Contents

Title	Tune	
Proper 3A		
All Depends on Our Possessing	ALLES IST AN GOTTES SEGEN	5
Proper 4A		
To God the Holy Spirit Let Us Pray	NUN BITTEN WIR	11
Proper 5A		
Let Me Be Thine Forever	LOB GOTT GETROST MIT SINGEN	14
Proper 6A		
God Loved the World So That He Gave	ST. CRISPIN	16
O God, O Lord of Heaven and Earth	WITTENBERG NEW	20
Proper 7A		
Lord of Our Life	ISTE CONFESSOR	24
Proper 8A		
Let Us Ever Walk with Jesus	LASSET UNS MIT JESU ZIEHEN	27
Proper 9A		
I Heard the Voice of Jesus Say	SARAH-ELIZABETH	32
Proper 10A		
Almighty God, Your Word Is Cast	ST. FLAVIAN	36
Proper 11A		
In Holy Conversation	BRED DINA VIDA VINGAR	40

Titles

All Depends on Our Possessing	5
Almighty God, Your Word Is Cast	36
God Loved the World So That He Gave	16
I Heard the Voice of Jesus Say	32
In Holy Conversation	40
Let Me Be Thine Forever	14
Let Us Ever Walk with Jesus	27
Lord of Our Life	24
O God, O Lord of Heaven and Earth	20
To God the Holy Spirit Let Us Pray	11

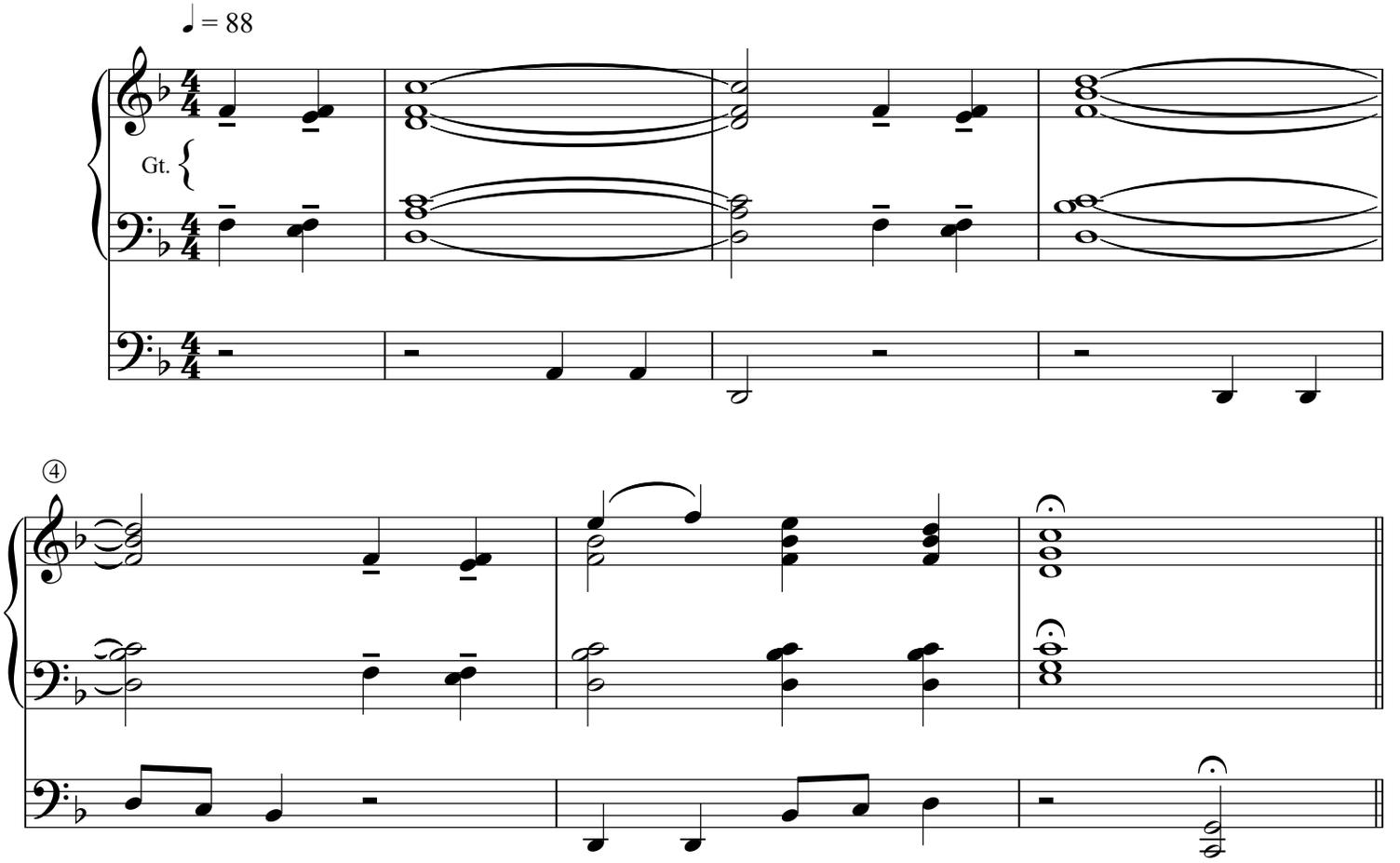
The Proclaim! series features the Hymn of the Day according to the One-Year and Three-Year Lectionaries of *Lutheran Service Book*.

All Depends on Our Possessing
Variations

Great: Principal 8', 4', 2'
Pedal: Principal 16', 8', Gt. to Ped.

ALLES IST AN GOTTES SEGEN
Johann Löhner, 1645–1705
Adapt. Johann Balthasar König, 1691–1758
Settings by Timothy Shaw

I. Introduction



Copying or reproducing this material in any form is illegal.

