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The Proclaim! series features the Hymn of the Day according to the One-Year and Three-Year Lectionaries of *Lutheran Service Book*.

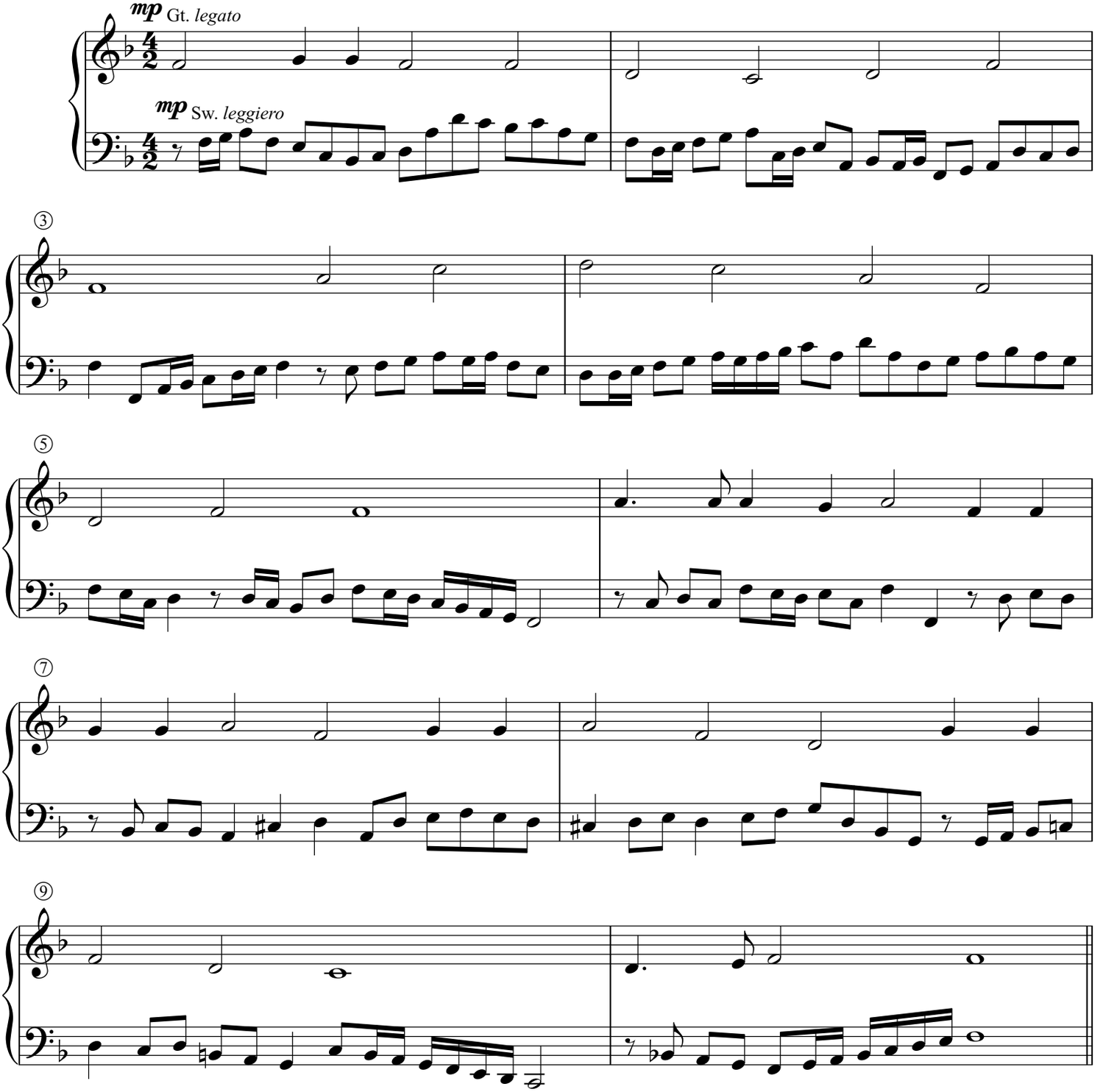
To God the Holy Spirit Let Us Pray
Variations

Swell: Flute 8', 2'
Great: Solo 8'

I
Theme in Soprano

NUN BITTEN WIR
Geystliche gesangk Buchleyn, Wittenberg, 1524
ed. Johann Walter
Settings by Charles Callahan

