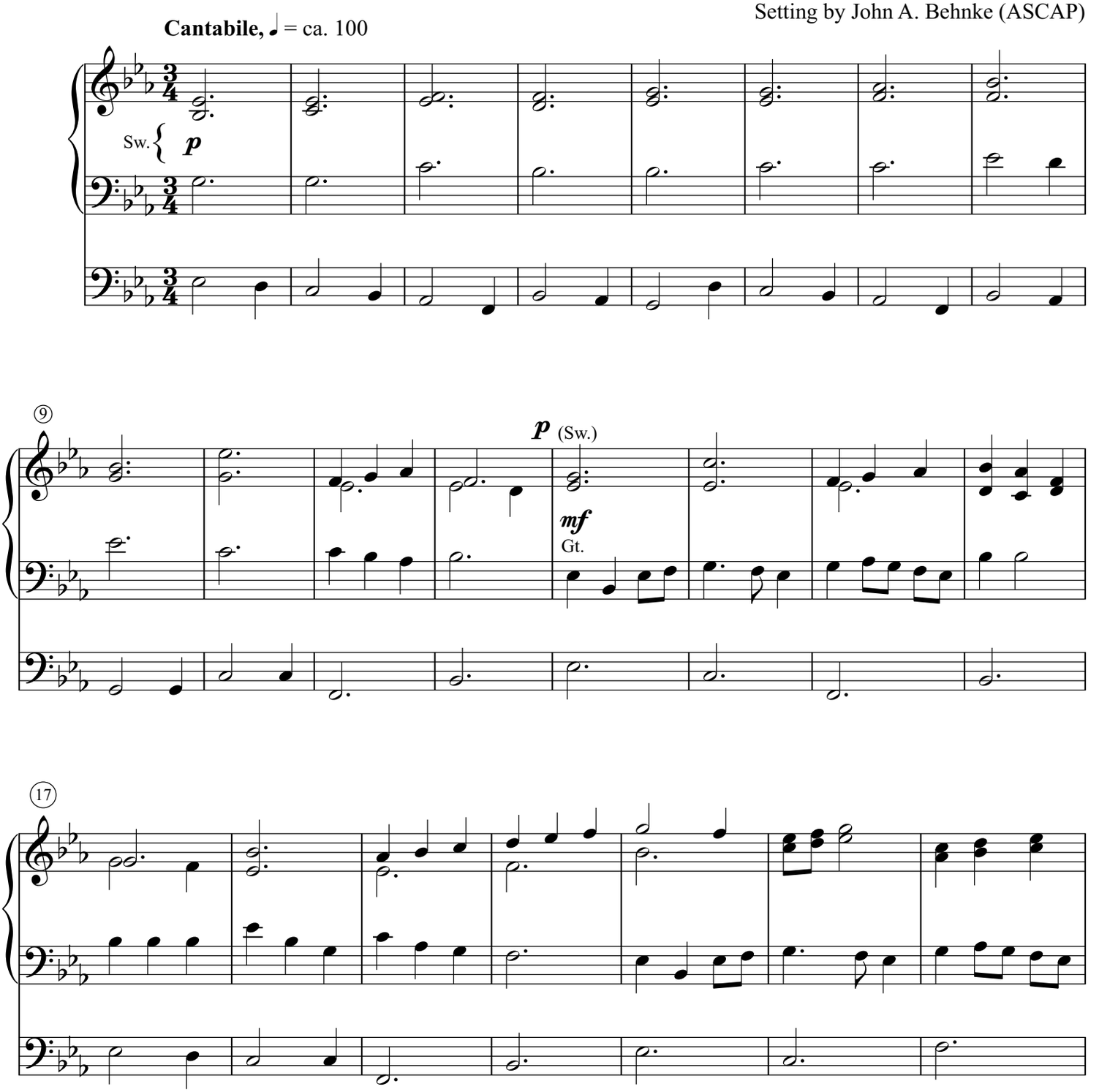
Pastorale on
Jesus Has Come and Brings Pleasure

Swell: Strings 8'
Great: Principal 8'
Pedal: Light 16', 8'

JESUS IST KOMMEN, GRUND EWIGER FREUDE
Cöthen, ca. 1733
Incorporating SCHÖNSTER HERR JESU
Silesian, 19th cent.
Setting by John A. Behnke (ASCAP)



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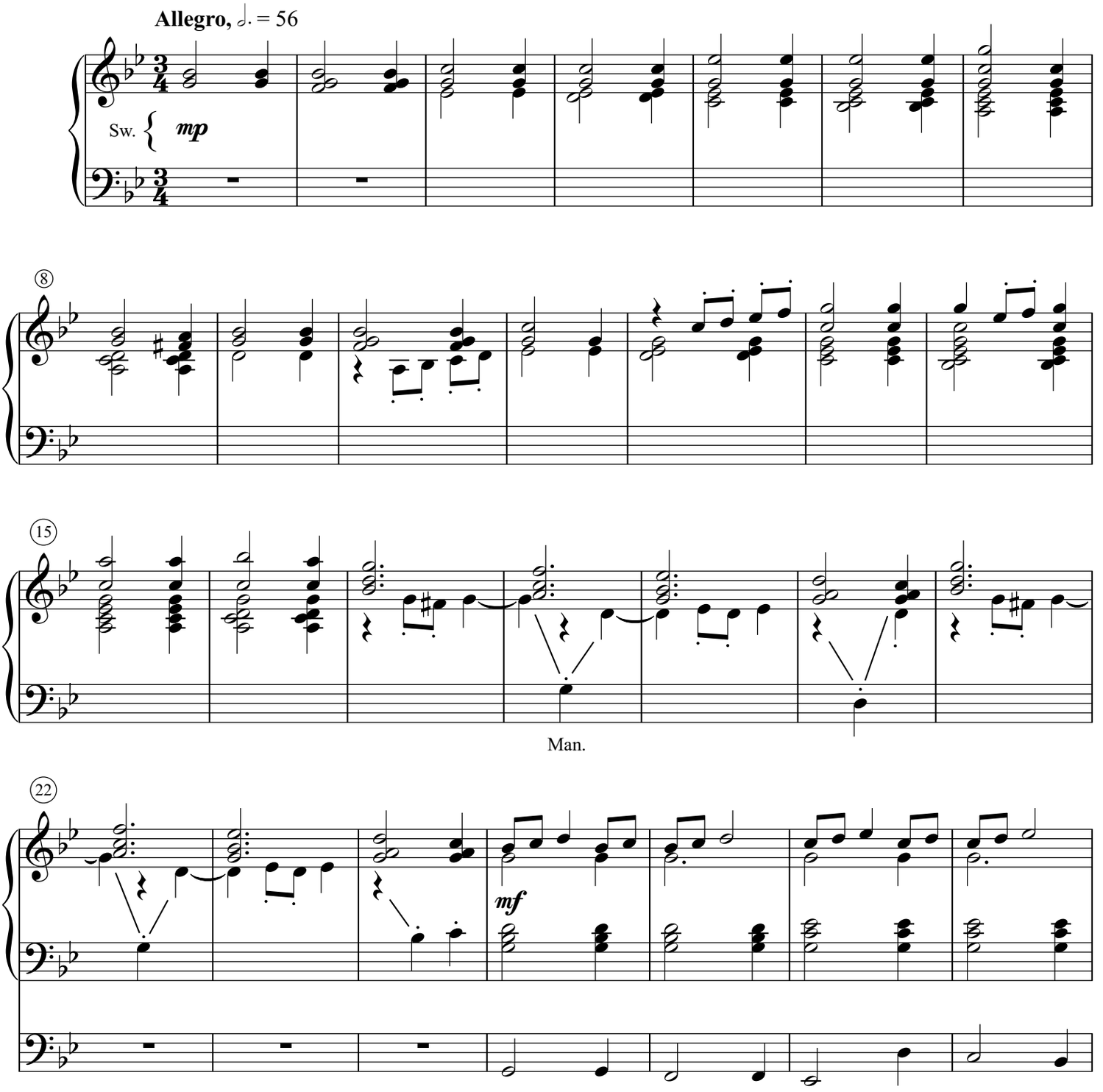
For my friend and colleague, Ken Kosche

If Thou But Trust in God to Guide Thee

I Leave All Things to God's Direction

Swell: Small Plenum
Great: Full Plenum, Sw. to Gt.
Pedal: 16', 8', 4', Sw. to Ped.