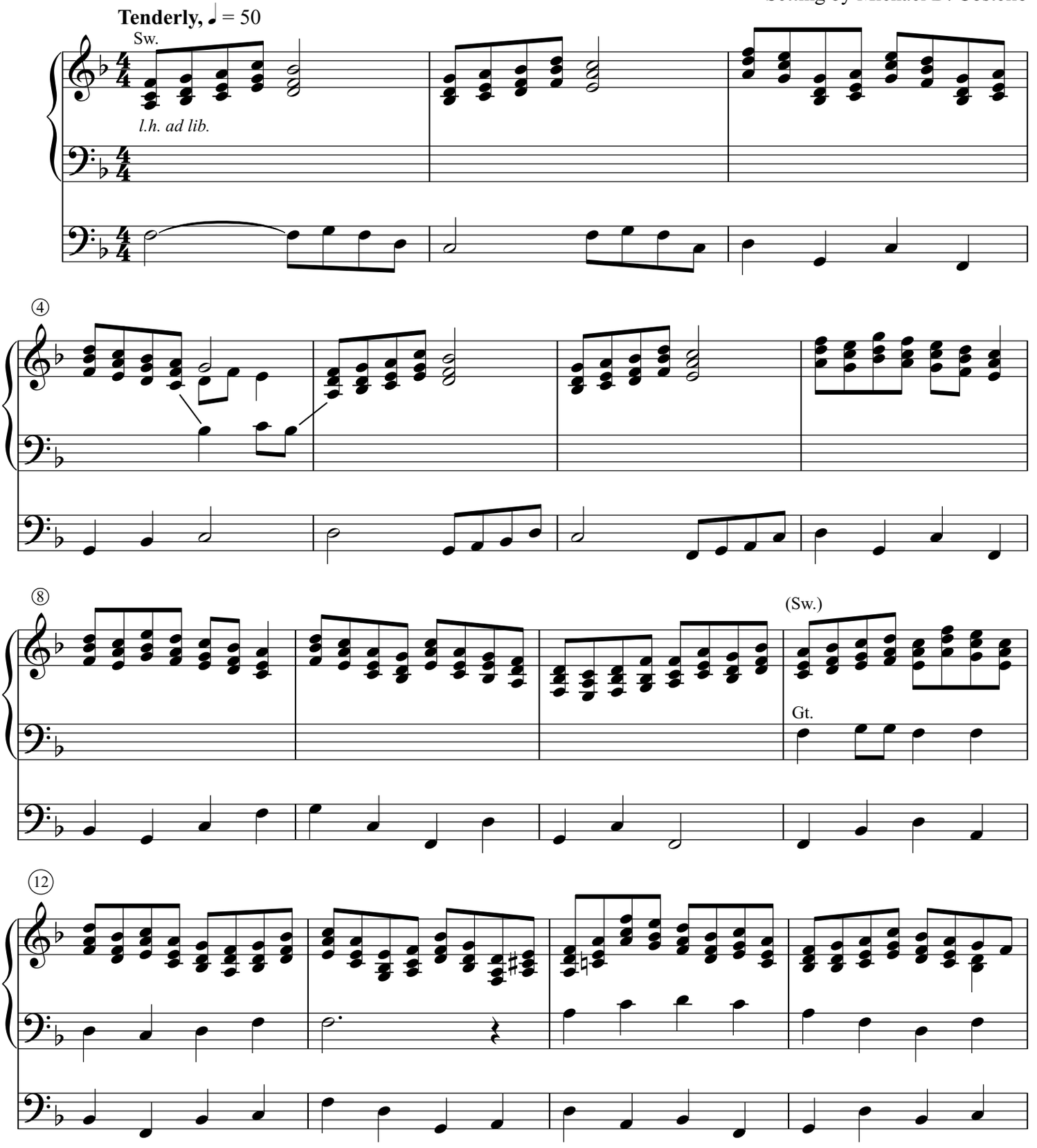
Copyright © 2023 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

978011

To God the Holy Spirit Let Us Pray
Prelude

Swell: Strings 8', Flute 4'
Great: Reed 8' or warm Solo Combination
Pedal: Flute 16', 8' to balance Swell

NUN BITTEN WIR
Geystliche gesangk Buchleyn, Wittenberg, 1524,
ed. Johann Walter
Setting by Michael D. Costello