Andante con moto, ♩ = 76



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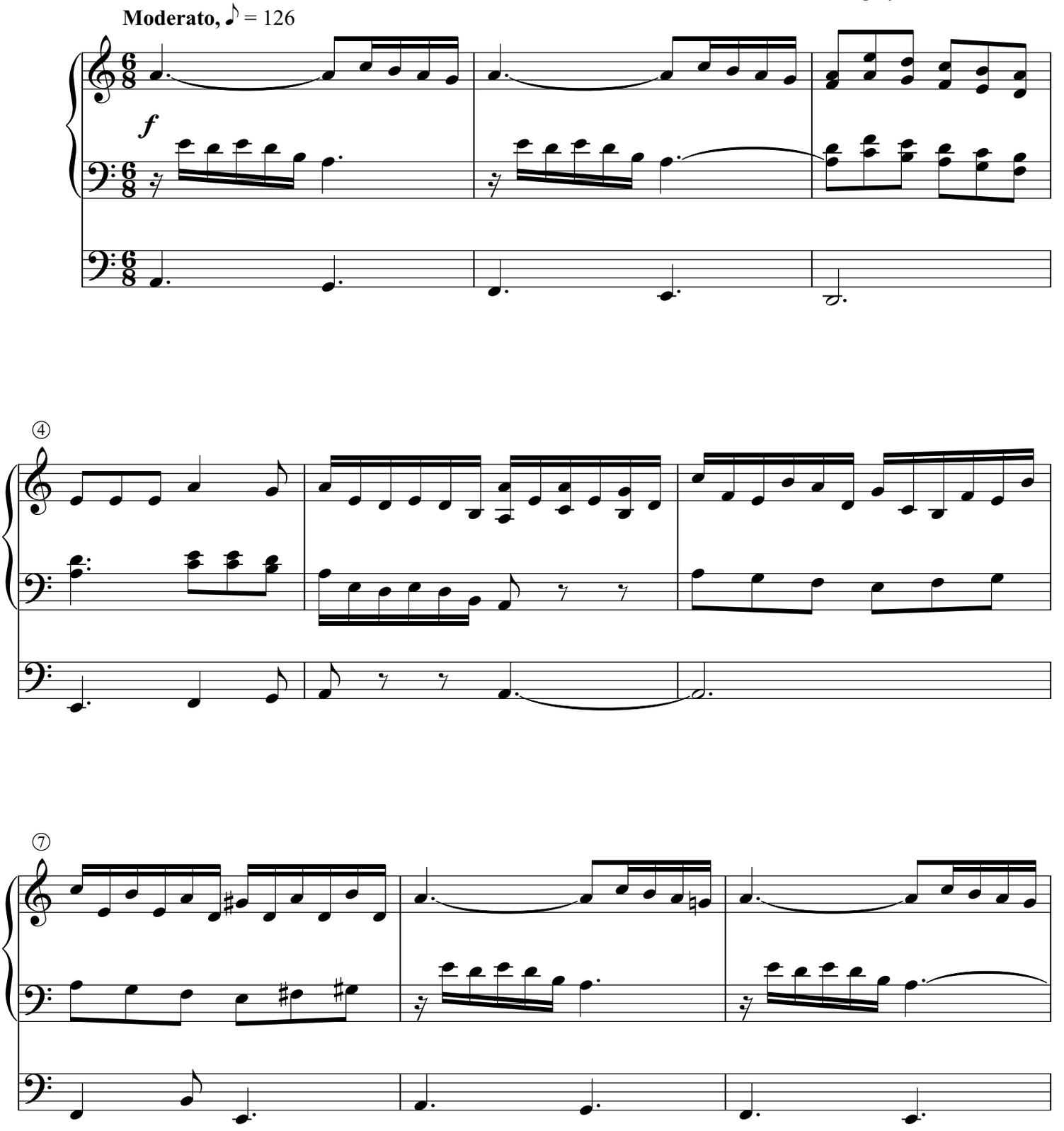
A Multitude Comes from the East and the West
Prelude

Manual and Pedal: Plenum

DER MANGE SKAL KOMME
Swedish, 1694
Setting by Matthew H. Corl



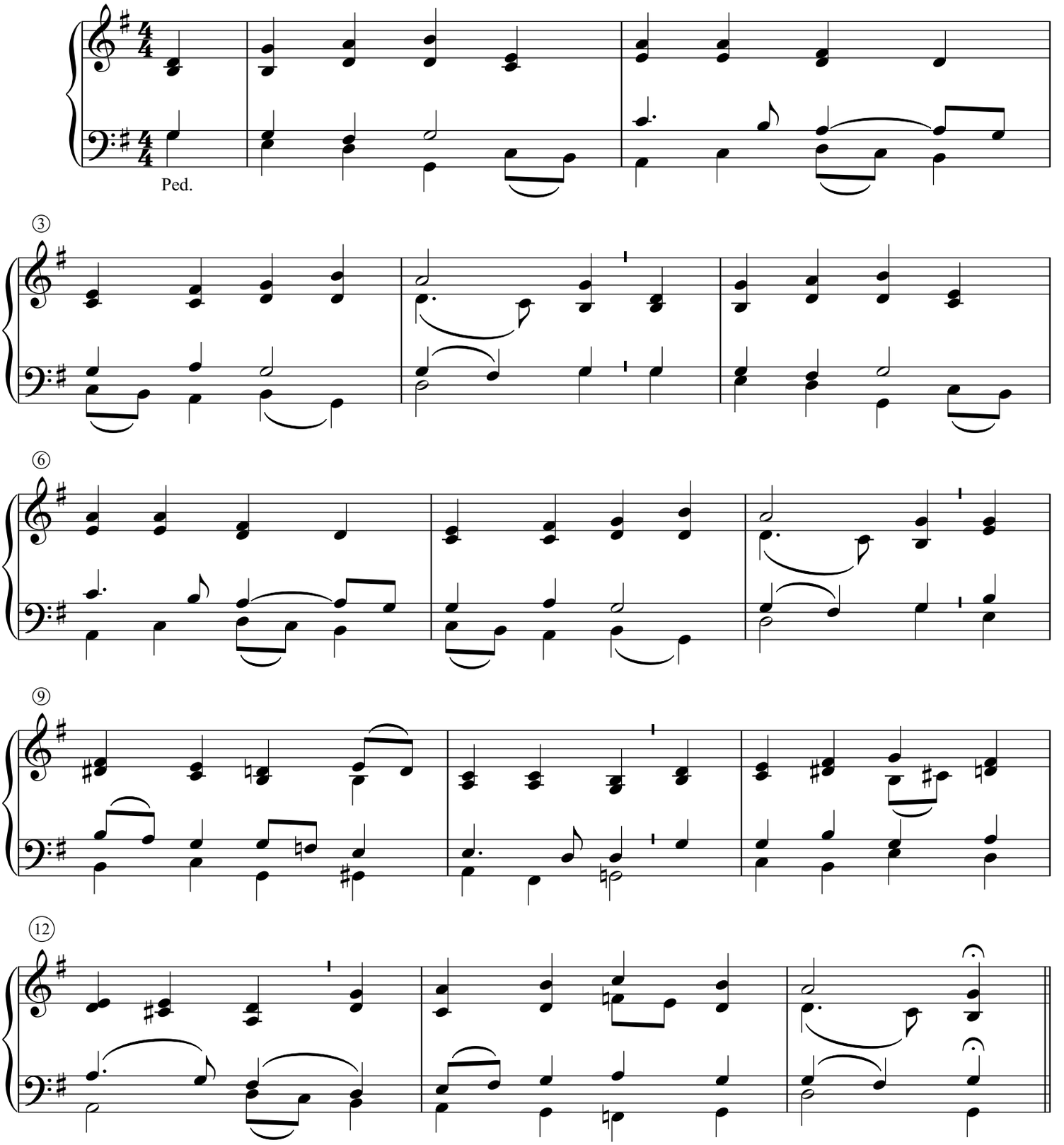
Lord Jesus Christ, You Have Prepared
Variations