WER NUR DEN LIEBEN GOTT
Georg Neumark, 1621–81
Setting by John A. Behnke (ASCAP)



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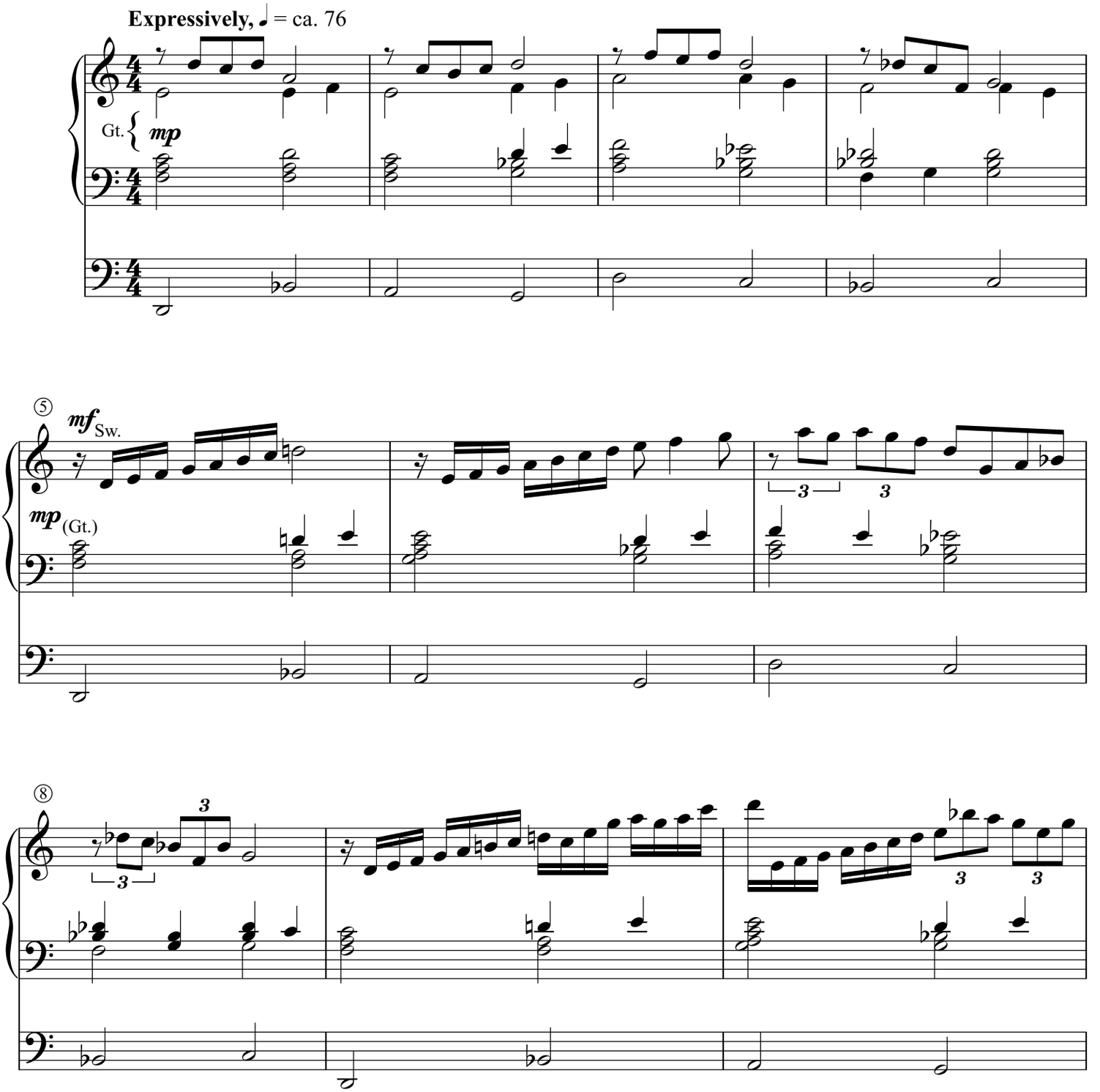
For James and Kay Vaughan

What Wondrous Love Is This

Swell: Solo (Cornet or Reed)
Great: Flute 8'
Pedal: Flute 16', 8'

WONDROUS LOVE
Southern Harmony, New Haven, 1835
Setting by John A. Behnke (ASCAP)



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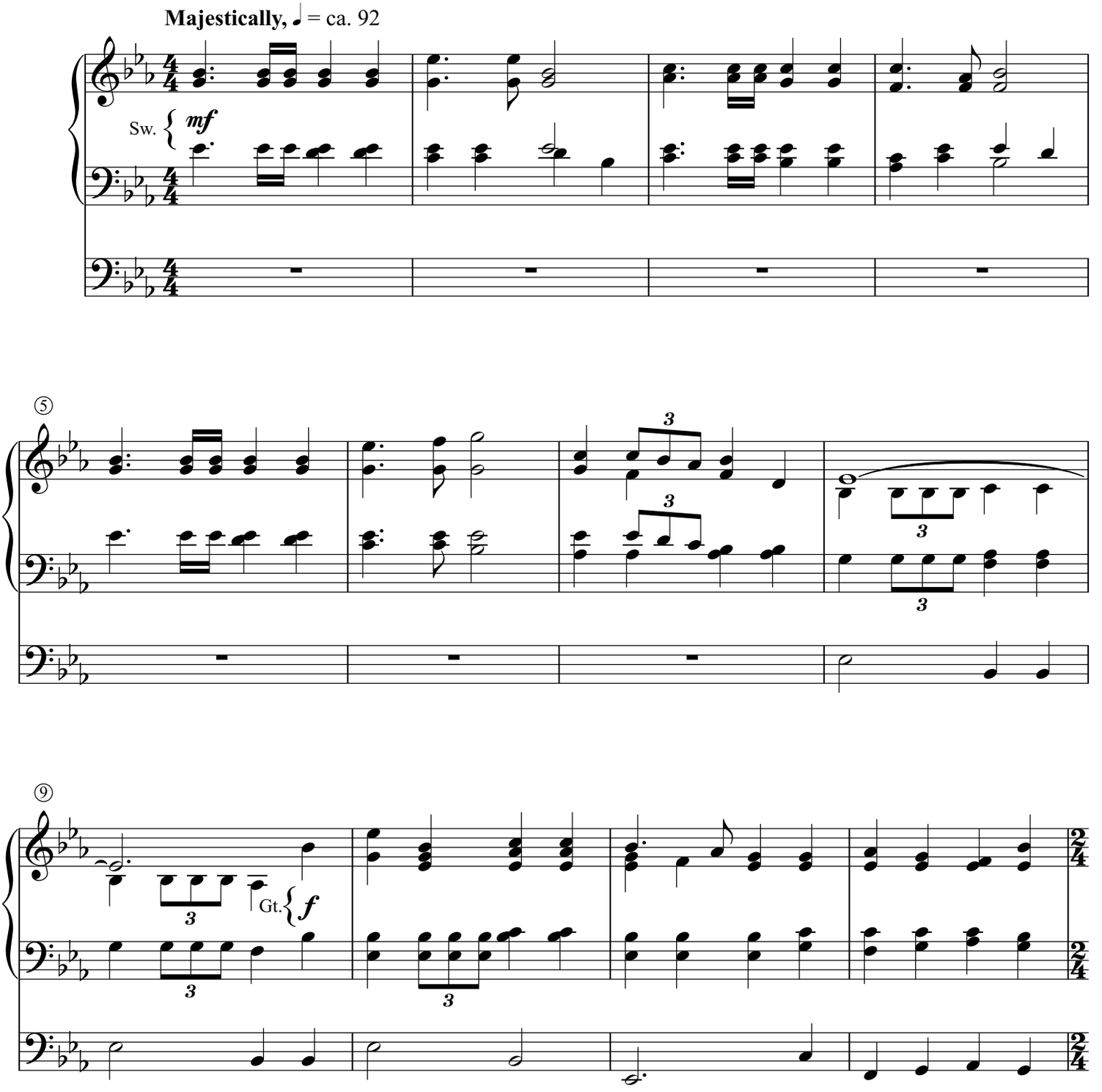
In loving memory of Marilyn Ruth Bartz, 1953–79,
as commissioned by Dr. William A. Raabe

Ride On, Ride On in Majesty

Swell: ***mf***
Great: ***f***
Pedal: ***mf***

WINCHESTER NEW
Musicalisch Hand-Buch der Geistlichen Melodien,
Hamburg, 1690, alt.
Setting by John A. Behnke (ASCAP)



