

From Depths of Woe I Cry to Thee

Swell: Flute 8', Strings

Great: Solo 8'

Pedal: 16', Sw. to Ped.

AUS TIEFER NOT

Martin Luther, 1483–1546, alt.

Setting by Benjamin M. Culli

Reflectively, ♩ = ♩ of hymn

The musical score is written for a three-part setting. It features a treble and bass staff for the piano, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing a treble and bass staff for the piano and a separate bass staff for the pedal. The first system includes a 'Sw.' (Swell) marking. The second system includes a 'Gt.' (Great) marking. The third system includes a 'Sw.' (Swell) marking. The score is marked with measure numbers 5 and 10. The tempo/mood is 'Reflectively, ♩ = ♩ of hymn'. The score is for a three-part setting of the hymn 'AUS TIEFER NOT' by Martin Luther, 1483–1546, alt., setting by Benjamin M. Culli.

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O Dearest Jesus, What Law Hast Thou Broken

Swell: Strings or Flute 8', 4'

Great: Quiet Solo 8'

Pedal: 16', 8'

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Benjamin M. Culli

Larghetto

The musical score is for a piano accompaniment of the hymn "O Dearest Jesus, What Law Hast Thou Broken". It is in G major (one sharp) and 12/8 time. The tempo is marked "Larghetto". The score is divided into three systems. The first system includes a "Swell" marking and a "legato" instruction for the right hand. The second system is marked with a circled "3" and the third with a circled "6". The score is written for piano with treble and bass staves.

Based on the ritornello for "O Sacred Head, Now Wounded" by Michael Burkhardt.

Let Us Ever Walk with Jesus

Swell: Flute 8', Strings

Great: Solo 8'

Pedal: 16', Sw. to Ped.

LASSET UNS MIT JESU ZIEHEN

Georg G. Boltze, 18th cent.

Setting by Benjamin M. Culli

Tranquilly, ♩ = ♩ of hymn

Sw. *molto legato*
pp

rall.

5

a tempo

mf

10

Gt.

p

A setting for SATB, congregation, organ, and horn is available: Order No. 984400.

978015

Ride On, Ride On in Majesty

Swell: Trumpet 8'
Great: Principals, Mixtures
Pedal: 16', Gt. to Ped.

WINCHESTER NEW
Musicalisch Hand-Buch der Geistlichen Melodien,
Hamburg, 1690, alt.
Setting by Benjamin M. Culli

Jauntily, in 2, $\text{♩} = 72-96$

The musical score is written for piano accompaniment in 2/8 time, marked 'Jauntily, in 2, ♩ = 72-96'. The key signature has two flats (B-flat and E-flat). The score consists of three systems, each with a treble and bass staff joined by a brace. The first system includes a 'Gt.' (Great) label above the treble staff. The second system begins with a circled '4' above the treble staff. The third system begins with a circled '8' above the treble staff. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides harmonic support with chords and single notes.

What Wondrous Love Is This

Swell: Contrasting Flutes or Strings

Great: Contrasting Flutes or Strings

Pedal: 16', 8'

WONDROUS LOVE

Southern Harmony, New Haven, 1835

Setting by Benjamin M. Culli

Larghetto

The musical score is written for three parts: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 9/8. The tempo is marked **Larghetto**. The score is divided into three systems. The first system includes a guitar part (Gt.) marked *legato*. The second system begins with a measure number 4 in a circle. The third system begins with a measure number 8 in a circle and includes a swell (Sw.) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.