Manual: Principal 8'
Pedal: Man. to Ped.

I. Chorale

DU LEBENSBROT, HERR JESU CHRIST
Peter Sohren, ca. 1630–92, alt.
Settings by Paul Soulek

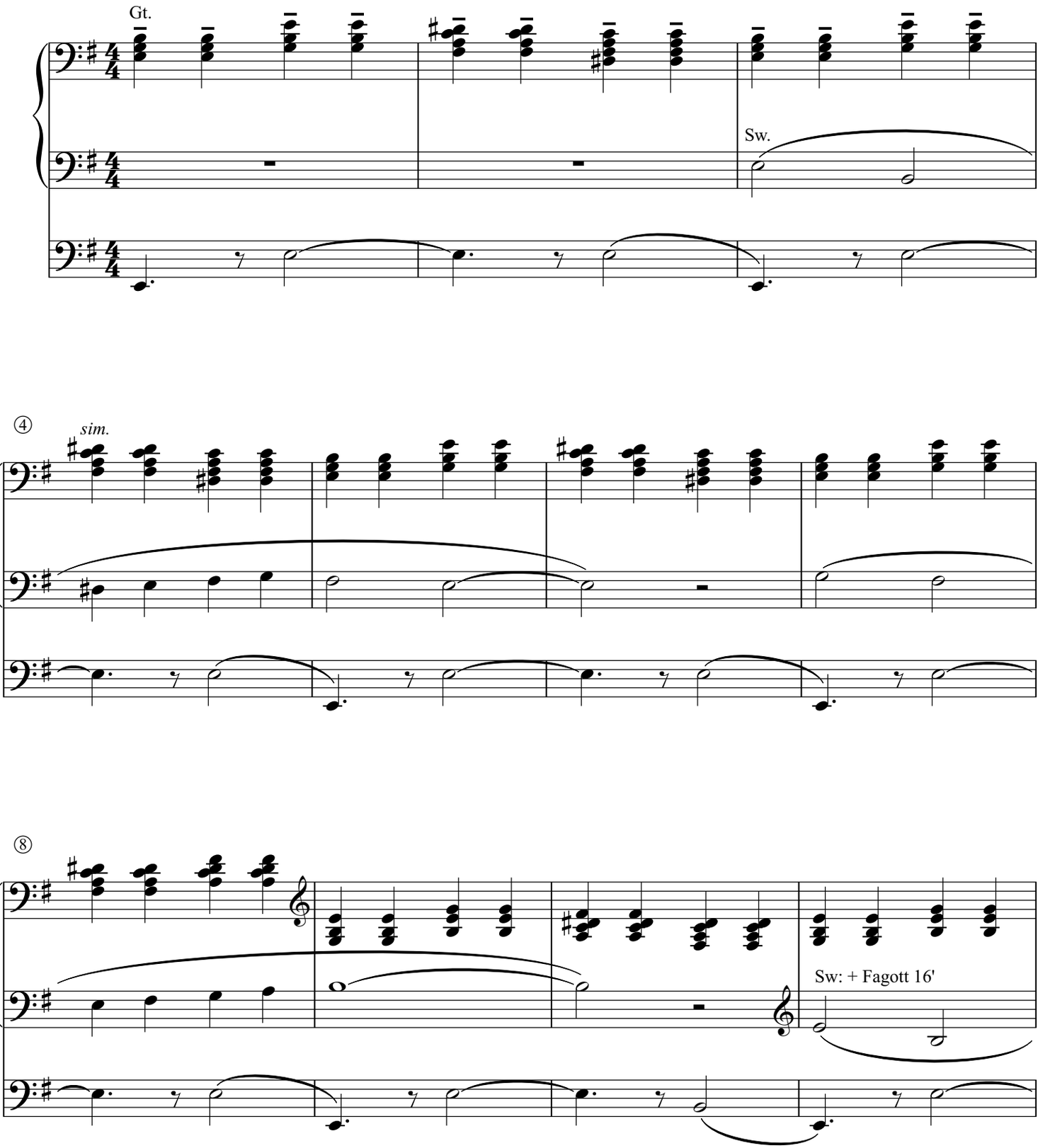
Sturdy, ♩ = 88



Lord, to You I Make Confession
Prelude

Swell: Trumpet 8'
Great: Foundations 8'
Pedal: Foundations 16', 8'