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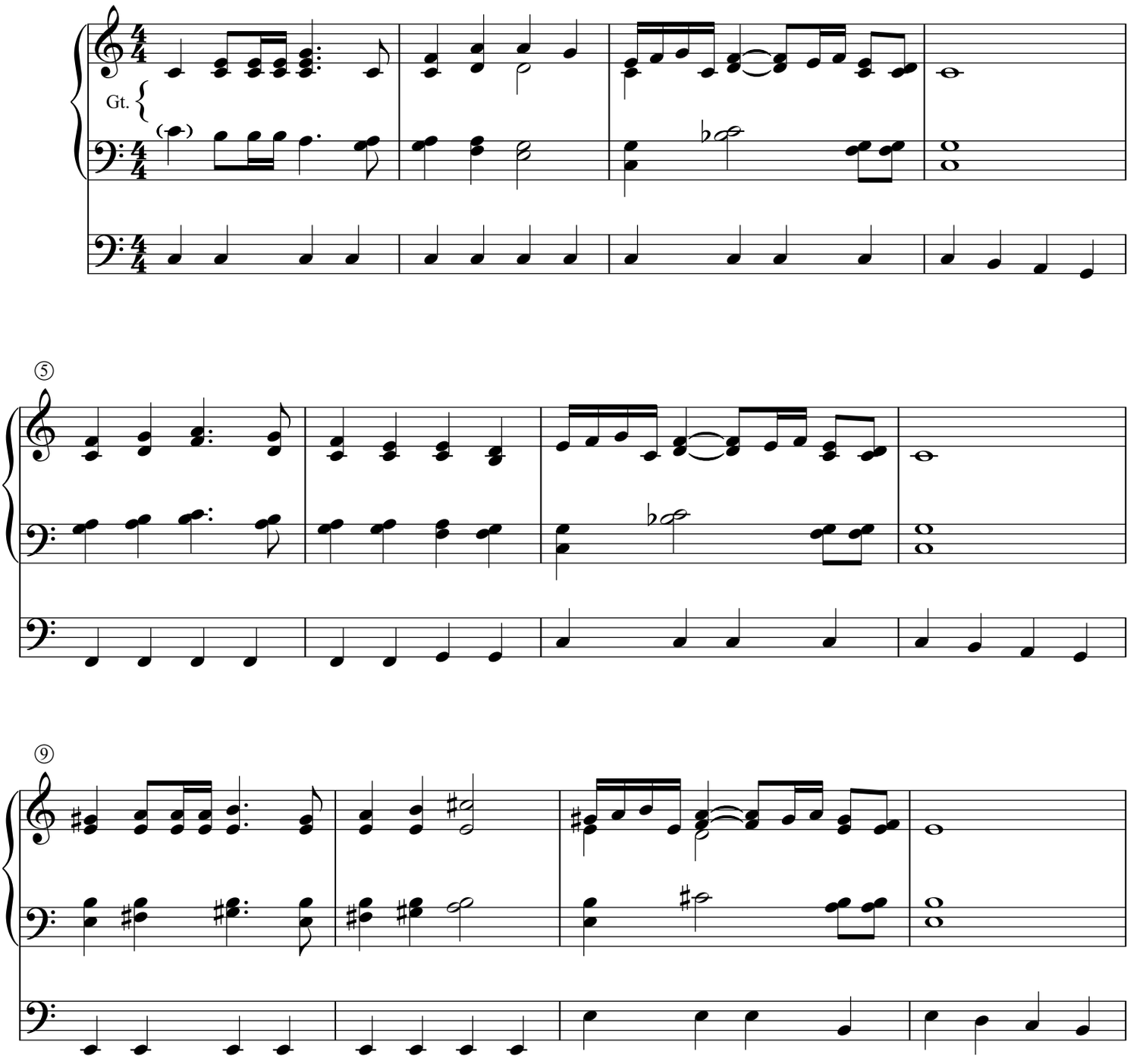
In memory of Hugo Gehrke

Fanfare on
Jesus Christ Is Risen Today

Swell: ***mp***
Great: ***f***
Pedal: ***mp***

EASTER HYMN
Lyra Davidica, London, 1708
Incorporating CHRIST LAG IN TODESBANDEN
Geystliche gesangk Buchleyn, Wittenberg, 1524,
ed. Johann Walter
Setting by John A. Behnke (ASCAP)

Triumphantly, ♩ = 108



From *Triptych for Easter Day*; Order No. 976557
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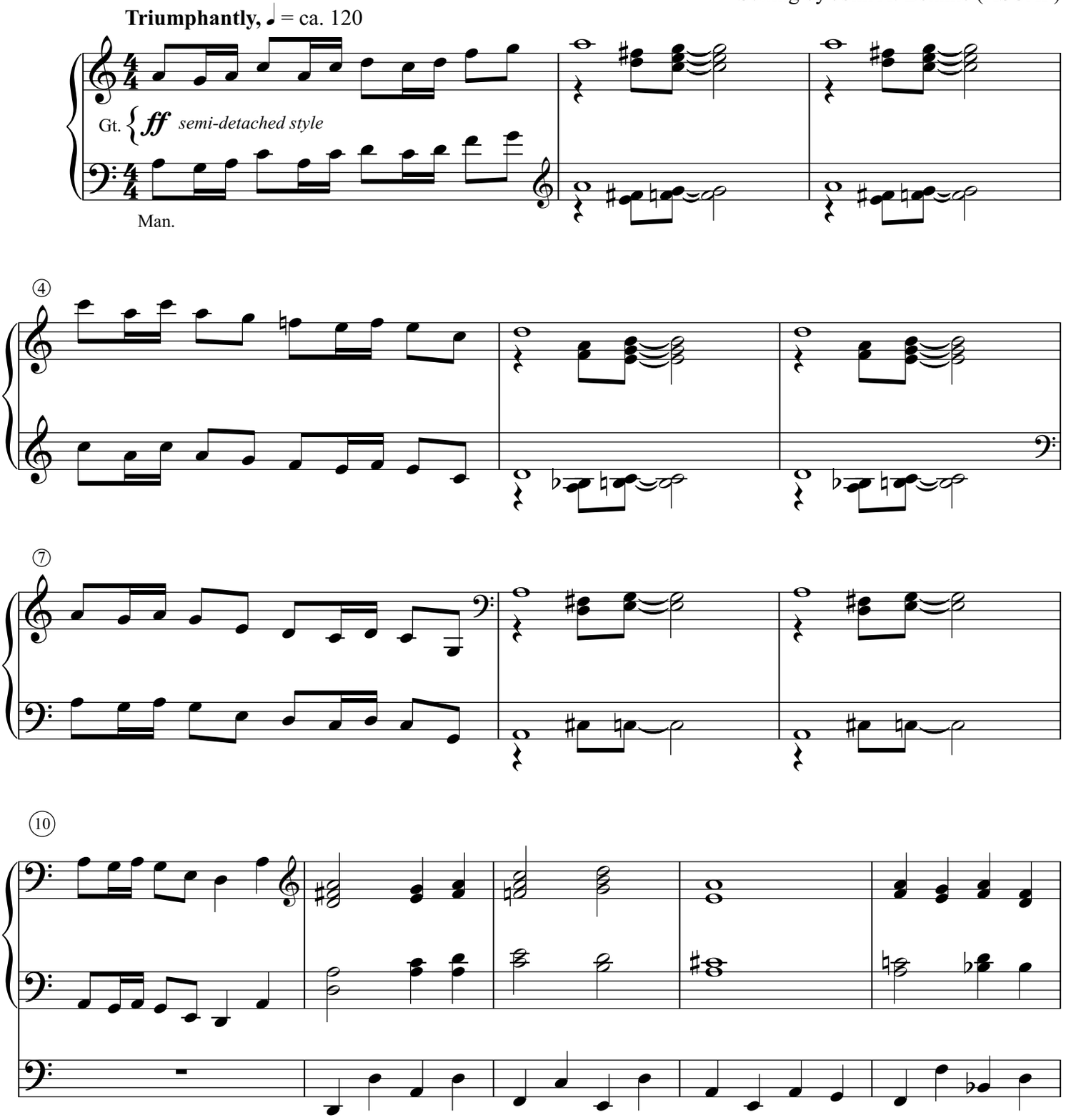
Christ Is Arisen

CHRIST IST ERSTANDEN
Latin, ca. 1100
Geistliche Lieder auffs new gebessert, Wittenberg, 1533,
ed. Joseph Klug
Setting by John A. Behnke (ASCAP)

Swell: *f*
Great: *ff*
Pedal: *ff* (Gt. to Ped.)



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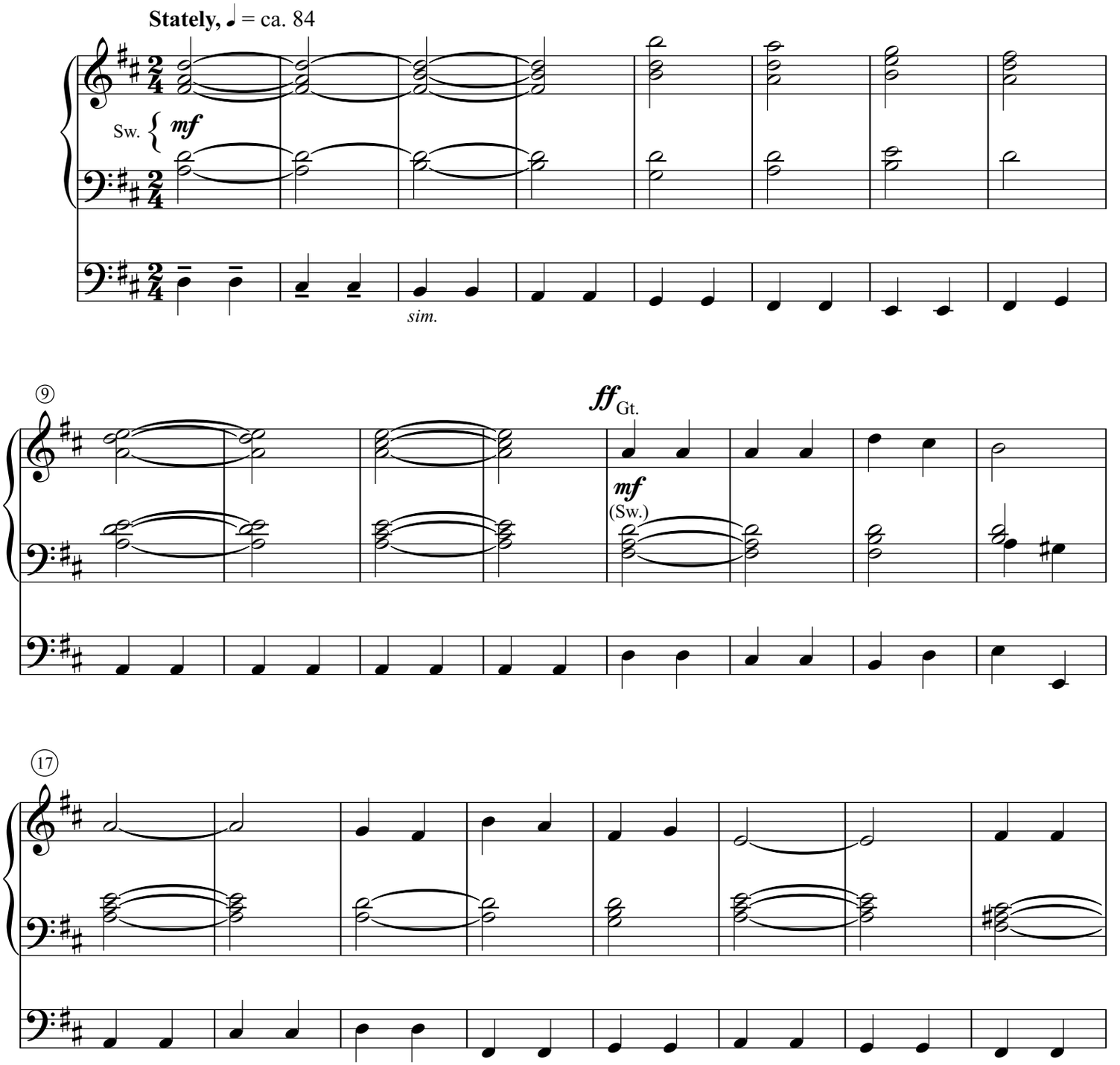
In memory of Jackie and Ralph (Buck) Rogers,
by David and Janice Werth