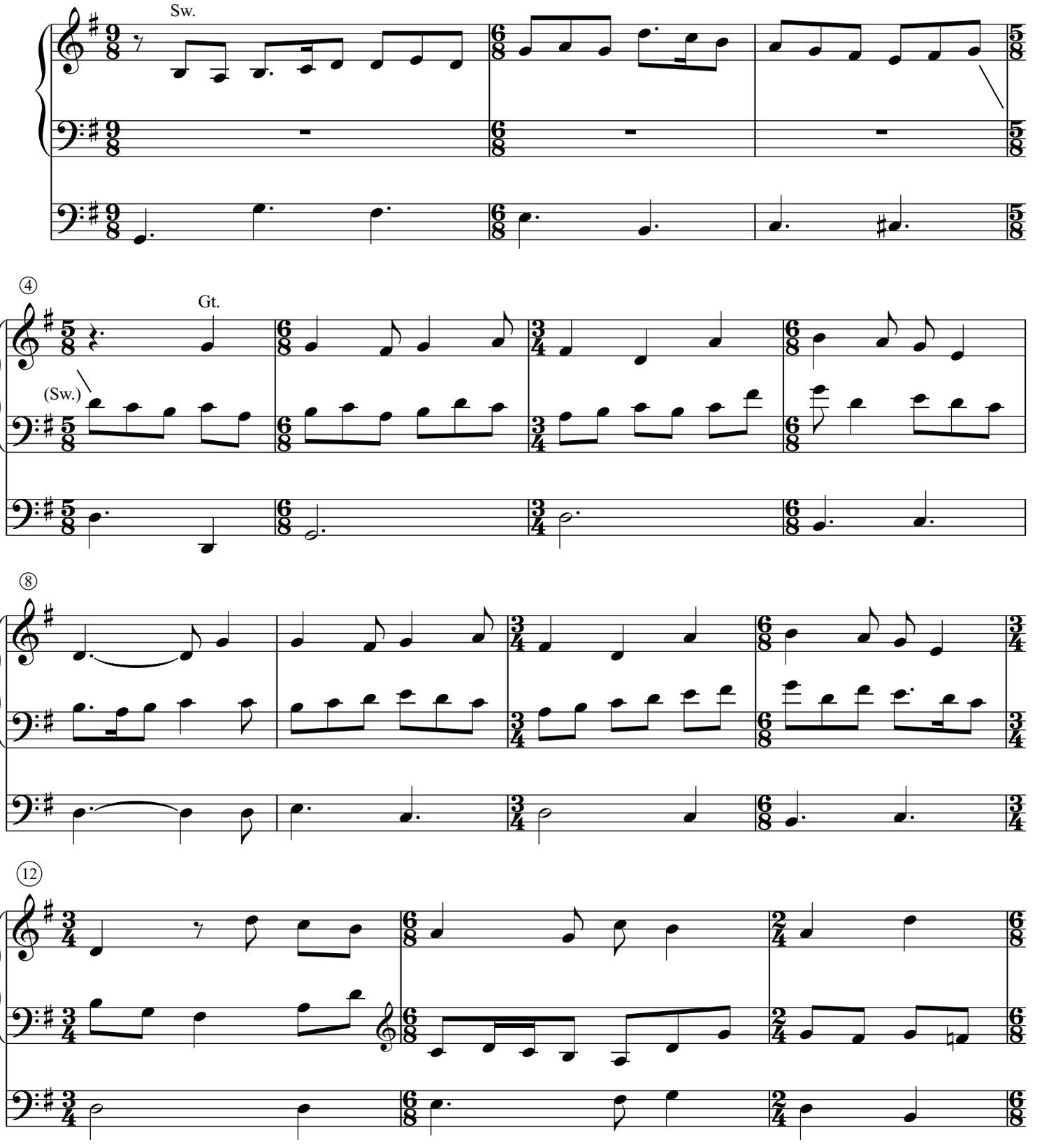
Let Me Be Thine Forever

Prelude

Swell: Flute 8', 4', Strings 8'
Great: Solo Reed 8'
Pedal: Soft 16', 8'

LOB GOTT GETROST MIT SINGEN
Musika Teutsch, Nürnberg, 1532
Setting by Edwin T. Childs (ASCAP)

Andante moderato, ♩ = ca. 76

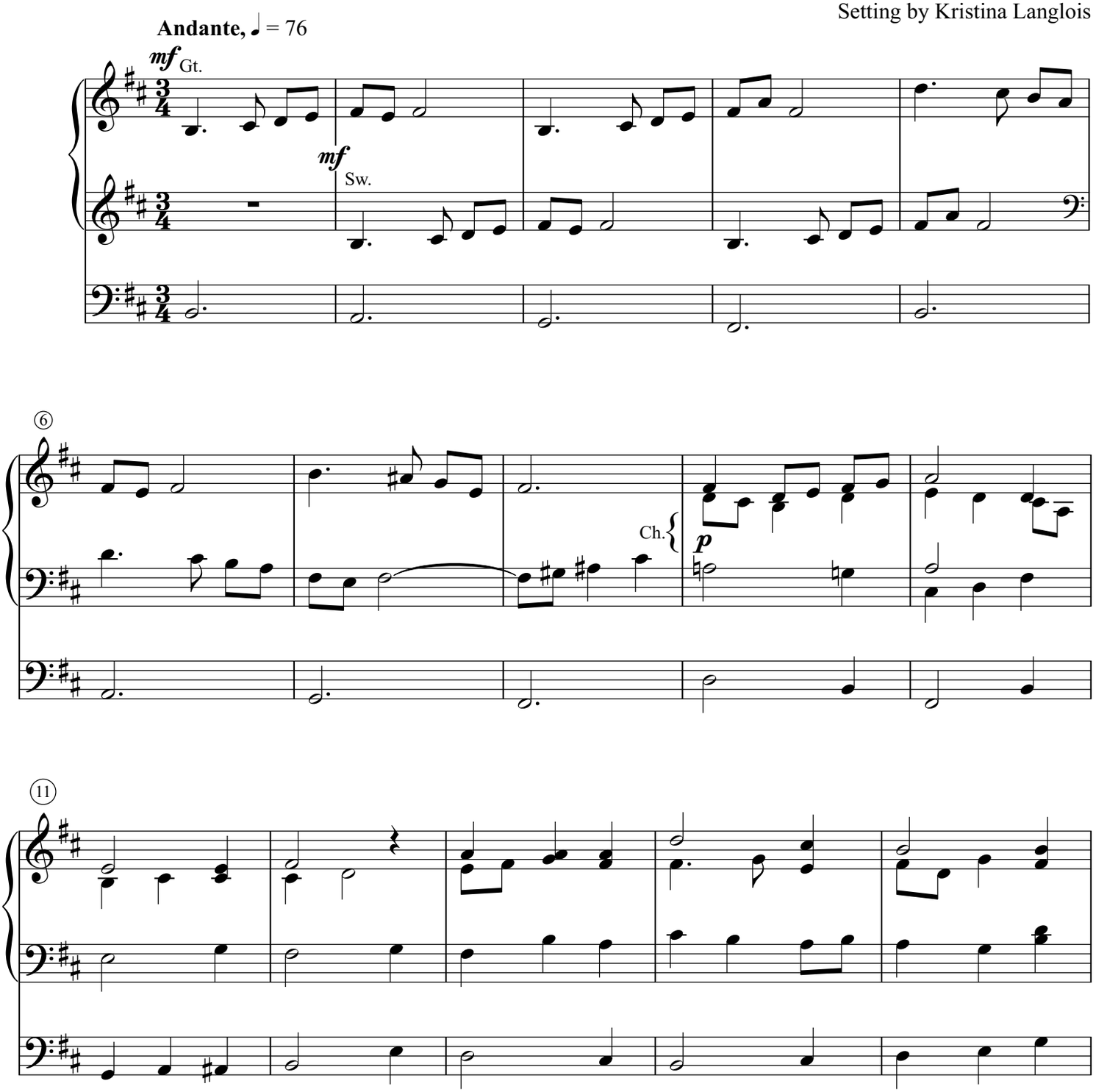


God Loved the World So That He Gave

Prelude

Swell: Flute 8', 4'
Great: Principal 8'
*Choir: Strings 8'
Pedal: Flute 16', 8'