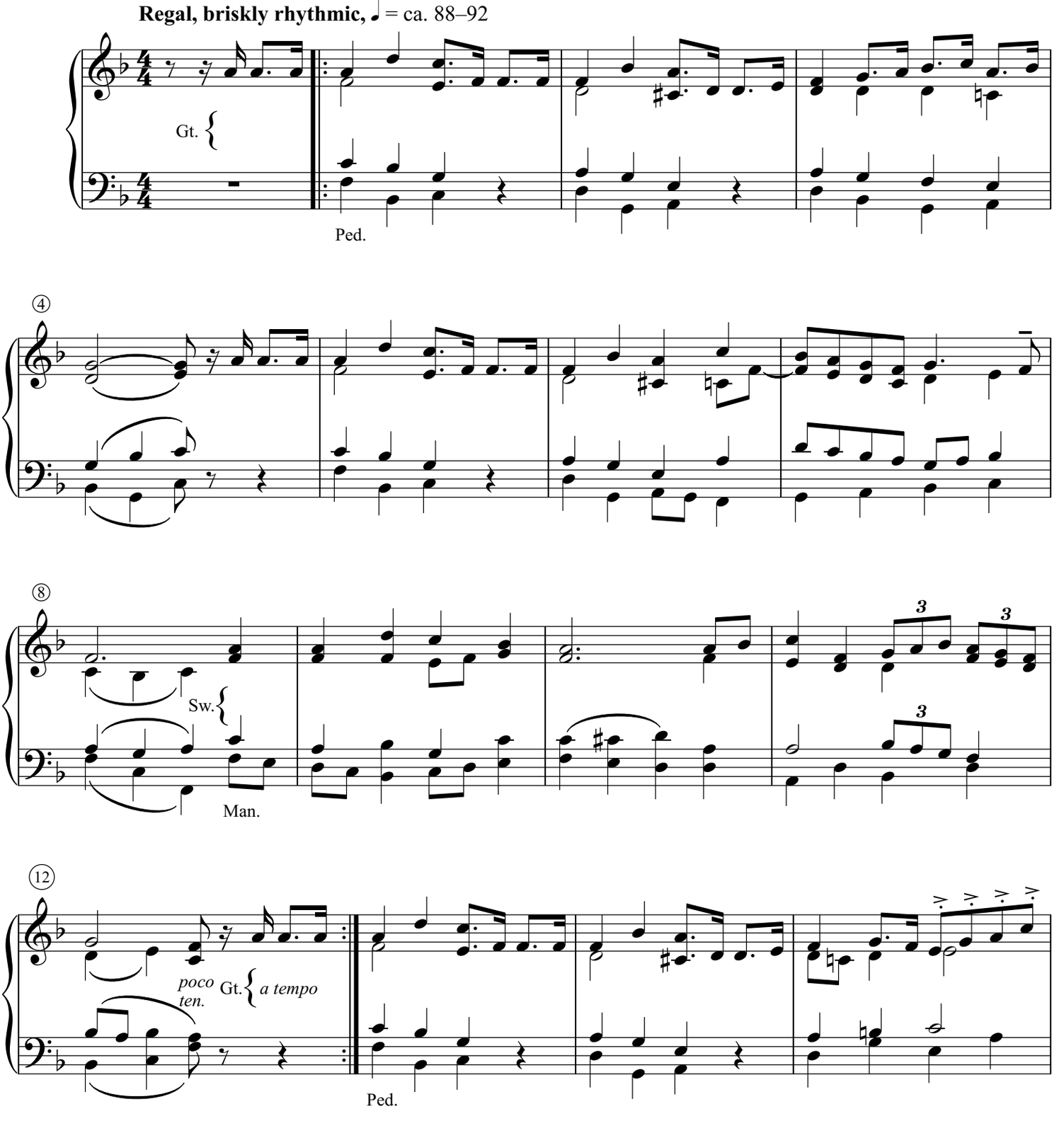
HERR, ICH HABE MISSGEHANDELT
Johann Crüger, 1598–1662
Setting by James Biery



O God, My Faithful God
Prelude

Swell: Small Plenum, Reed
Great: Plenum, Mixture
Pedal: 16', Gt. to Ped. 8'

O GOTT, DU FROMMER GOTT
Neu-vermehrtes . . . Gesangbuch, 3rd ed., Meiningen, 1693
Setting by Kenneth T. Kosche