Praise, My Soul, the King of Heaven

Alleluia, Song of Gladness

Swell: ***mf***
Great: ***ff***
*Choir: ***mf***
Pedal: ***mf***

LAUDA ANIMA
John Goss, 1800–80
Setting by John A. Behnke (ASCAP)



* On a two-manual organ, play the section marked Choir on the Swell.

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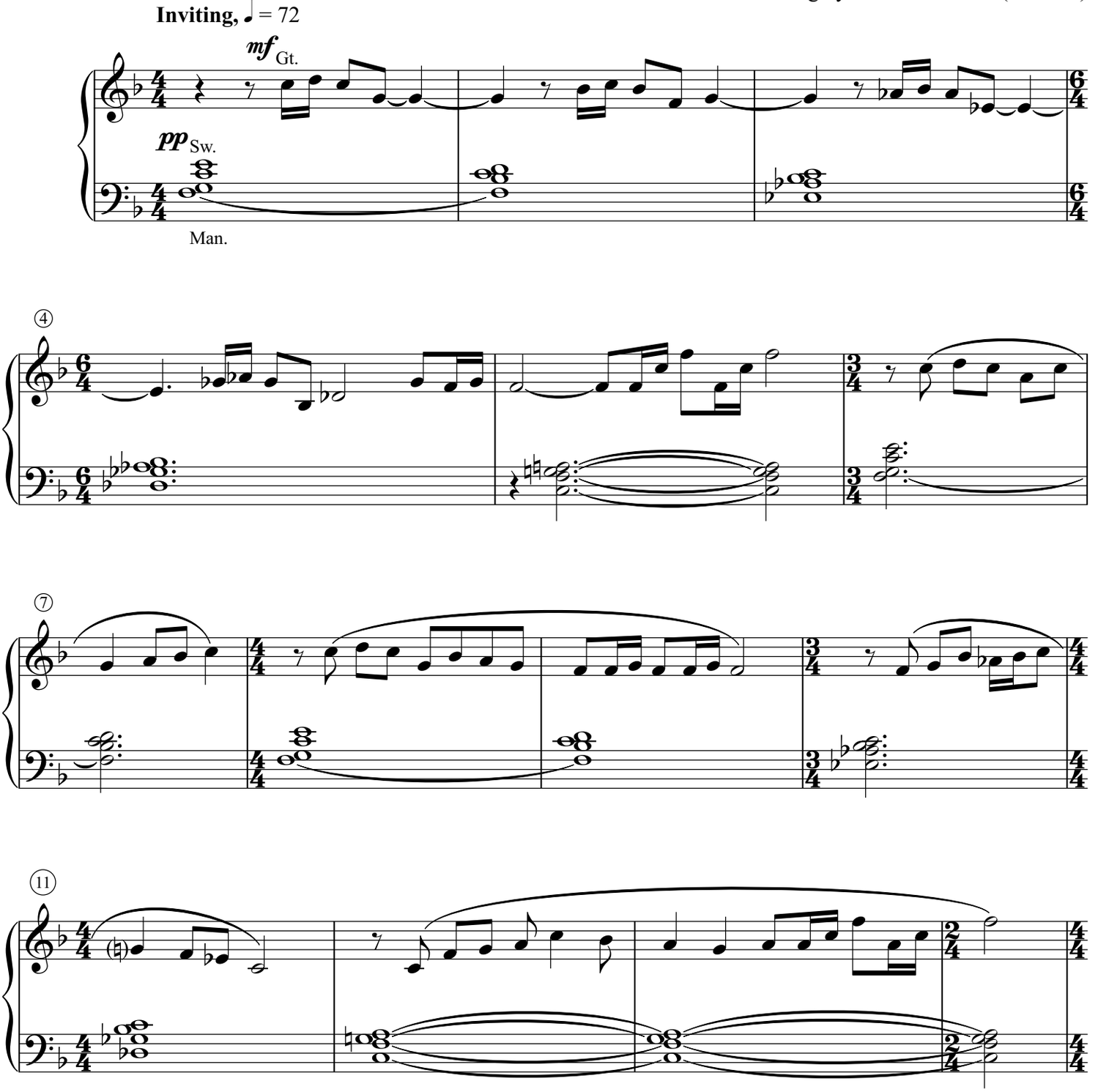
Aria on
Come, Holy Ghost, God and Lord

Swell: Strings 8'
Great: Flute 8'
Pedal: Flute 16'

KOMM, HEILIGER GEIST, HERRE GOTT
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by John A. Behnke (ASCAP)



From *Partita on Come, Holy Ghost, God and Lord*; Order No. 977981
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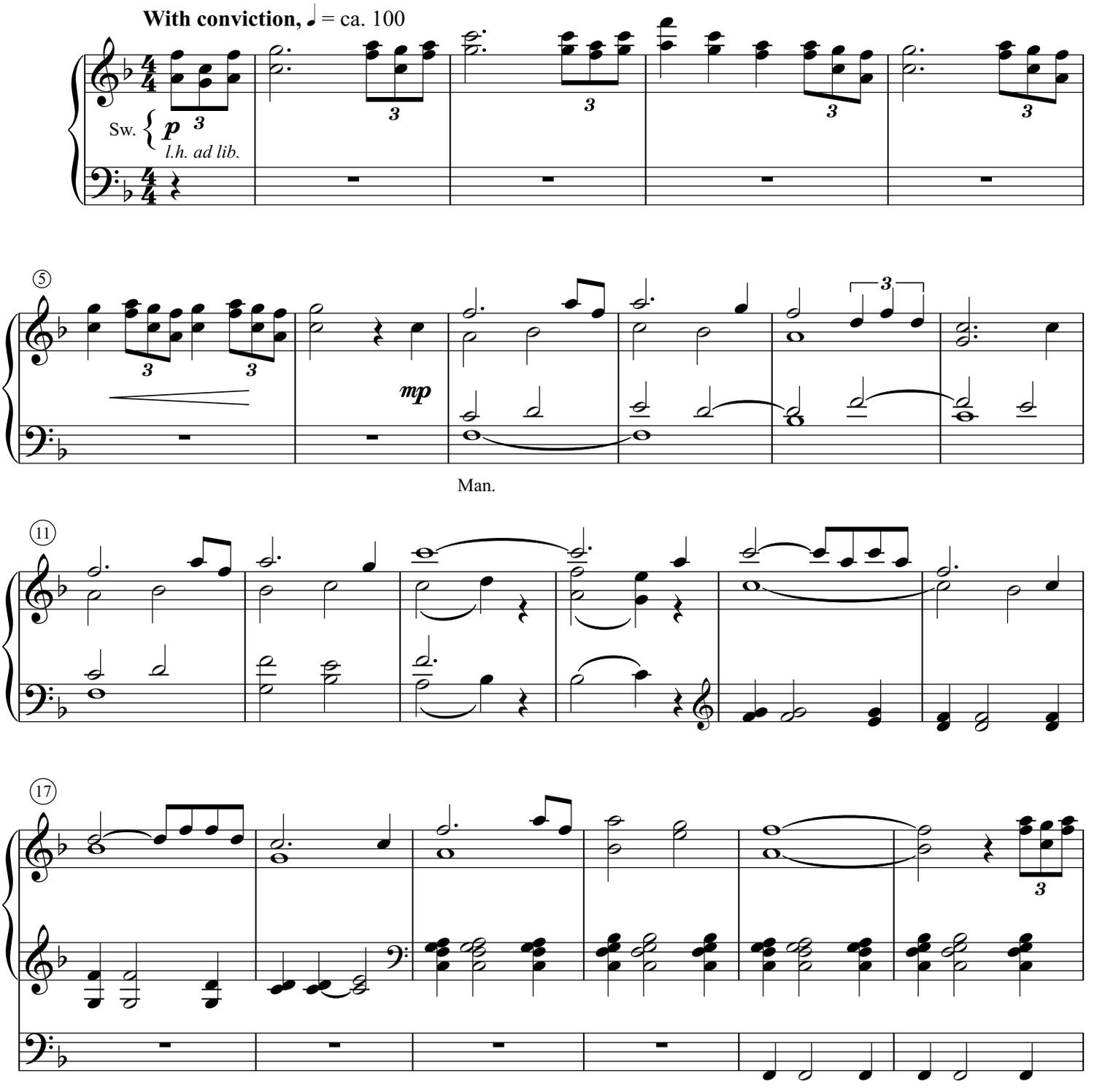
Dedicated to the men and women of our United States Armed Forces

