

Dedicated to Sarah and Asher Schutz

Theme on Holy Manna

Christ, the Word of God Incarnate
Faith and Truth and Life Bestowing
Gracious God, You Send Great Blessings

Swell: Bourdon 8', Flute 4'
Great: Principal 8'
Pedal: Bourdon 16', 8', Sw. to Ped.

Columbian Harmony, Cincinnati, 1825
Setting by Benjamin Kolodziej

$\text{♩} = 88$

Sw. *mp*

Gt.

Sw.

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Rondo on Nun danket all

Come, Let Us Join Our Cheerful Songs
Let Children Hear the Mighty Deeds
This Is the Day the Lord Has Made

Swell: Flute 8', 2'
Great: Plenum
Pedal: 16', 8', Gt. to Ped.

Johann Crüger, 1598–1662
Setting by Benjamin Kolodziej

Rhythmic, ♩ = 100

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rhythmic, ♩ = 100'. The score is divided into three systems, each starting with a circled number (3, 5, 7). The first system includes a 'Gt.' (Great) section in the Treble staff. The second system includes a 'Swell' section in the Treble staff. The third system includes a 'Pedal' section in the Bass staff. The score features various musical notations including notes, rests, accidentals, and dynamic markings.

Passacaglia on O mein Jesu, ich muss sterben

Stricken, Smitten, and Afflicted

Swell: Soft Reed 8'
Great: Flute 8'
Pedal: 16', 8'

Geistliche Volkslieder, Paderborn, 1850
Setting by Benjamin Kolodziej

$\text{♩} = 80$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number in a circle (6, 10, and 14). The first system (measures 6-9) features a treble staff with a melodic line starting in measure 8, marked 'Gt.' and 'legato'. The bass staff has a long melodic line spanning measures 6-9. The second system (measures 10-13) features a treble staff with a melodic line starting in measure 10, marked 'sim.' and 'Sw.'. The bass staff has a long melodic line spanning measures 10-13. The third system (measures 14-17) features a treble staff with a melodic line starting in measure 14, marked 'sim.'. The bass staff has a long melodic line spanning measures 14-17.

Gt.
legato

⑥

sim.
Sw.

sim.

⑩

Commissioned by Rev. Scott Schilbe in memory of Lillian Elgert (1925–2005)
in gratefulness for her musical encouragement in leading the Church's song

Toccata on the Sanctus

Lutheran Service Book Divine Service, Setting Three

Swell: Foundations 8', 4', 2', light Reed

Great: Trumpet 8'

Pedal: 16', 8', Sw. to Ped.

Der Hauptgottesdienst, St. Louis, 1895, alt.

Setting by Benjamin Kolodziej

$\text{♩} = 100$
Sw.

f

④

Gt.

⑦

For a shorter piece, begin at m. 50.

The Sanctus can also be found in *The Lutheran Hymnal*, *Lutheran Worship*, *Christian Worship* (1993), *Evangelical Lutheran Hymnary*, and *Christian Worship* (2021).