ST. CRISPIN
George J. Elvey, 1816–93
Setting by Kristina Langlois



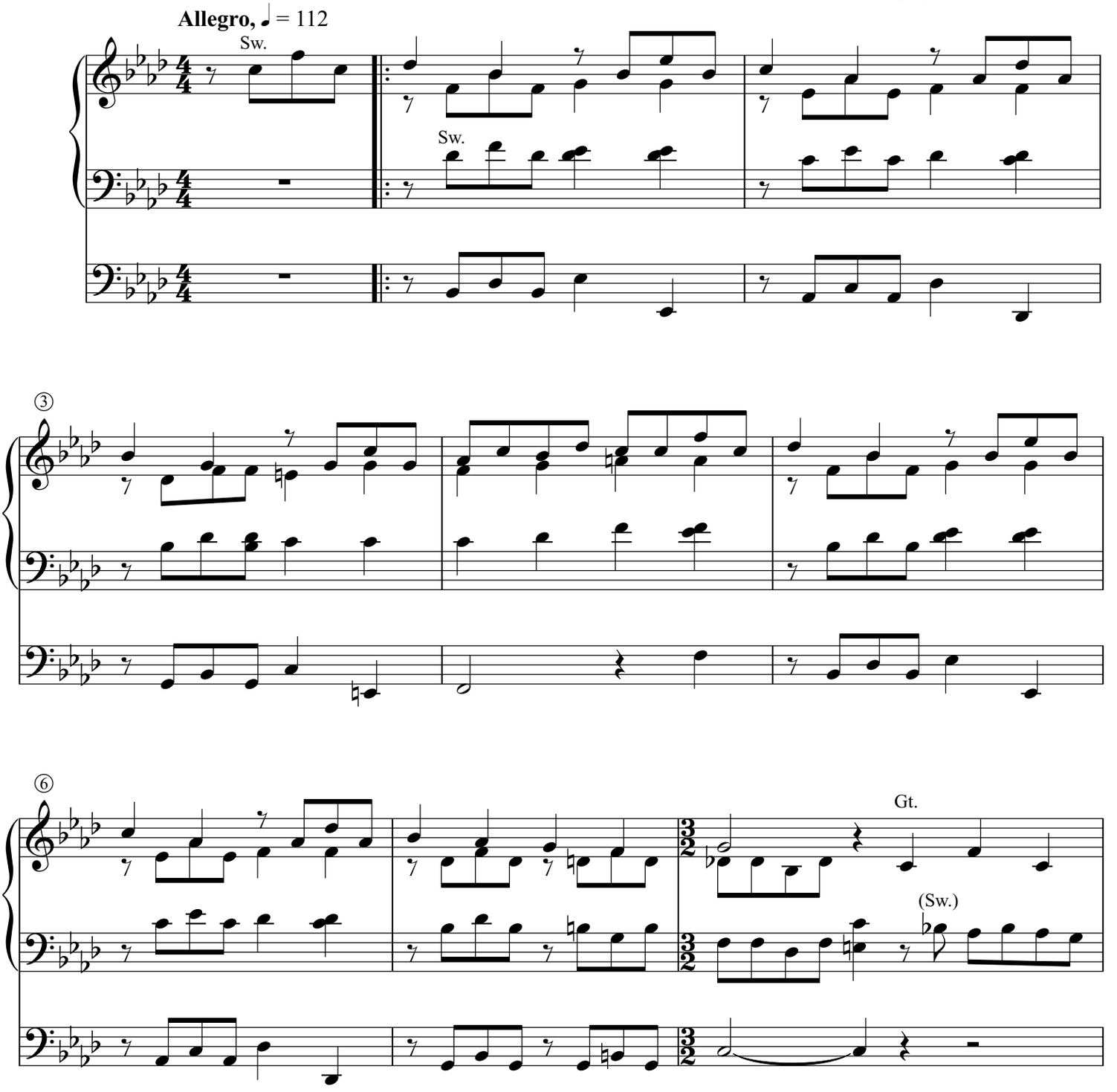
* On a two-manual organ, play the sections marked Choir on the Swell.

O God, O Lord of Heaven and Earth

Prelude

Swell: Small Plenum
Great: Solo Trumpet 8' or Combination
Pedal: Foundations 16', 8', 4', Sw. to Ped.

