

Once He Came in Blessing

GOTTES SOHN IST KOMMEN
Michael Weisse, ca. 1480–1534
Setting by Brian Henkelmann

Not rushed, ♩ = 76

Instruments 1 and 2 in C

Piano

mf

mp

5

mf

mp

10

The musical score is written for Instruments 1 and 2 in C (treble clef, 3/4 time) and Piano (grand staff, 3/4 time). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Not rushed, ♩ = 76'. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the instruments with a *mf* dynamic and a piano accompaniment with a *mp* dynamic. The second system (measures 5-8) continues the melodic line, with a *mf* dynamic in the instruments and a *mp* dynamic in the piano. The third system (measures 9-12) shows the melodic line with a *mf* dynamic and the piano accompaniment with a *mp* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Parts for C and B $\flat$ instruments are available at cph.org.

Copying or reproducing this material in any form is illegal.

Copyright © 2023 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Joy to the World

7

ANTIOCH

George Frideric Handel, 1685–1759, adapt.

Setting by Brian Henkelmann

Cheerfully, ♩ = 69–72

Instruments 1 and 2 in C

Piano

③

⑥

Parts for C and B $\flat$ instruments are available at cph.org.

O Dearest Jesus, What Law Hast Thou Broken

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Brian Henkelmann

Solemnly, ♩ = 60

Piano

p

mp

④

⑦

Inst. 1 & 2
in C

mf *c.f.*

mf

mp

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features three systems of music. The first system is for Piano, with a tempo marking 'Solemnly, ♩ = 60'. It consists of a single staff with a grand staff (treble and bass clefs). The second system is also for Piano, starting at measure 4, and continues the piano accompaniment. The third system introduces 'Inst. 1 & 2 in C' (likely Cornet and Trumpet) in the treble clef, starting at measure 7. The piano accompaniment continues in the grand staff. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and crescendo (*c.f.*). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Good Christian Friends, Rejoice and Sing O Sons and Daughters of the King

GELOBT SEI GOTT
Melchior Vulpius, ca. 1570–1615
Setting by Brian Henkelmann

With joy, $\text{♩} = 60$

Instruments 1 and 2 in C

Piano

f

c.f.

mf

f c.f.

The musical score is for a three-part setting. The top part is for Instruments 1 and 2 in C, the middle for Piano, and the bottom for Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With joy, ♩ = 60'. The score is divided into three systems, each starting with a circled measure number (4, 8, and 12). The Piano part features dynamic markings: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, and *f c.f.* (forte con forza) at the beginning of the third system. The Piano part also includes crescendo and decrescendo hairpins. The Instrumental parts have rests in the first system and enter in the second system.

Parts for C and B $\flat$ instruments are available at cph.org.

Holy, Holy, Holy

NICAEA
John B. Dykes, 1823–76
Setting by Brian Henkelmann

Stately, ♩ = 112

Instruments 1 and 2 in C

Piano

mf

mf

⑤ *mp* *mf*

mp *mf* *mp*

⑩

Parts for C and B $\flat$ instruments are available at cph.org.

Word of God, Come Down on Earth
Dearest Jesus, We Are Here
Blessed Jesus, at Your Word

25

LIEBSTER JESU, WIR SIND HIER
Johann Rudolph Ahle, 1625–73, alt.
Setting by Brian Henkelmann

Moderately, ♩ = 66

Instruments 1 and 2 in C

Piano

mf

mp

④

⑦

mf c.f.

mp

Parts for C and B♭ instruments are available at cph.org.

Let All Mortal Flesh Keep Silence

PICARDY
French, 17th cent.
Setting by Brian Henkelmann

Reverently, ♩ = ca. 66

Instruments 1 and 2 in C

Piano

mp

pedal by half measure

⑤ *c.f.* *mf*

⑨ *c.f.* *mf*

Parts for C and B $\flat$ instruments are available at cph.org.

The God of Abraham Praise Christ Sits at God's Right Hand

YIGDAL

Hebrew

Setting by Brian Henkelmann

Andante con moto, ♩ = 96

Instruments
1 and 2 in C

Piano

The musical score is written for Instruments 1 and 2 in C (treble clef) and Piano (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is divided into three systems, each starting with a rehearsal mark (4, 8, and 12). The first system begins with a mezzo-forte (mf) dynamic. The second system starts with a forte (f) dynamic. The third system begins with a mezzo-forte (mf) dynamic and includes a 'c.f.' (crescendo) marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Parts for C and B $\flat$ instruments are available at cph.org.