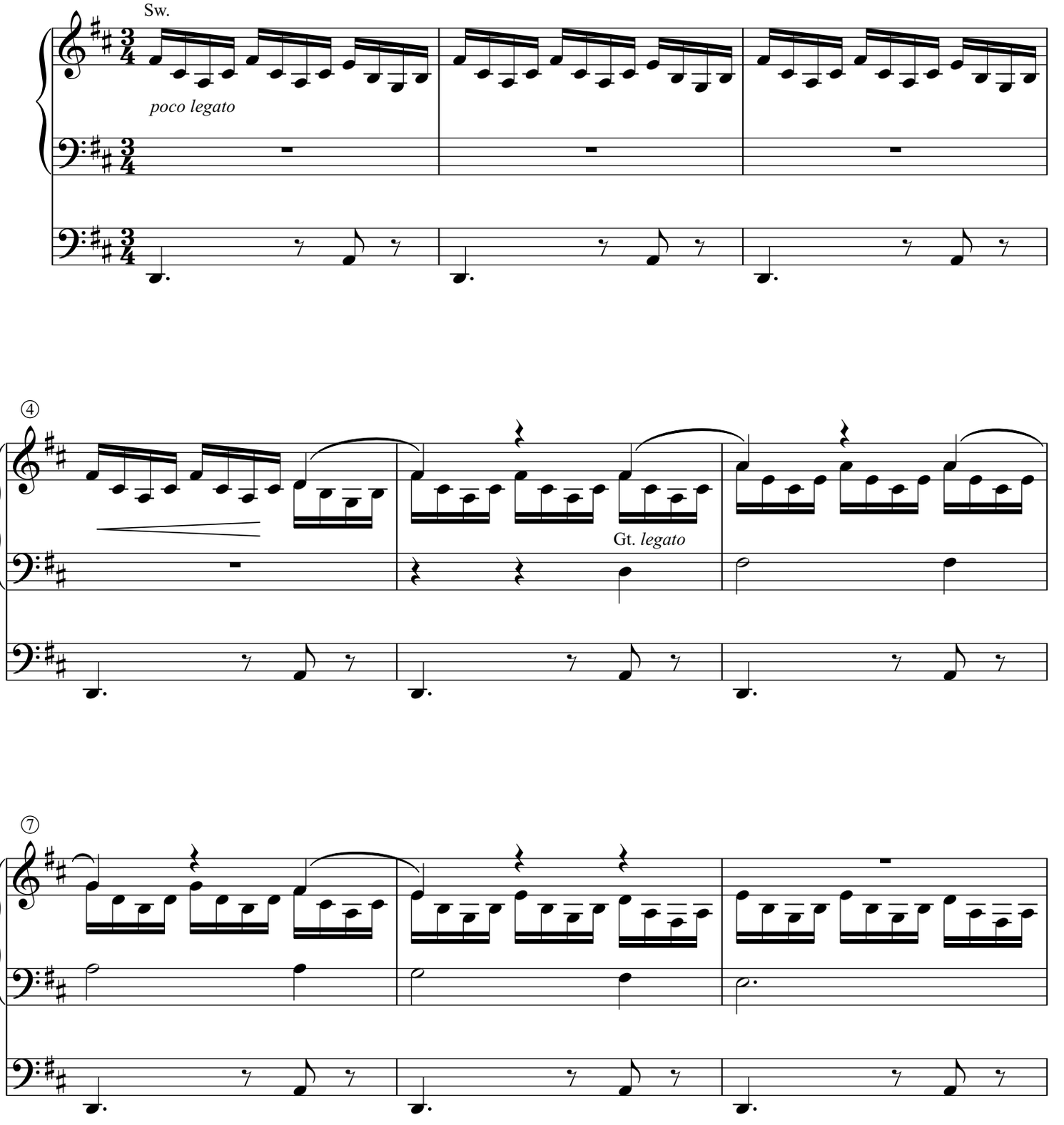
“Come, Follow Me,” the Savior Spake

Prelude

Swell: Flute 8', Strings (box closed)
Great: Quiet Solo 8'
Pedal: 16', 8'

MACHS MIT MIR, GOTT
Bartholomäus Gesius, ca. 1555–1613, adapt.
Setting by Benjamin M. Culli