WITTENBERG NEW
Jan O. Bender, 1909–94
Setting by Kevin Hildebrand

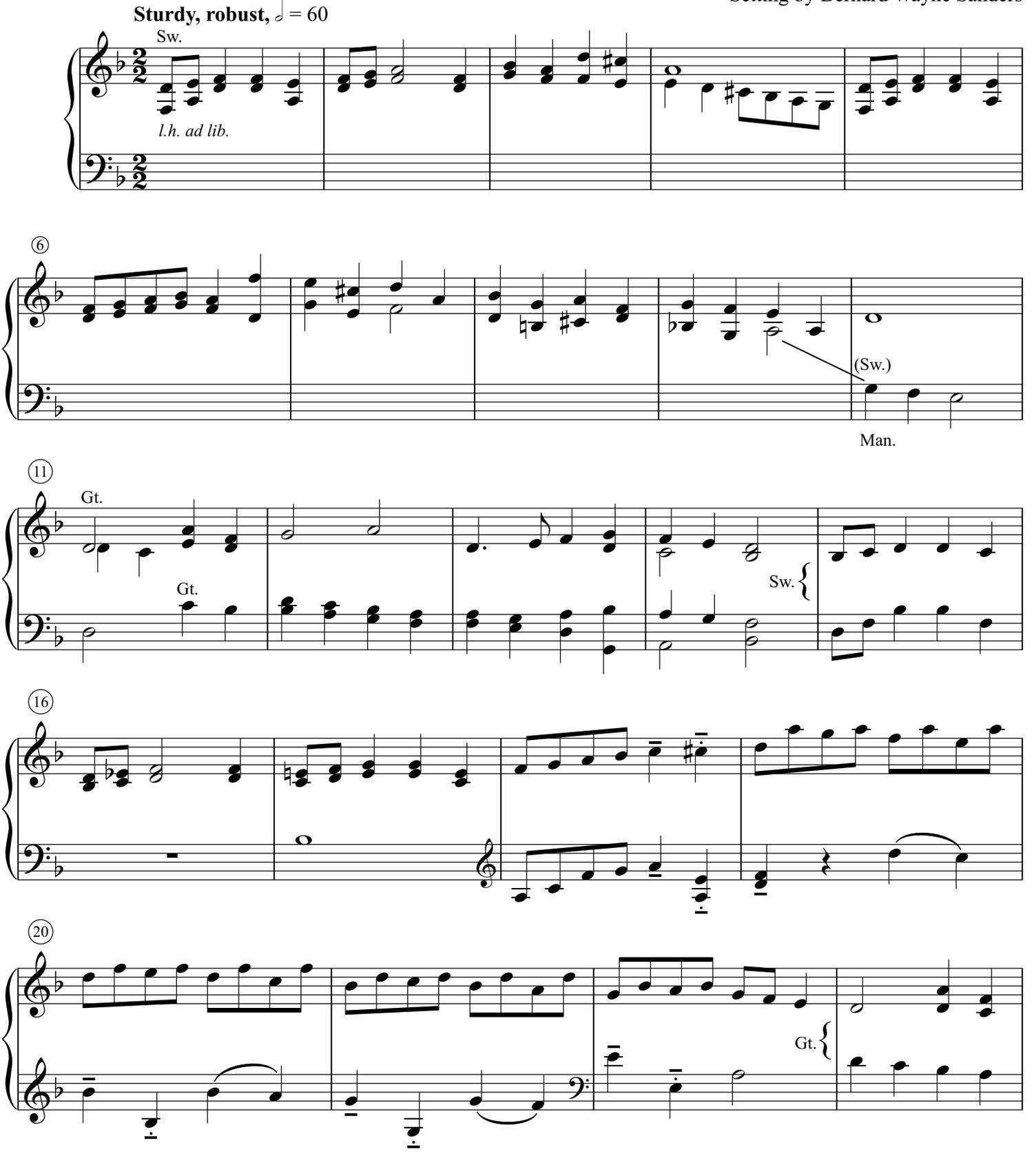


Tune copyright © 1967 and this setting copyright © 2023 Augsburg Fortress. All rights reserved. Used by permission.

Lord of Our Life
Prelude

Swell: Reed Chorus ***f–ff***
Great: Principal Chorus ***f–ff***
Pedal: Foundations and Reeds ***f–ff***

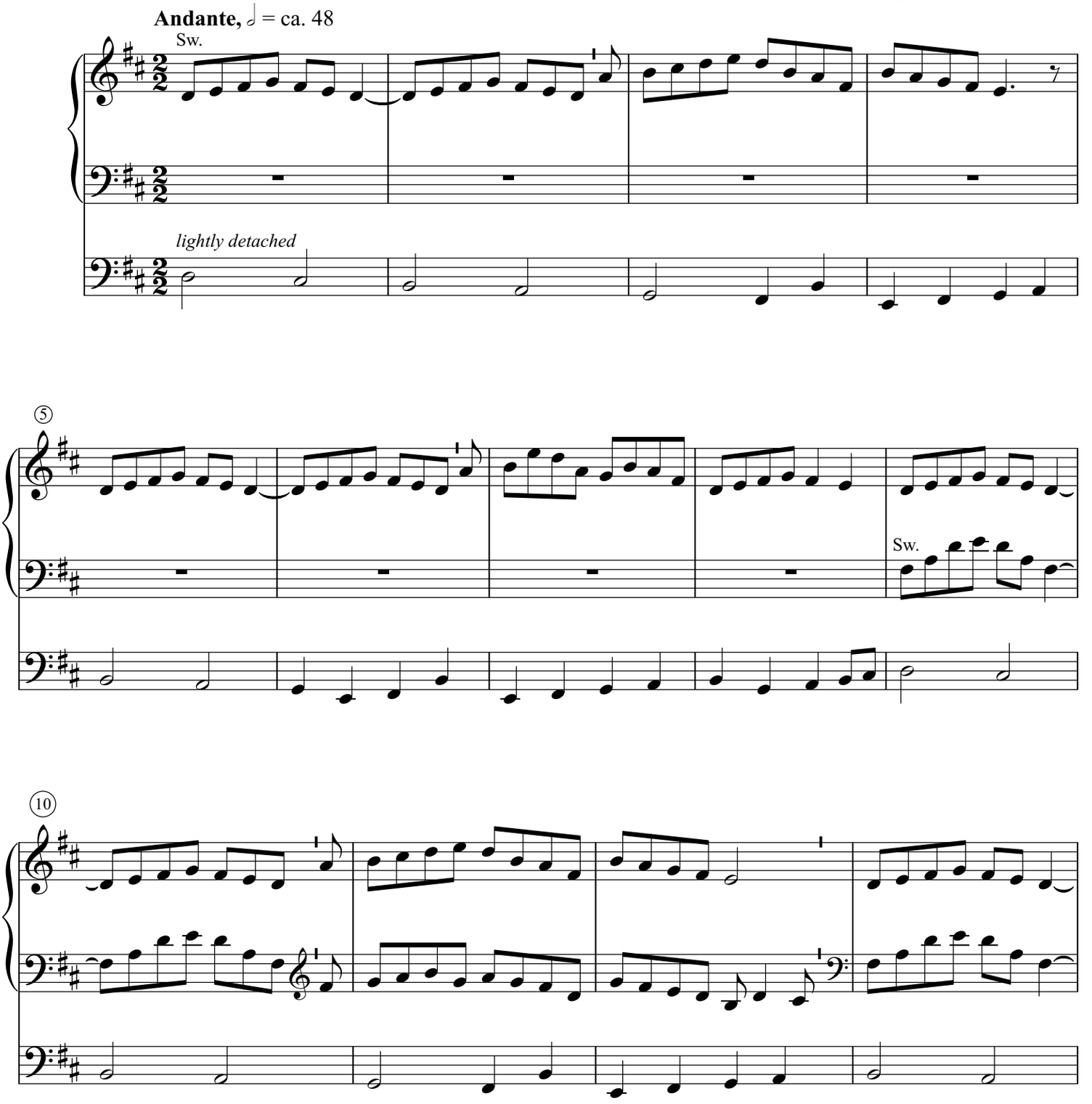
ISTE CONFESSOR
Antiphoner, Poitiers, 1746
Setting by Bernard Wayne Sanders