Battle Hymn Tribute

Swell: Flute 8' ***p***
Great: Principals, Flutes ***mf***
Pedal: 16', 8', Sw. to Ped. ***mp***

NEW BRITAIN
Columbian Harmony, Cincinnati, 1829
BATTLE HYMN
North American, 19th cent.
Setting by John A. Behnke (ASCAP)



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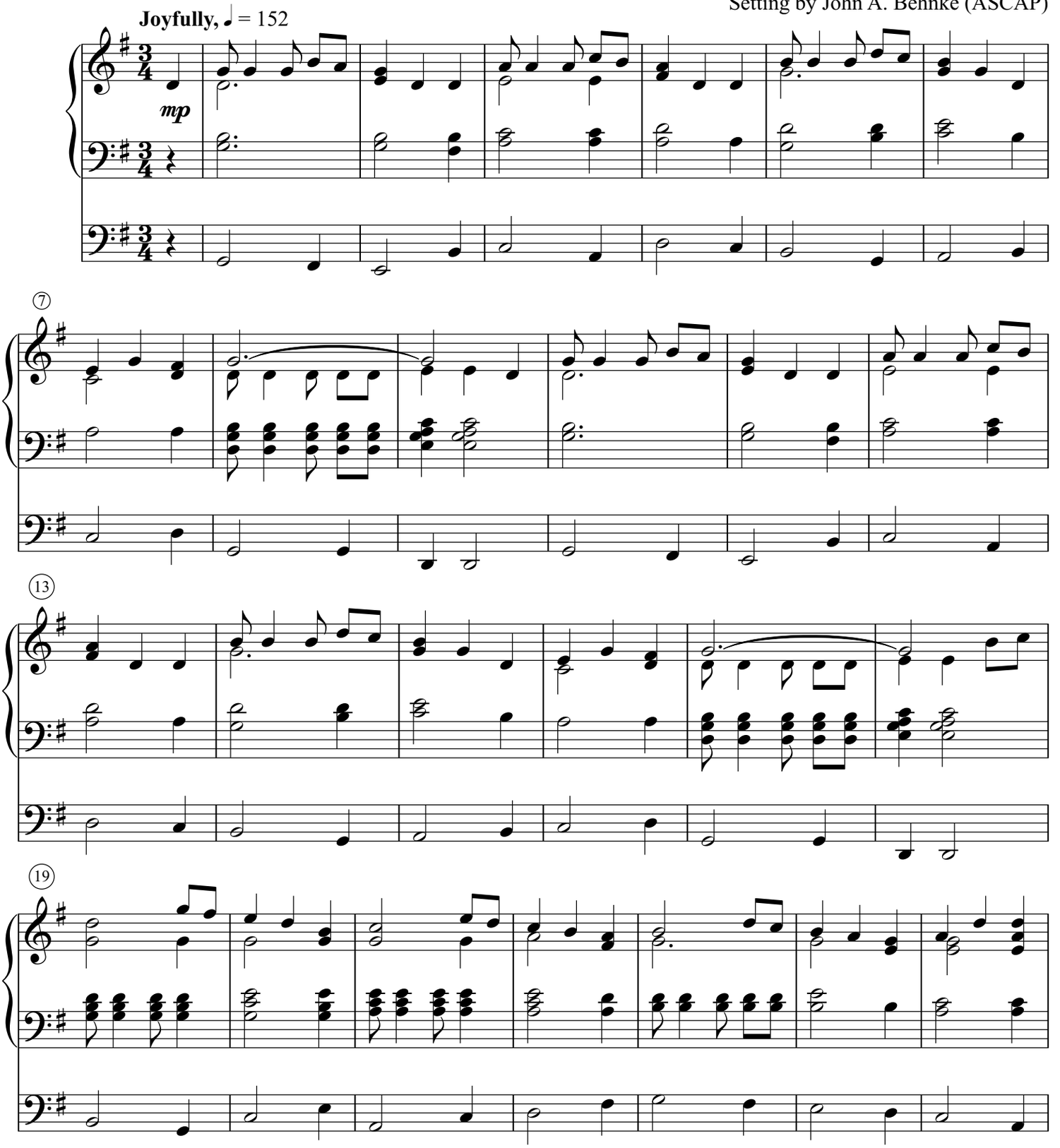
For Carol Mueller

Sent Forth by God's Blessing

Let All Things Now Living

THE ASH GROVE
Welsh
Setting by John A. Behnke (ASCAP)

Manual and Pedal: Building from start to finish (***mp–fff***)



From *Five Preludes of Praise, Set 1*; Order No. 976753
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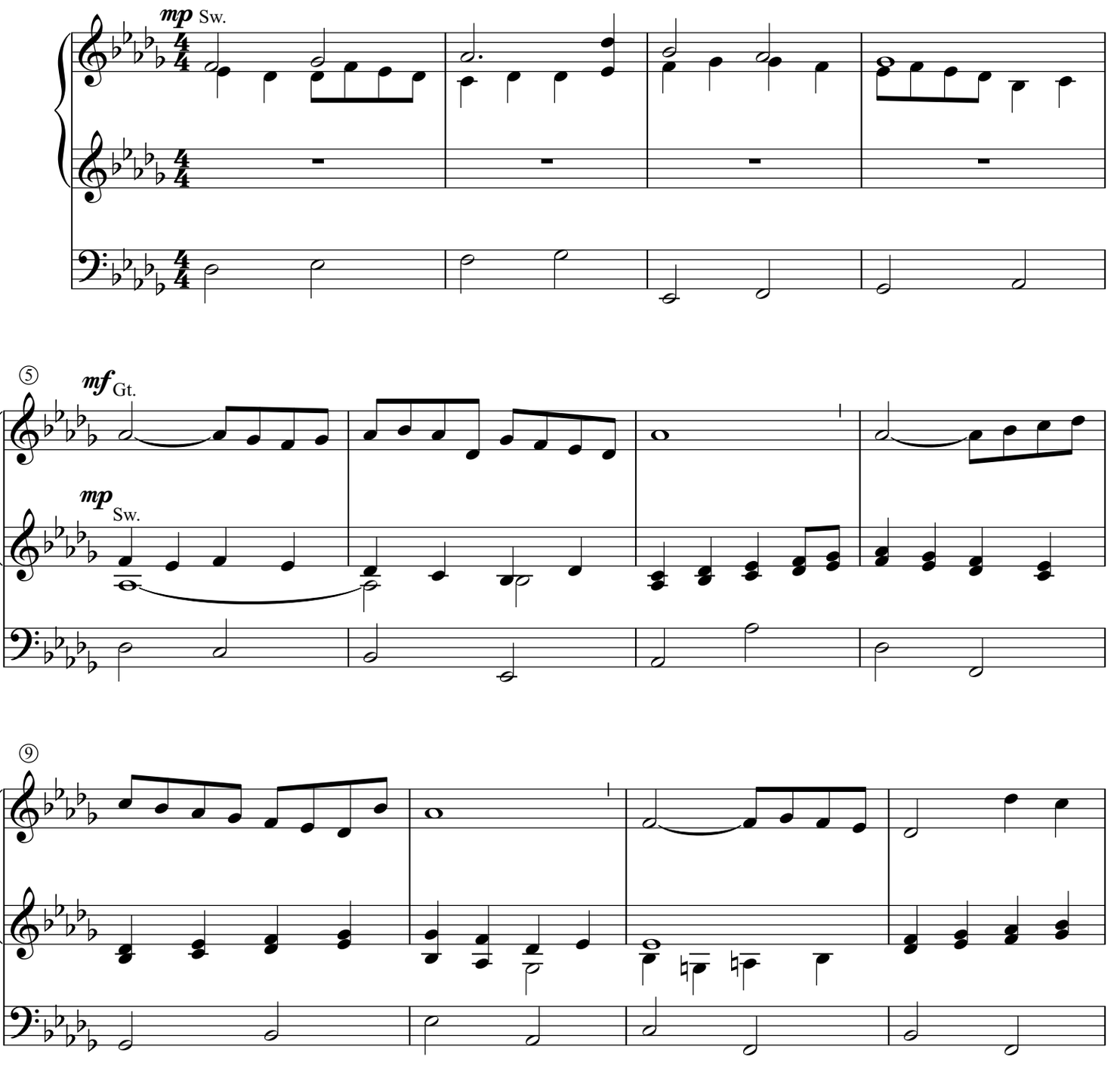
Commissioned by Grace Lutheran Church, Milwaukee, Wisconsin,
in honor of Mr. Jim Toepfer on forty years of service as organist and music director

Aria on

My Hope Is Built on Nothing Less

Swell: Flute 8', 4'
Great: Solo Cornet
*Choir: Solo Reed
Pedal: Flute 16', 8'

MAGDALEN
John Stainer, 1840–1901
Setting by John A. Behnke (ASCAP)



* On a two-manual organ, play the section marked Choir on the Swell.