Calmly, ♩ = ca. 96



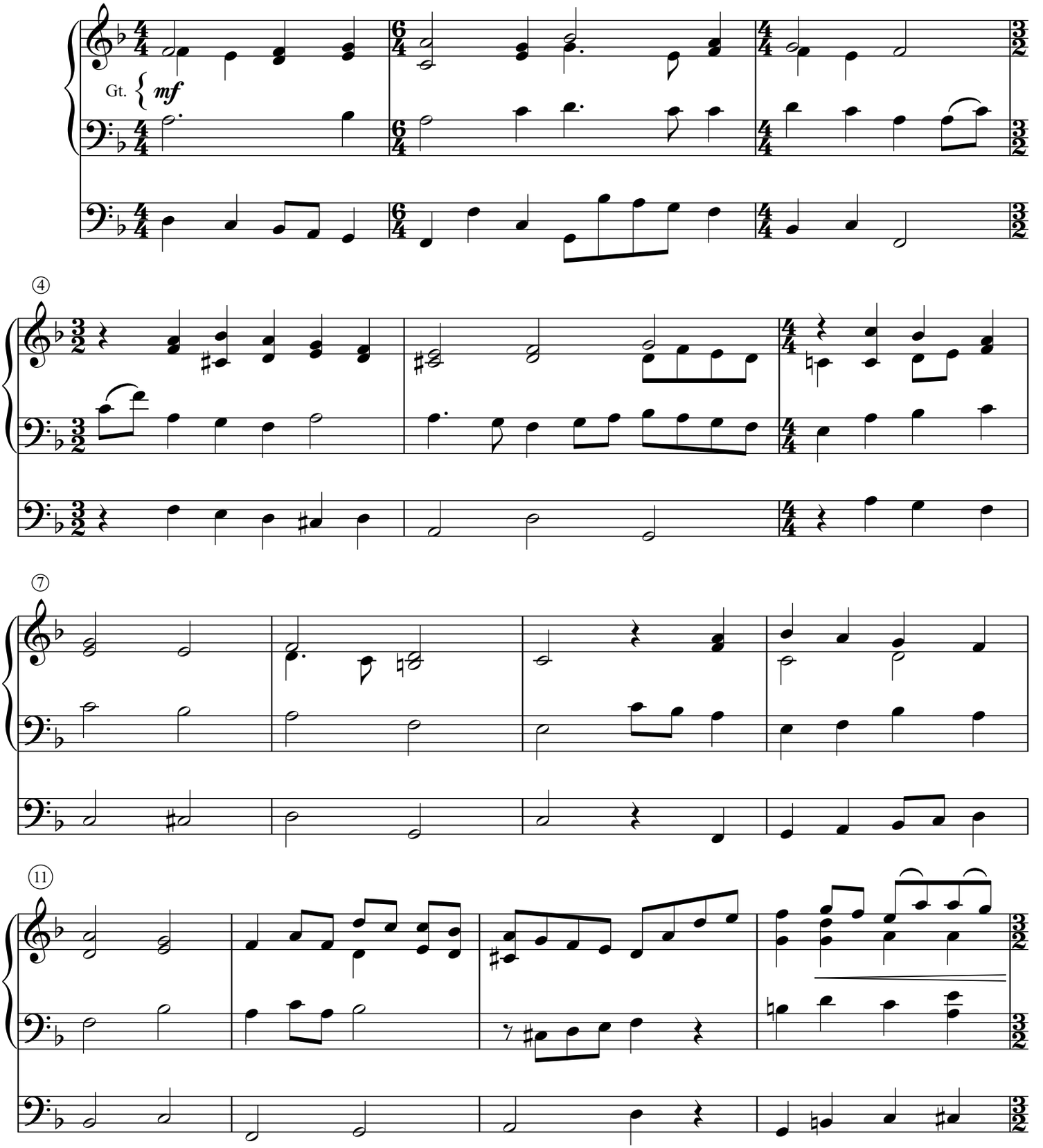
All Mankind Fell in Adam's Fall

Prelude

Swell: Flute 8', 4', 2⅔'
Great: Flute 8', Viola 8'
Pedal: Soft 16', 8'

WENN WIR IN HÖCHSTEN NÖTEN SEIN
Louis Bourgeois, ca. 1510–61
Setting by Robert J. Powell

Andante, ♩ = 84

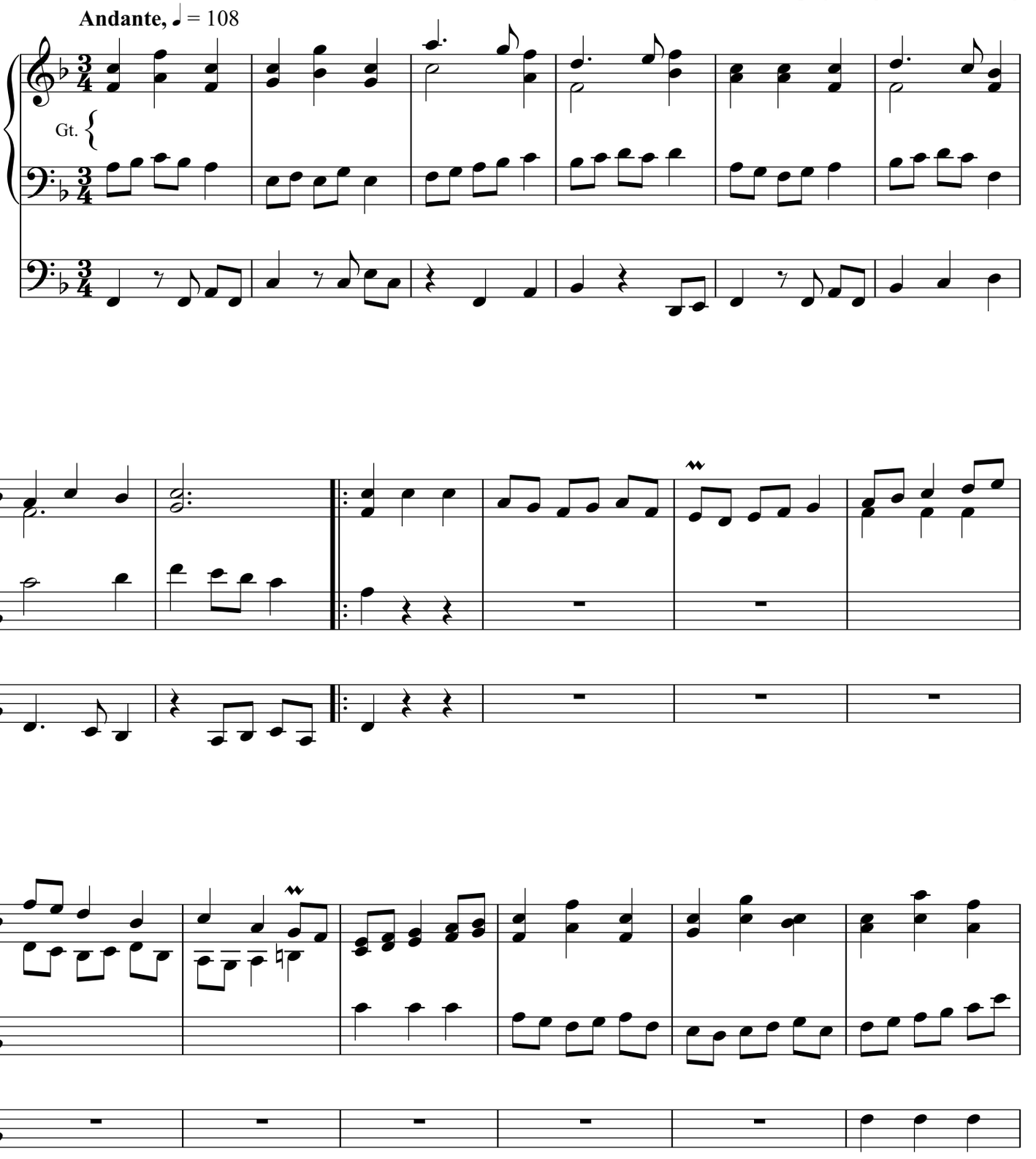


Sing Praise to God, the Highest Good

Prelude

Swell: Gemshorn 8', Principal 4', 2', Mixture
Great: Principal 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Principal 16', 8', 4', Sw. to Ped., Gt. to Ped.

