

Alles ist an Gottes Segen  
All Depends on Our Possessing  
Jesus Comes Today with Healing

Swell: 8', 2 $\frac{2}{3}$ ', 2'  
Great: 8', 2'  
Pedal: Trumpet 8'

Johann Löhner, 1645–1705  
adapt. Johann Balthasar König, 1691–1758  
Setting by Jeffrey Blersch

Introduction

Lightly, ♩ = 112

Sw.

Gt.

⑤

⑨

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# Ar hyd y nos (F)

## Go, My Children, with My Blessing God, Who Made the Earth and Heaven

Swell: Foundations and Strings 8', 4'

Great: Foundations 8', Sw. to Gt.

Pedal: 16', 8'

Welsh, 18th cent.  
Setting by Jeffrey Blerch

### Introduction

Warmly, ♩ = 76

The musical score is written for three staves. The top two staves form a grand staff with a treble clef and a bass clef. The bottom staff is a separate bass line. The key signature has one flat (F major). The time signature is 4/4. The tempo is marked 'Warmly, ♩ = 76'. The first system consists of three measures. The second system, marked with a circled '4', consists of four measures and includes a crescendo hairpin. The third system, marked with a circled '8', consists of four measures. The score includes various chords, single notes, and a crescendo in the second system. The grand staff has a 'Gt.' (Great) label above the treble staff and a 'Sw.' (Swell) label above the bass staff. The separate bass staff has a 'Pedal' label above it.

Christe sanctorum  
Father Most Holy  
Father, We Praise Thee

Manual: Principal 8', 4', 2', Mixture

Pedal: 16', 8', 4', Reed 16', 8', Man. to Ped.

*Antiphoner*, Paris, 1681  
Setting by Jeffrey Blerch

Introduction

Brightly, ♩ = 92

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system consists of three measures. The second system starts with a circled '4' and consists of three measures. The third system starts with a circled '7' and consists of four measures. The Treble staff features a melodic line with various ornaments and trills. The Alto staff provides harmonic support with chords and single notes. The Bass staff provides a steady bass line with chords and single notes.

# Cwm Rhondda (F)

## God of Grace and God of Glory

### Guide Me, O Thou Great Redeemer

Swell: 8', 4', 2'

Great: Principal 8', 4', 2', Mixture, Sw. to Gt.

Pedal: 16', 8', 4', Mixture

John Hughes, 1873–1932

Setting by Jeffrey Blerch

#### Introduction

Energetically, ♩ = 92

# Filter

## Water, Blood, and Spirit Crying

Manual: Principal 8', 4', 2', Trumpet 8'

Pedal: 16', 8', 4', Reed 16', 8'

Tune and setting by Jeffrey Blersch

### Introduction

Pesante, ♩ = 88

The musical score is written for three parts: Manual (Treble and Bass staves), Pedal (Bass staff), and a separate Bass staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Pesante, ♩ = 88'. The score is divided into three systems. The first system includes a 'sim.' (simile) marking. Measure numbers 6 and 11 are indicated at the start of the second and third systems respectively. The manual part features chords and melodic lines, while the pedal part features a steady eighth-note pattern.

# Gelobt sei Gott

## Good Christian Friends, Rejoice and Sing

### O Sons and Daughters of the King

Manual: Principal 8', 4', 2', Mixture

Pedal: 16', 8', 4', Reed 16', 8', Man. to Ped.

Melchior Vulpius, ca. 1570–1615

Setting by Jeffrey Blerch

#### Introduction

Lilting, ♩ = 132

The musical score is written for piano and consists of three systems. The first system is marked 'Lilting, ♩ = 132'. The second system begins with a circled '6' and the third with a circled '12'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The bass line is mostly whole notes and half notes, with some eighth notes in the third system.

# Ich will dich lieben

## Thee Will I Love, My Strength, My Tower

Manual: Principal 8', 4', 2', Mixture, Trumpet 8'  
 Pedal: 16', 8', 4', Man. to Ped.