From *Aria on My Hope Is Built on Nothing Less*; Order No. 976451 (Key of D♭); *Five Preludes of Praise, Set 7*; Order No. 977447 (Key of C)
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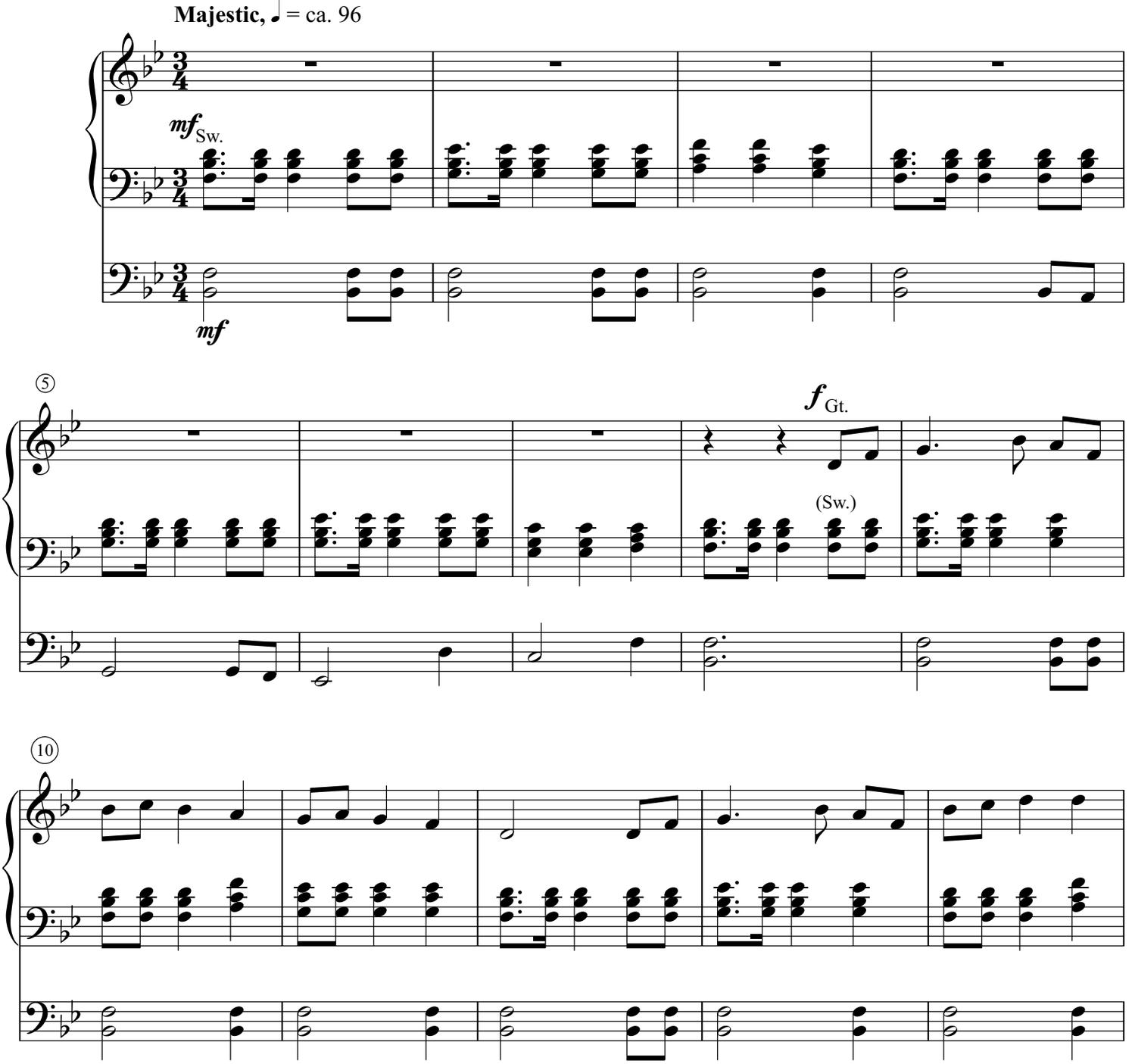
Prelude on THAXTED

We Praise You and Acknowledge You, O God
O God beyond All Praising
Let Streams of Living Justice
I Vow to Thee, My Country

Swell: *mf*
Great: *f*
Pedal: *mf*

THAXTED
Gustav Holst, 1874–1934, alt.
Setting by John A. Behnke (ASCAP)

Majestic, ♩ = ca. 96



From *Five Preludes of Praise, Set 8*; Order No. 977493
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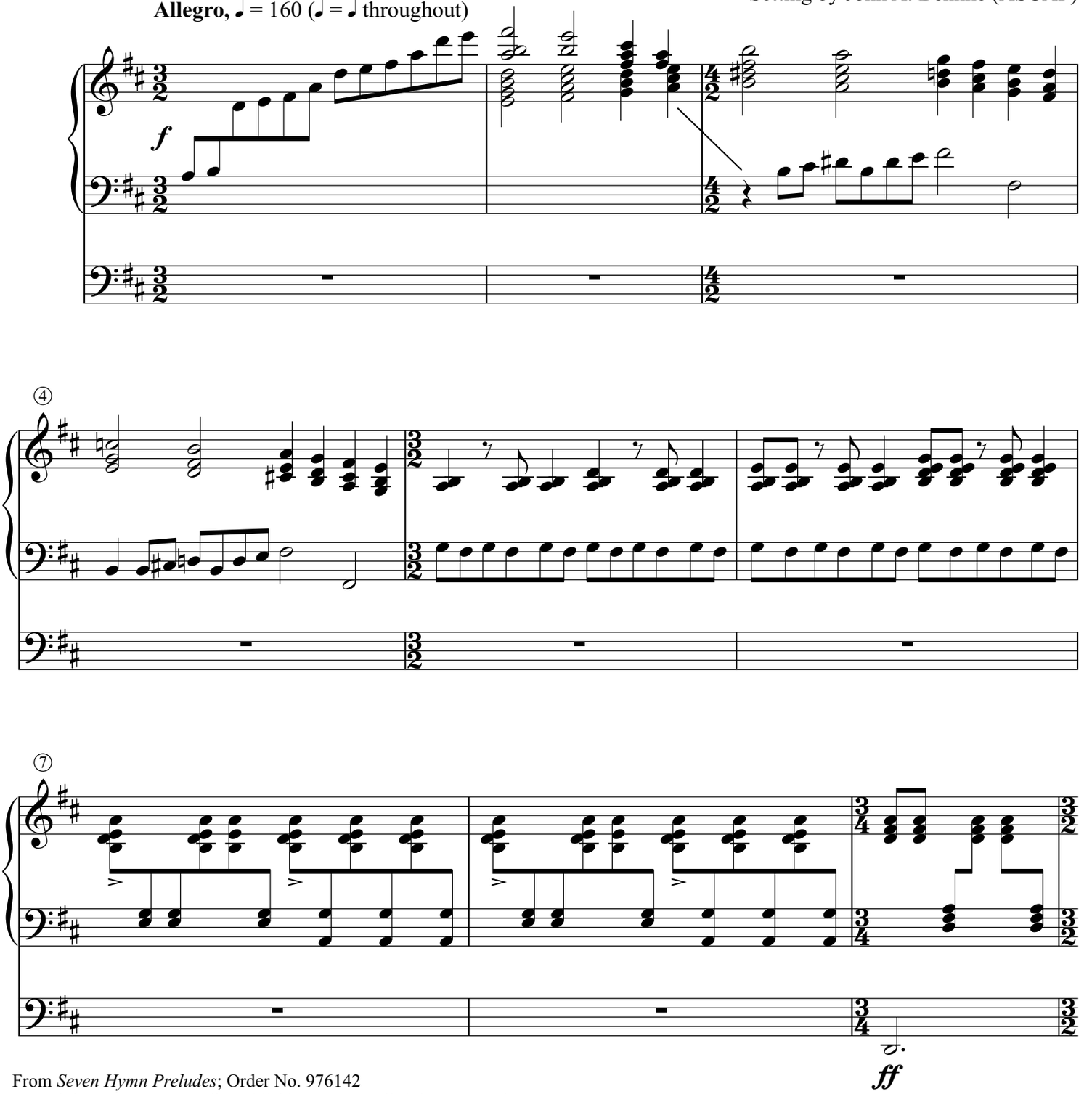
All Creatures of Our God and King