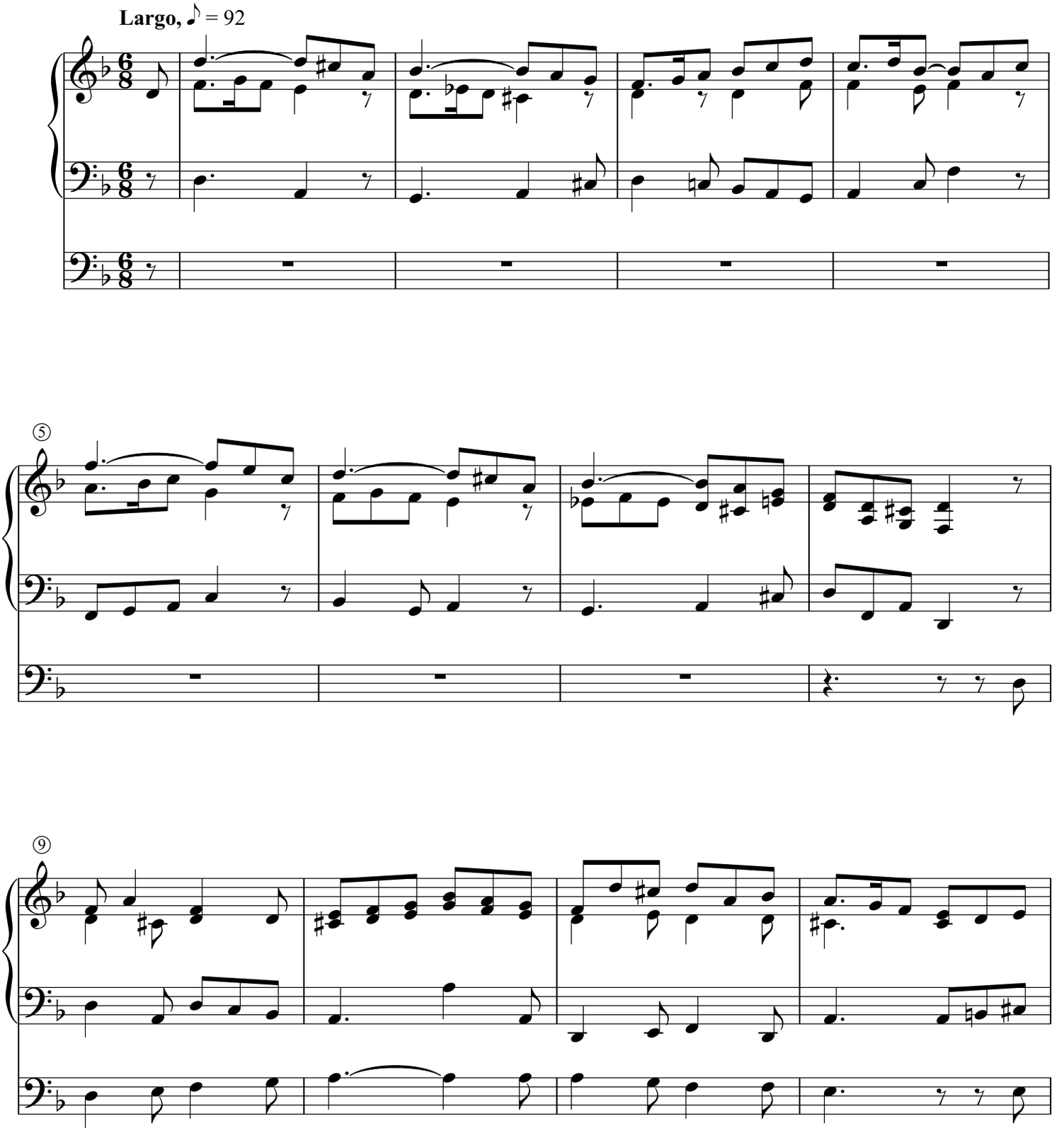
LOBT GOTT DEN HERREN, IHR
Melchior Vulpius, ca. 1570–1615
Setting by Benjamin Kolodziej