Let Us Ever Walk with Jesus
Prelude

Swell: Flute 8', 4'
Great: Light Solo 8'
Pedal: Flute 16', 8'

LASSET UNS MIT JESU ZIEHEN
Georg G. Boltze, 18th cent.
Setting by Wayne L. Wold

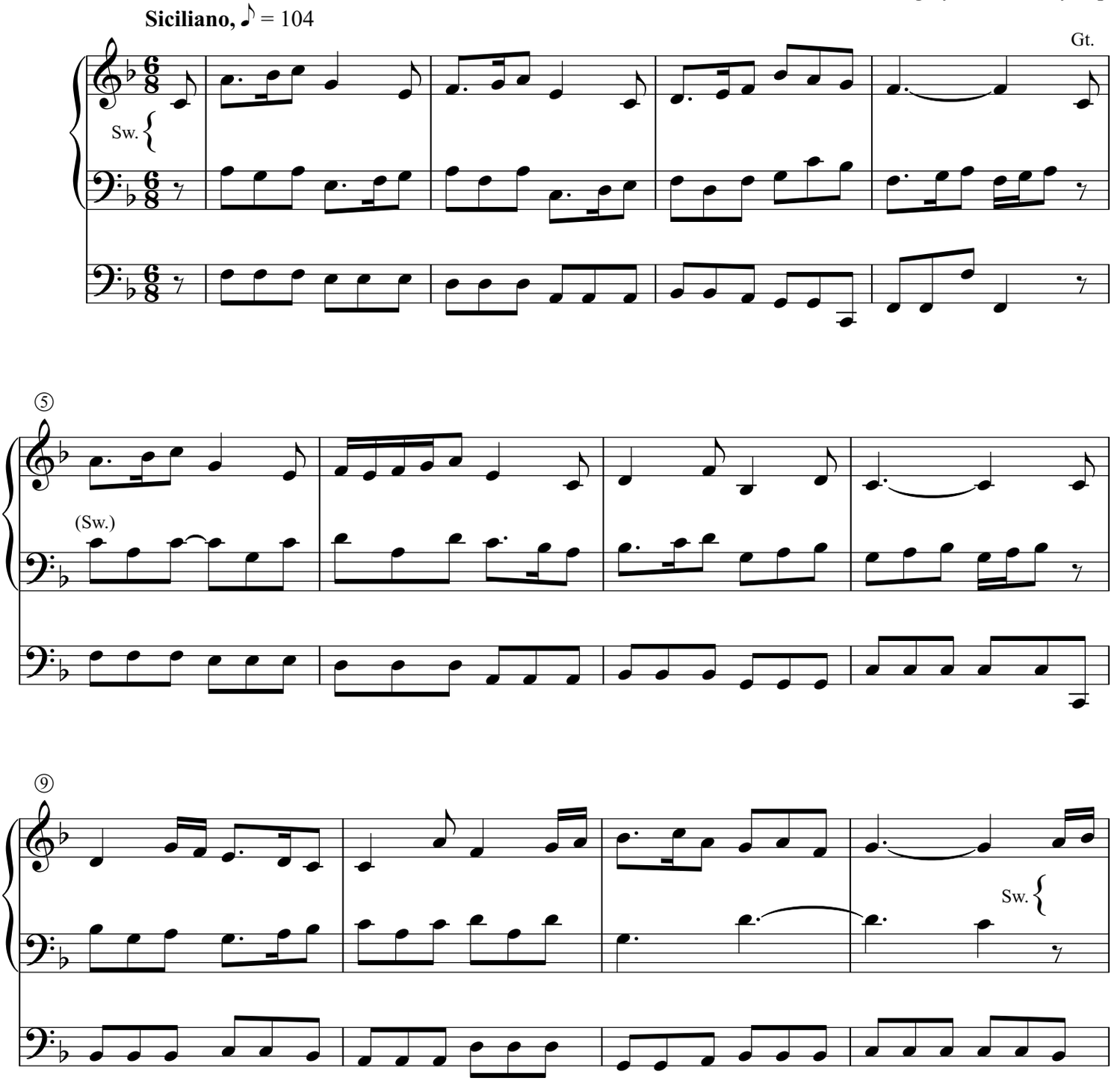


I Heard the Voice of Jesus Say

Prelude

Swell: Flute 8', 4', Strings, (Celeste)
Great: Flute 8', 4', 1⅓'
Pedal: 16', 8', Sw. to Ped.

SARAH-ELIZABETH
Amanda Husberg, 1940–2021
Setting by Scott M. Hyslop



Tune copyright © 1996 Amanda Husberg; admin. Concordia Publishing House. All rights reserved.