Now All the Vault of Heaven Resounds
A Hymn of Glory Let Us Sing
Ye Watchers and Ye Holy Ones
From All That Dwell Below the Skies

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
Setting by John A. Behnke (ASCAP)

Manual: *f*
Pedal: *ff*

Allegro, ♩ = 160 (𝅗𝅥 = ♩ throughout)



From *Seven Hymn Preludes*; Order No. 976142
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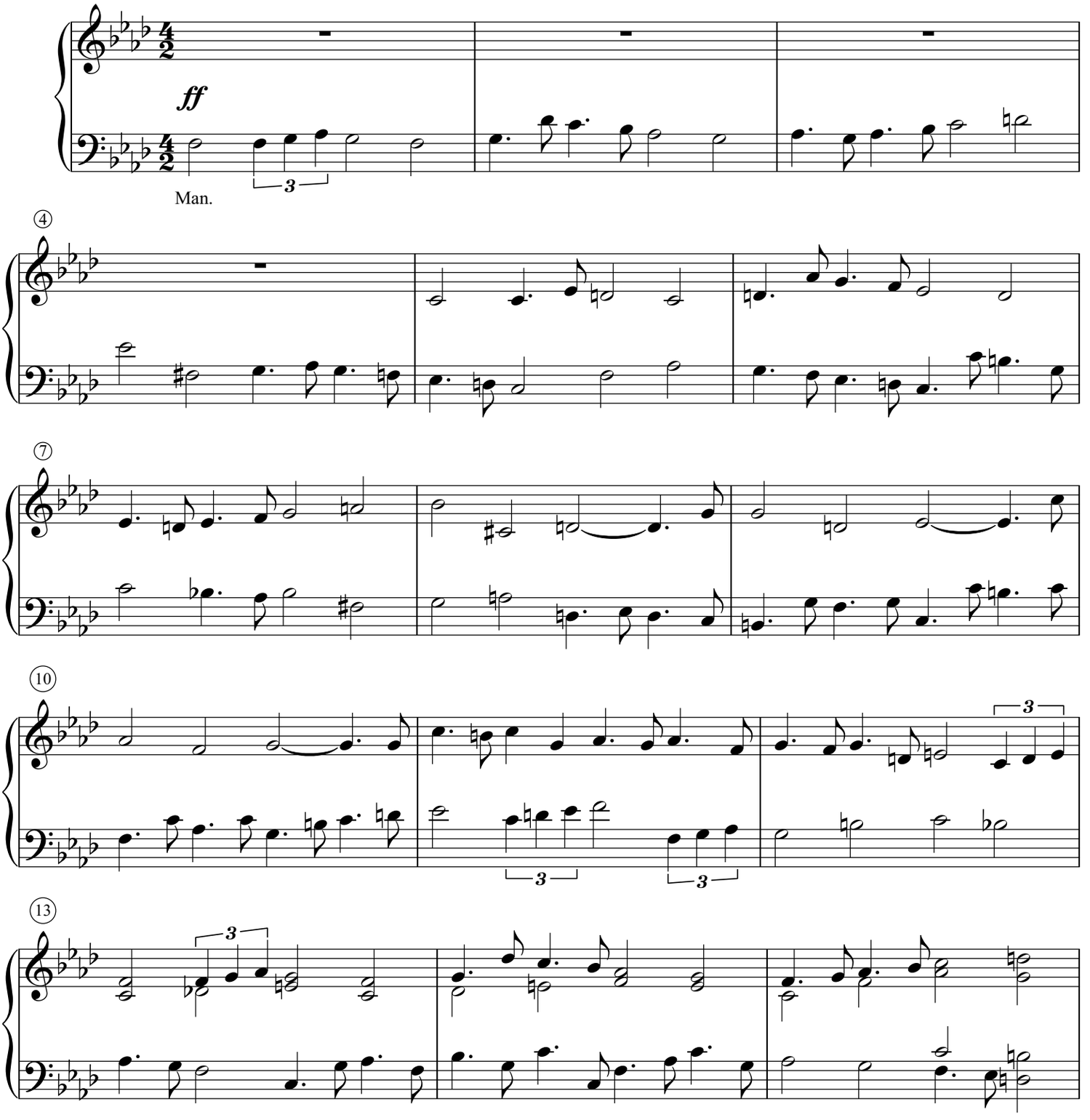
Commissioned by the Martin Ott Pipe Organ Company,
St. Louis, Missouri

Fugue on
Thy Strong Word

Manual and Pedal: Full Plenum ***ff***

EBENEZER
Thomas J. Williams, 1869–1944
Setting by John A. Behnke (ASCAP)

With energy, ♩ = 112



From *Partita on Ebenezer: Thy Strong Word*; Order No. 976729
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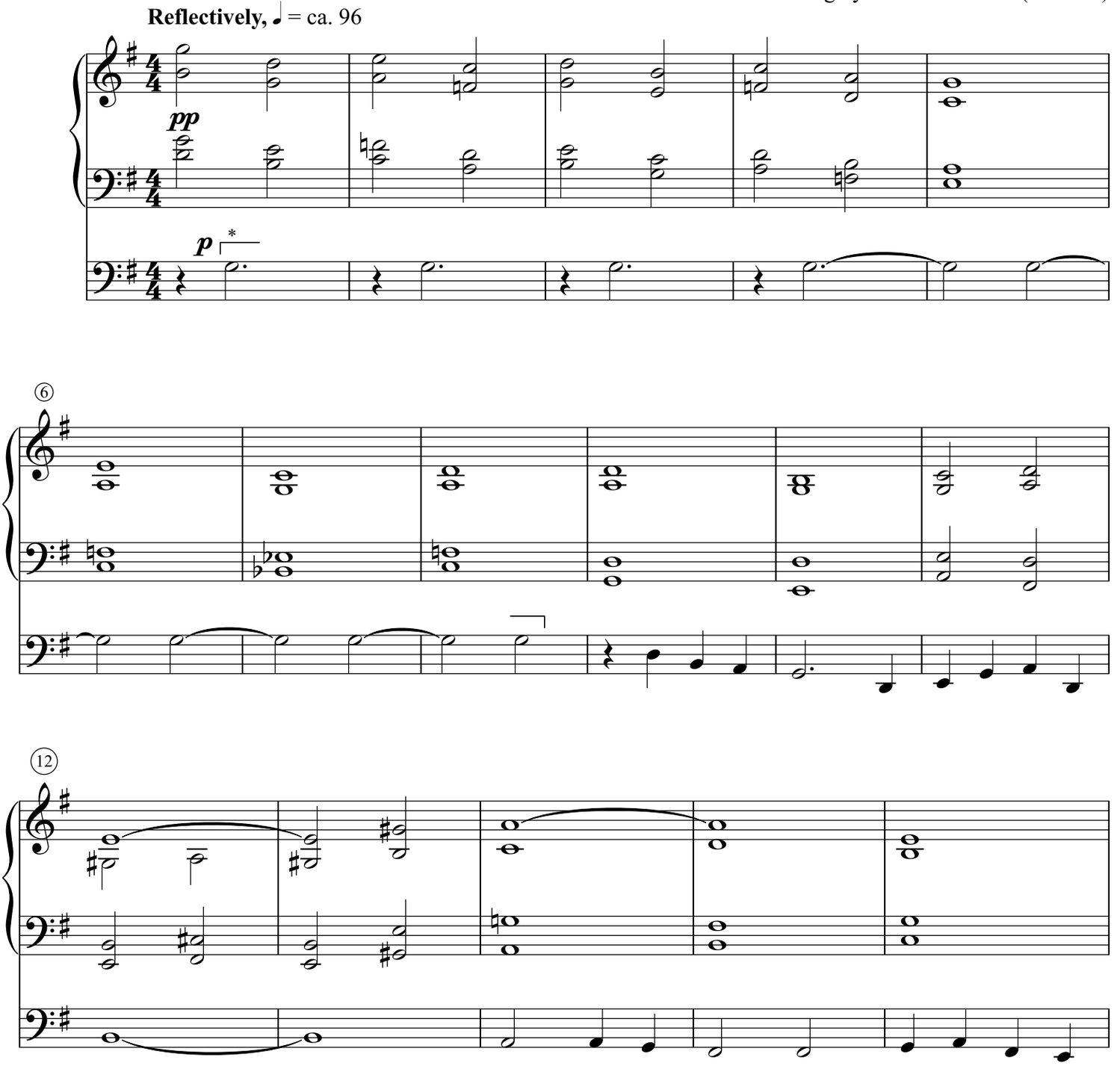
In memory of Edward Carl Mueller

For All the Saints

"The golden evening"

Manual: Strings 8'
Pedal: Choralbass 4'

SINE NOMINE
Ralph Vaughan Williams, 1872–1958
Setting by John A. Behnke (ASCAP)



* May be played by a G4 handbell through measure 8.

From *Five Preludes of Praise, Set 6*; Order No. 977301
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Dedicated to all God's saints, past and present, celebrating the 150th anniversary of the Evangelical Lutheran Church of the Ascension, Milwaukee, Wisconsin

Praise and Thanksgiving

Morning Has Broken

Baptized in Water

Swell: Flute 8'
Great: Flute 8', 4', Clarinet or Oboe 8'
Pedal: Sw. to Ped.