In God, My Faithful God
Prelude

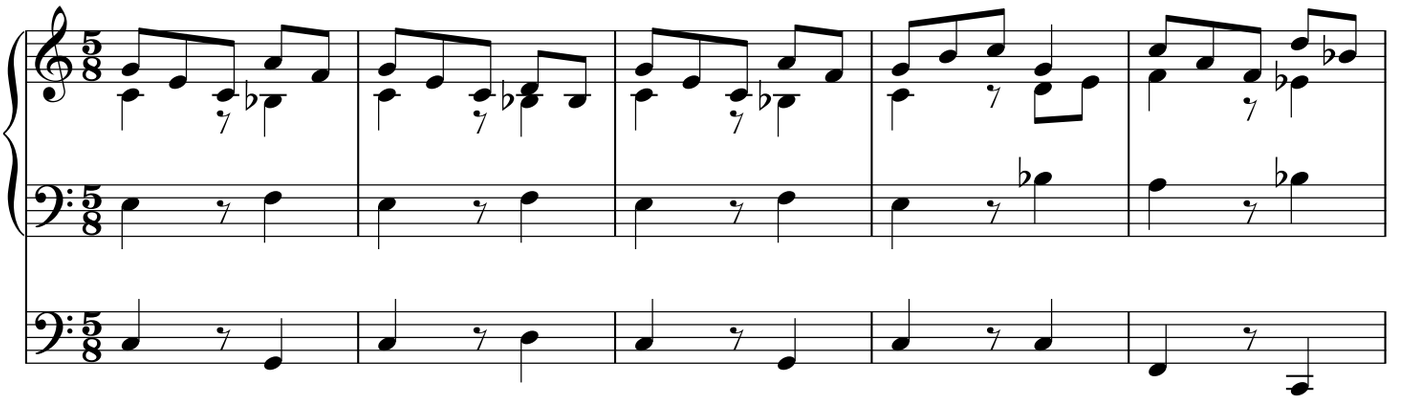
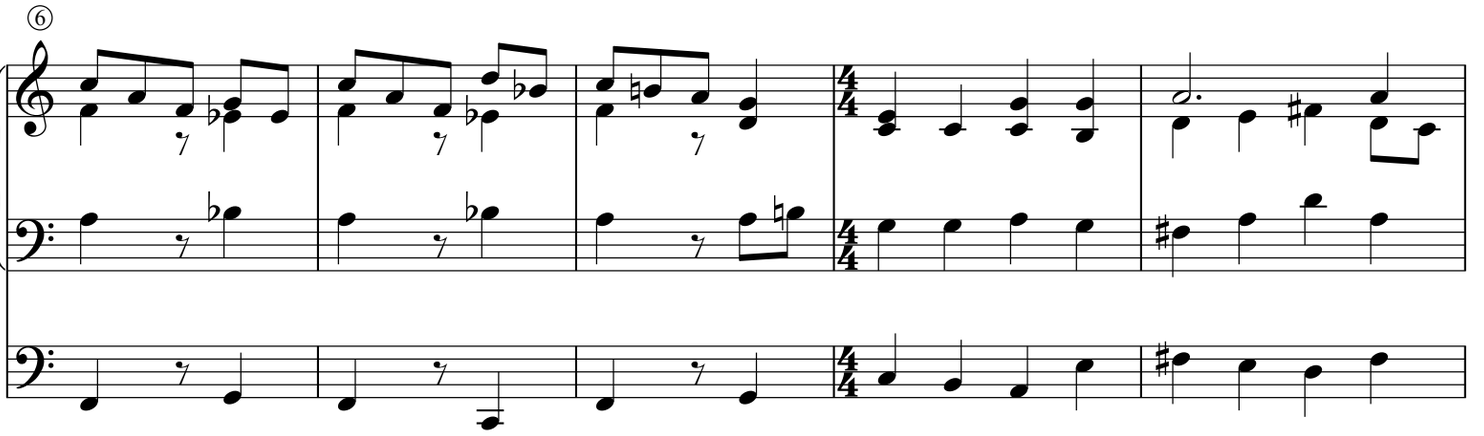
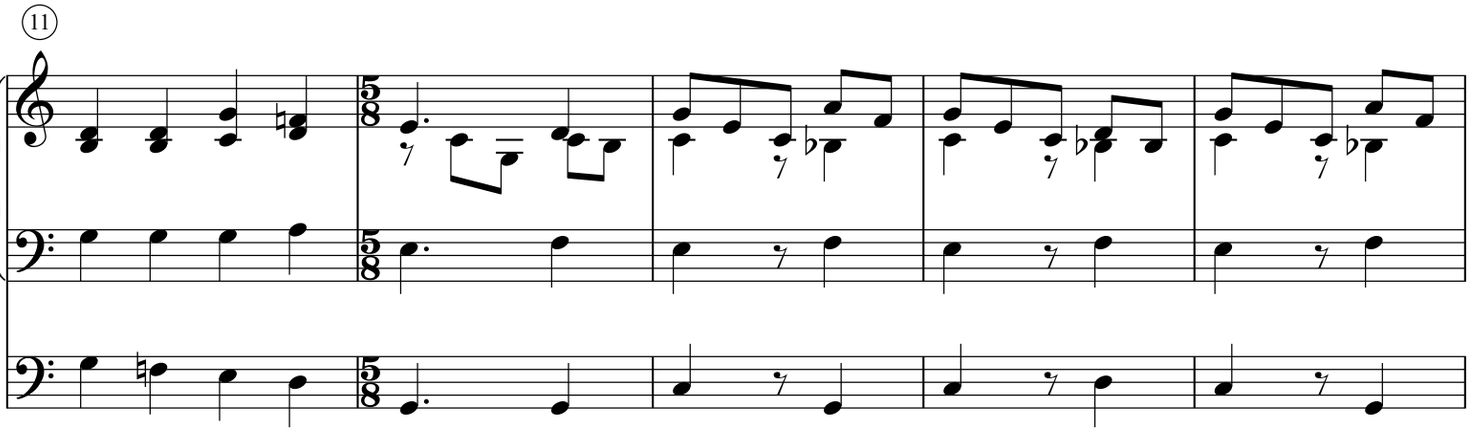
Manual: Principal 8', Flute 4'
Pedal: Trumpet 8' or Oboe 8'

AUF MEINEN LIEBEN GOTT
Kurtzweilige teutsche Lieder, Nürnberg, 1576, alt.
Setting by Jeffrey Blersch



What Is the World to Me
Prelude

Manual: Flute 8', 2', Salicional 8'
Pedal: Flute 16', 8'

WAS FRAG ICH NACH DER WELT
Ahasverus Fritsch, 1629–1701
Setting by Matthew Machemer

With a light bounce, ♪ = 192