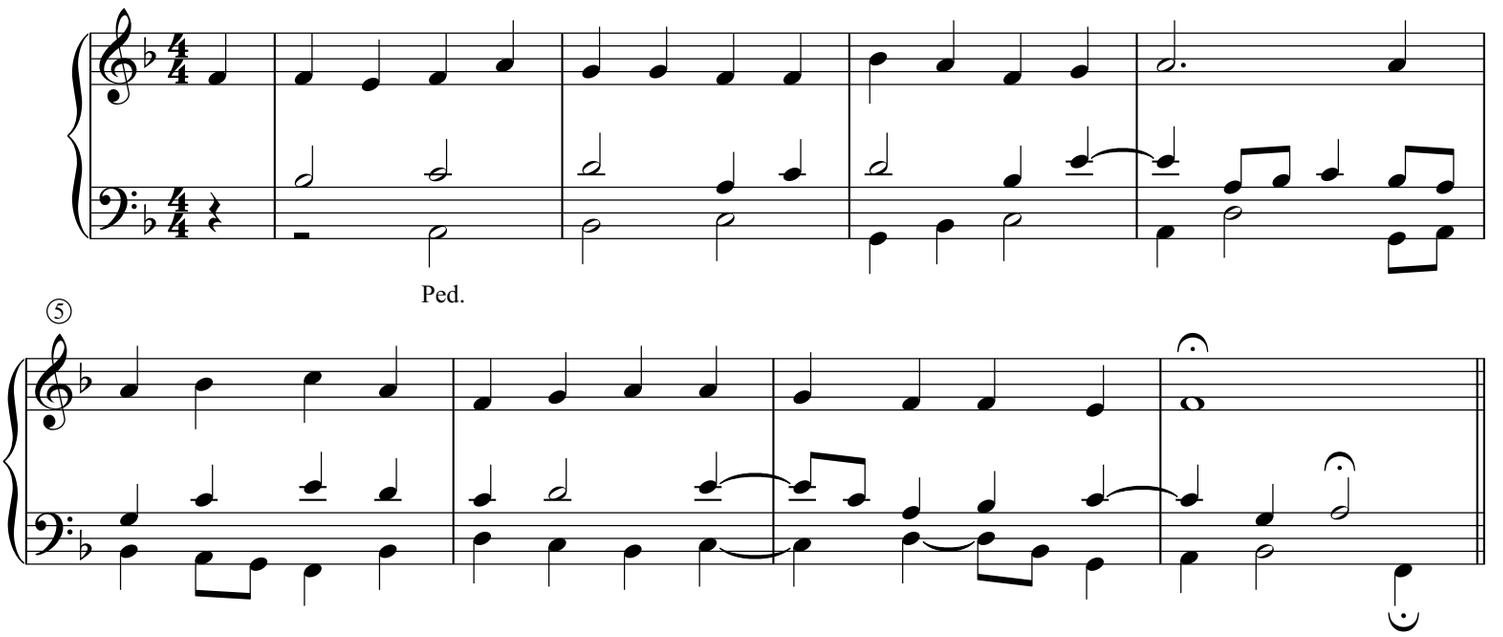
Almighty God, Your Word Is Cast
Canonic Variations

ST. FLAVIAN
The Whole Booke of Psalmes, London, 1562
Settings by Jeremy Zimmer

Manual: Foundations 8'
Pedal: Foundations 16', 8'