*Harmonischer Lieder-Schatz*, Frankfurt, 1738  
 Setting by Jeffrey Blerch

### Introduction

Brightly, ♩ = 104

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Brightly, ♩ = 104'. The introduction consists of three systems of music. The first system (measures 1-4) features a treble staff with a melody of eighth and sixteenth notes, a bass staff with a simple harmonic accompaniment, and a pedal staff with a single line of notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more complex treble staff melody with a large slur over measures 10 and 11, and a bass staff with a similar accompaniment. The pedal staff continues with a single line of notes.

Lobt Gott, ihr Christen  
Let All Together Praise Our God  
The People That in Darkness Sat

Manual: Principal (16'), 8', 4', 2', Mixture  
Pedal: 16', 8', 4', Reed 16', 8', Man. to Ped.

Nicolaus Herman, ca. 1480–1561  
Setting by Jeffrey Blerch

Introduction

With energy, ♩ = 76

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The introduction consists of three measures. The first measure features a treble staff with a series of eighth notes and a bass staff with a whole note. The second measure continues the treble staff with eighth notes and the bass staff with a whole note. The third measure features a treble staff with eighth notes and a bass staff with a whole note. The score is marked with a circled 4 at the beginning of the first measure and a circled 7 at the beginning of the third measure.



# Melita

## Eternal Father, Strong to Save

Swell: Strings 8'  
 Great: Principal 8', Sw. to Gt.  
 Pedal: 16', Sw. to Ped.

John B. Dykes, 1823–76  
 Setting by Jeffrey Blersch

### Introduction

Reflectively,  $\text{♩} = 69$

The musical score for the Introduction of 'Melita' is written in 4/4 time. It consists of three systems of staves. The first system includes a treble staff with a 'Gt.' (Great) label and a bass staff with a 'Sw.' (Swell) label. The second system includes a treble staff with a 'Gt.' label and a bass staff. The third system includes a treble staff with a 'Sw.' label and a bass staff. The score is marked 'Reflectively, ♩ = 69' and includes measure numbers 4 and 8 in circles.

# Nun komm, der Heiden Heiland

## Savior of the Nations, Come

### Let the Earth Now Praise the Lord

33

Manual: (16'), 8', 4', 2', Mixture, Trumpet 8'  
Pedal: (32'), 16', 8', 4', Reed 16', 8', Man. to Ped.

*Geystliche gesangk Buchleyn*, Wittenberg, 1524,  
ed. Johann Walter  
Setting by Jeffrey Blerch

#### Introduction

With fire, ♩ = 88

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With fire, ♩ = 88'. The score consists of three systems of music. The first system has three measures. The second system starts with a circled '4' and has three measures. The third system starts with a circled '7' and has four measures. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents.

# St. Anne

## O God, Our Help in Ages Past

Manual: Principal 8', 4', 2', Mixture  
Pedal: 16', 8', 4', Man. to Ped.

William Croft, 1678–1727  
Setting by Jeffrey Blerch

### Introduction

Spirited, ♩ = 88

The musical score for the Introduction is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 4/4. The tempo is marked 'Spirited, ♩ = 88'. The key signature has one sharp (F#). The introduction consists of three measures. The first measure has a circled '3' above the treble staff. The second measure has a circled '6' above the treble staff. The third measure has a circled '6' above the treble staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

# Slane

## Christ Be My Leader

### Lord of All Hopefulness

Swell: Flute 8', 4'  
 Great: Principal 8', Flute 4', Sw. to Gt.  
 Pedal: 16', 8'

Irish  
 Setting by Jeffrey Blersch

#### Introduction

Freely, ♩ = 76

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Freely, ♩ = 76'. The score is divided into three systems. The first system (measures 1-5) includes labels 'Sw.' (Swell) and 'Gt.' (Great). The second system (measures 6-10) includes a circled measure number '6' and a 'Gt.' label. The third system (measures 11-15) includes a circled measure number '11' and labels '(Gt.)' and 'Sw.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.