BUNESSAN
Gaelic, 19th cent.
Setting by John A. Behnke (ASCAP)

* Throughout the piece, play this rhythm like this: ♪. 𝅘𝅥𝅯
Play the long note as long as possible and the short note as short as possible, like a double dotting pattern.

From *Praise and Thanksgiving: Partita on Bunessan*; Order No. 977014
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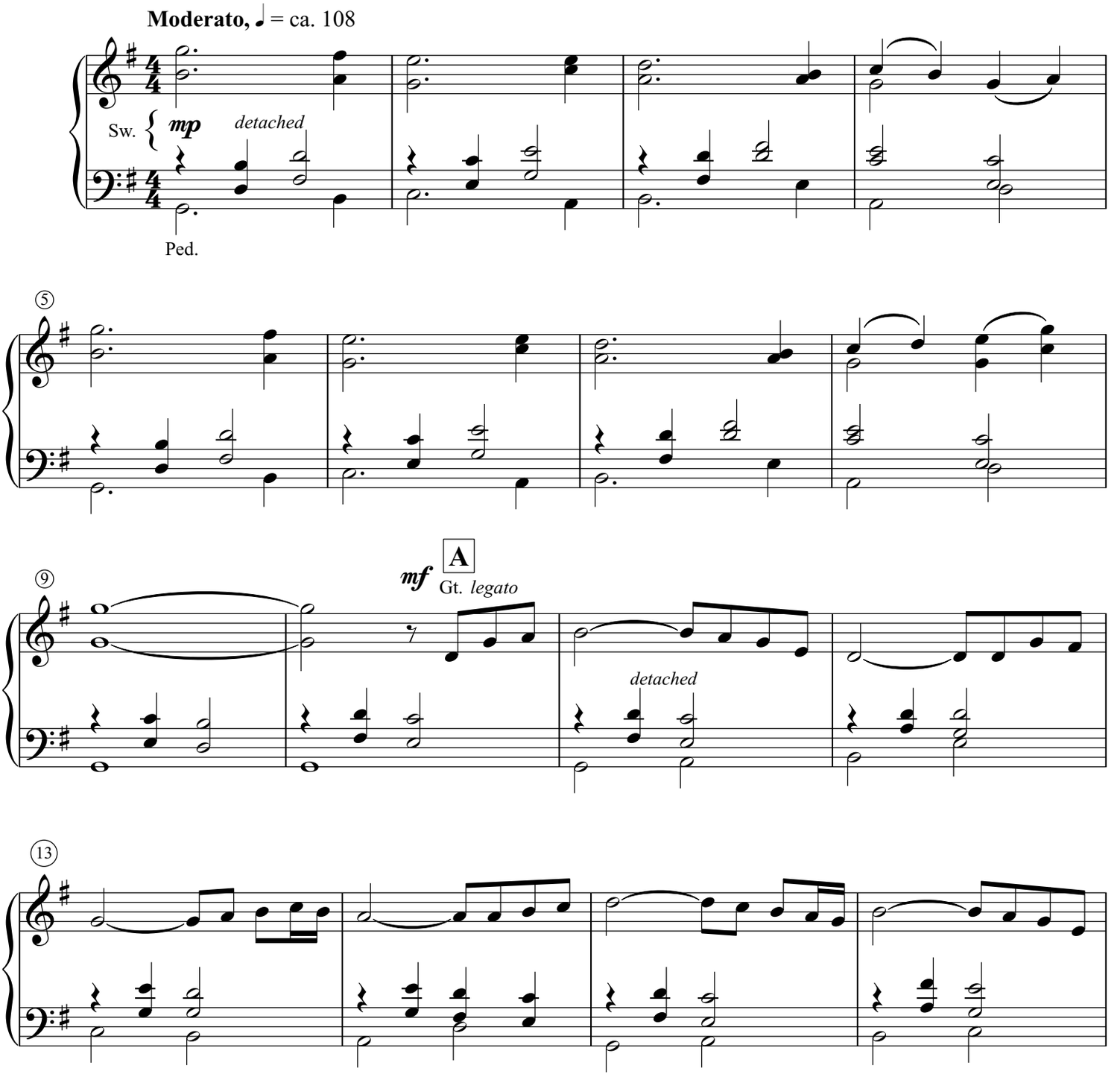
Processional on O WALY WALY

Though I May Speak with Bravest Fire
O Blessed Spring

Swell: Flute 8', 4' or Strings 8', 4' ***mp***
Great: Principal 8', 4' or Flute 8', 4' ***mf***
Pedal: Subbass 16', 8' ***mp***

O WALY WALY
English
Setting by John A. Behnke (ASCAP)



Rehearsal letters are placed to assist if a repeat is necessary.

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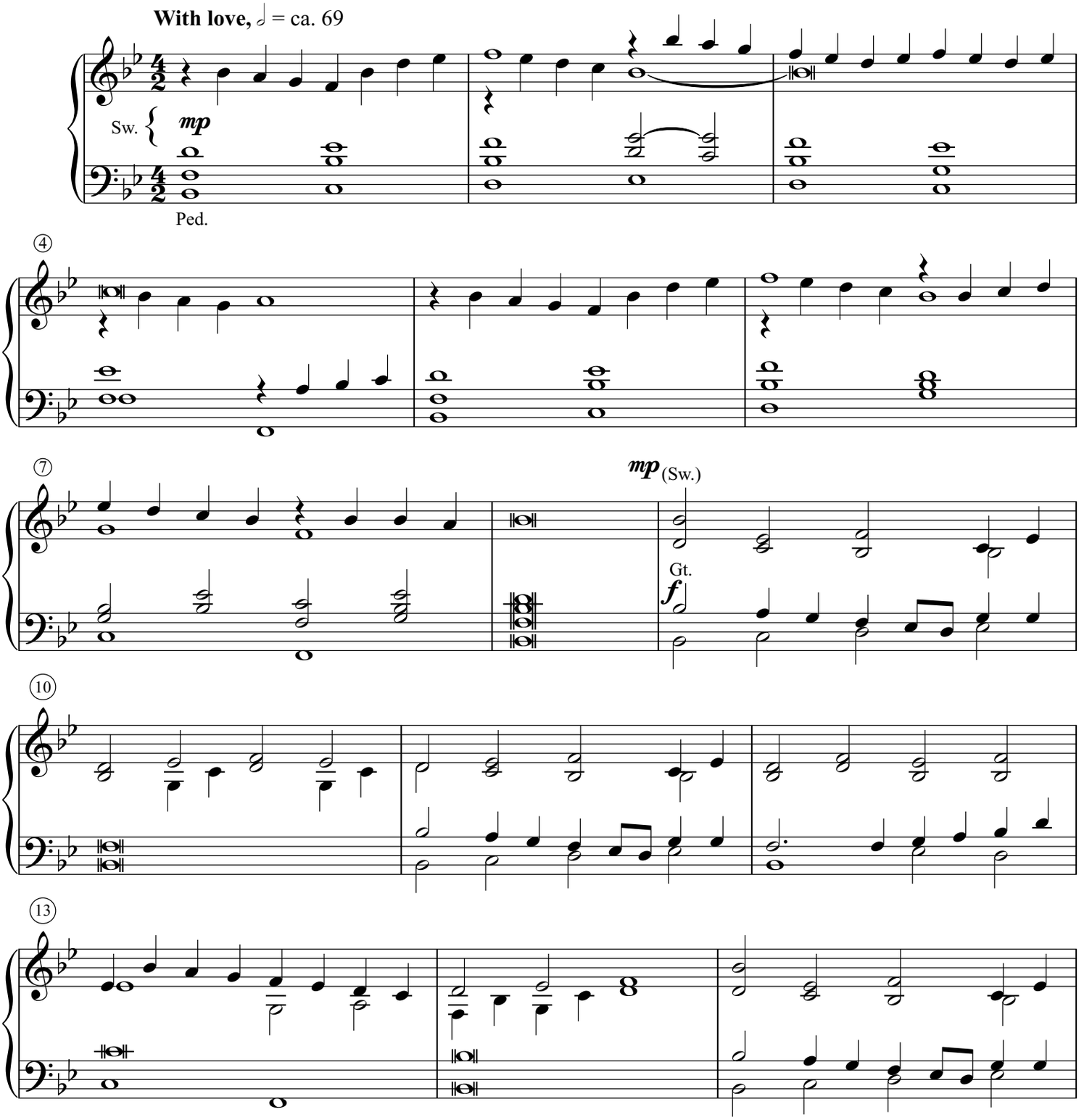
978024

For Betty Auernhamer, in praise and thanksgiving for twenty-five years of faithful and talented service at St. Lorenz Lutheran Church, Frankenmuth, Michigan

Lord, Thee I Love with All My Heart

Swell: Soft Strings 8' or Flute 8'
Great: Principal 8' or Flute 8'
Pedal: Soft 16', 8'

HERZLICH LIEB
Zwey Bücher . . . Tabulatur, Strassburg, 1577
Setting by John A. Behnke (ASCAP)



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