I

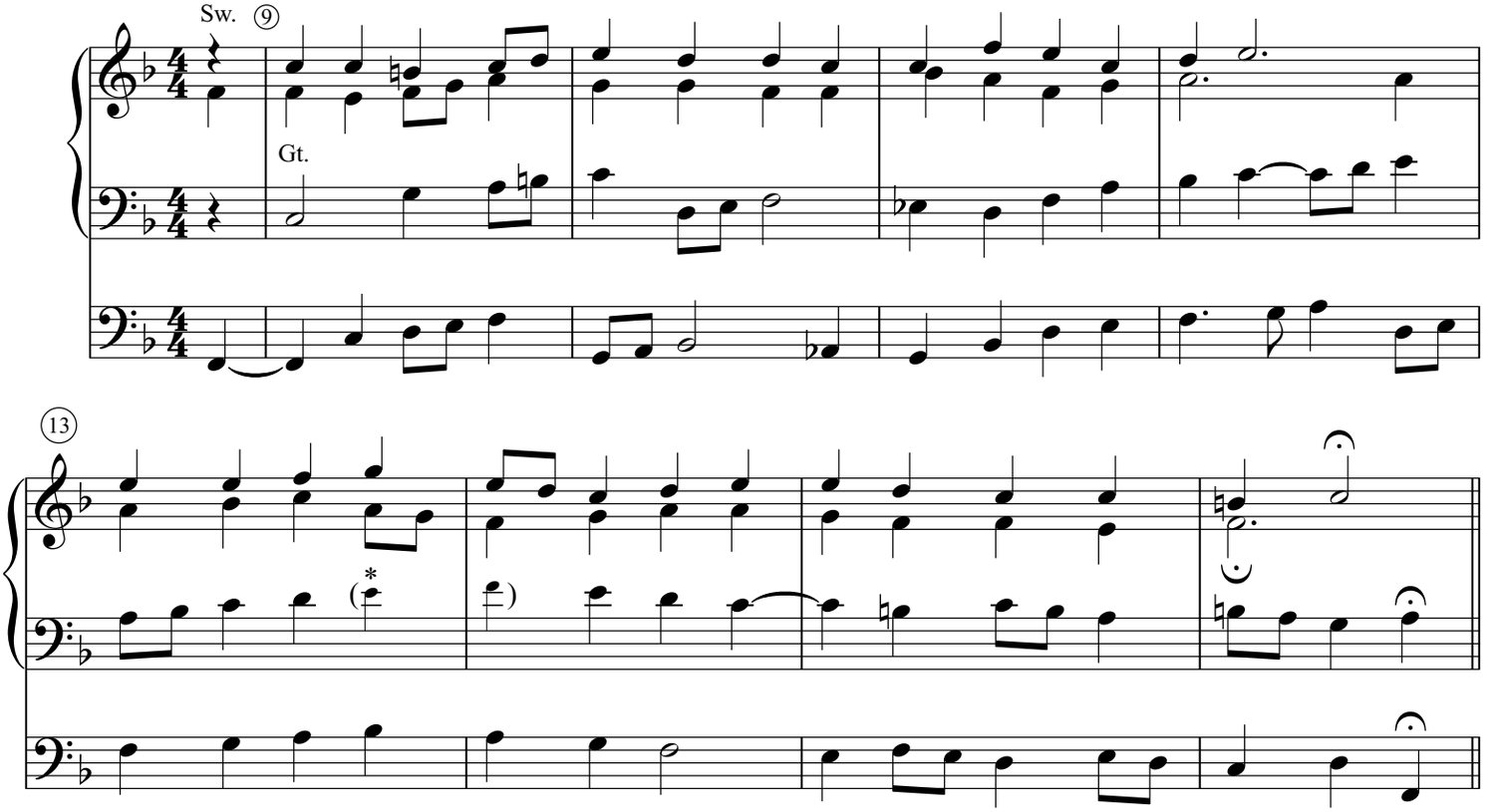
Canon at the 9th, ♩ = 112



Swell: Krummhorn 8', Tremulant
Great: Flute 8'
Pedal: Flute 16', 8'

II

Double canon at the 5th, ♩ = 92

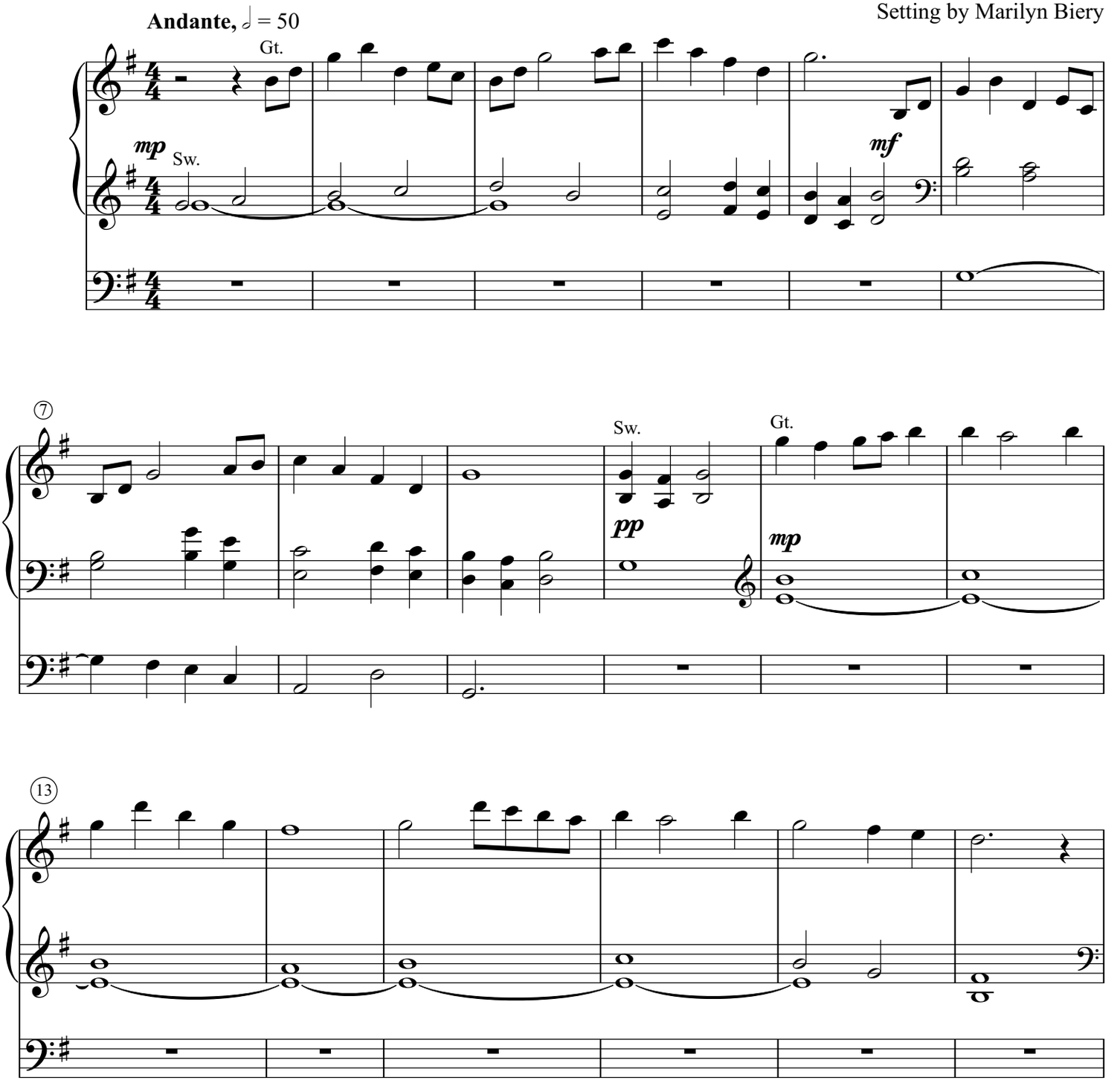


* These notes may be omitted to play the alto line in the right hand.

In Holy Conversation
Prelude or Introduction

Prelude
Swell: Strings 8'
Great: Solo Flute 8'
Pedal: 16', 8', Sw. to Ped.

OR

Introduction
Swell: Foundations 8'
Great: Foundations 8'
Pedal: 16', 8', Sw. to Ped.

BRED DINA VIDA VINGAR
Swedish
Setting by Marilyn Biery