

Awake, My Heart, with Gladness

AUF, AUF, MEIN HERZ
Johann Crüger, 1598–1662
Setting by Jeffrey Blersch

Joyfully, ♩ = 56

Primo

mf

Secondo

mf

⑤

mp

mp

8va

The musical score is written for two harpsichords, Primo and Secondo, in D major (two sharps) and 6/8 time. The tempo is marked 'Joyfully, ♩ = 56'. The Primo part begins with a melody in the right hand and a supporting bass line in the left hand, marked *mf*. The Secondo part enters in the fourth measure with a similar melody, also marked *mf*. The score continues for four measures. In the fifth measure, the Primo part has a measure rest, and the Secondo part continues its melody. The sixth measure shows the Primo part with a measure rest and the Secondo part continuing. The seventh measure has the Primo part with a measure rest and the Secondo part continuing. The eighth measure shows the Primo part with a measure rest and the Secondo part continuing. The score ends with a repeat sign in the eighth measure of the Primo part, marked *mp*, and an 8va instruction for the Secondo part.

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Jesus Christ Is Risen Today

EASTER HYMN

Lyra Davidica, London, 1708

Incorporating LLANFAIR

Robert Williams, ca. 1781–1821

Setting by Jeffrey Blersch

Energetically, ♩ = 126

The musical score is written for two harpsichord parts, Primo and Secondo, in 4/4 time. The tempo is marked 'Energetically, ♩ = 126'. The key signature has one flat (B-flat). The Primo part consists of two staves. The upper staff has an 8va line and contains a melodic line with a crescendo. The lower staff contains a chordal accompaniment with accents and a crescendo. The Secondo part also consists of two staves. The upper staff contains a melodic line with a crescendo. The lower staff contains a chordal accompaniment with accents and a crescendo. The score is divided into three measures. The first measure has a 'sfz' dynamic. The second measure has a 'f' dynamic. The third measure has a 'sfz mp' dynamic. The Primo part ends with a repeat sign. The Secondo part ends with a repeat sign.

Primo

Secondo

8va

sfz

f

sfz mp

8va

④ (8)-----|

sfz

f

sfz mp

8va

Good Christian Friends, Rejoice and Sing O Sons and Daughters of the King

GELOBT SEI GOTT
Melchior Vulpus, ca. 1570–1615
Setting by Jeffrey Blersch

Reflectively, ♩ = 126

Primo

mp

Secondo

p

mp

The musical score is written for two harpsichords, Primo and Secondo, in 3/4 time. The tempo is 'Reflectively' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The Primo part begins with a melody in the right hand, marked *mp*, while the left hand provides a simple harmonic accompaniment. The Secondo part enters in the second measure with a similar harmonic accompaniment, marked *p*. The score consists of six measures. The Primo part ends with a melodic phrase that includes a sharp sign. The Secondo part ends with a melodic phrase that includes a sharp sign. The score is written on a grand staff with two systems of staves.

O Sons and Daughters of the King

29

O FILII ET FILIAE

French, 15th cent.

Setting by Jeffrey Blersch

With fire, ♩ = 132

⑤

Primo

6/8

mf legato

Secondo

mf

sim.

without pedal

8va

This Joyful Eastertide

VRUECHTEN
 Davids Psalmen, Amsterdam, 1684
 Setting by Jeffrey Blersch

Brightly, ♩ = 120

8va-----

Primo

mp

Secondo

mp

sim.

④ (8)-----

8va---

mf
legato

sim.