

Christ, the Life of All the Living

Swell: Principal 8', 4', 2', Reed 8', 4' (box closed)

Great: Principal 8', 4', Sw. to Gt.

Pedal: Principal 16', 8', Sw. to Ped.

JESU, MEINES LEBENS LEBEN

Das grosse Cantional, Darmstadt, 1687

Setting by Matthew Machemer

Dignified, ♩ = 96

First system of musical notation. The treble clef staff is marked with a brace and 'Gt.' (Great). The bass clef staff is marked with 'Ped.' (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of four measures, each containing a half note in the treble and a half note in the bass.

Second system of musical notation, starting with a circled '5' above the first measure. The treble clef staff continues with the melody, and the bass clef staff continues with the accompaniment. The music consists of four measures, each containing a half note in the treble and a half note in the bass.

Third system of musical notation, starting with a circled '9' above the first measure. The treble clef staff continues with the melody, and the bass clef staff continues with the accompaniment. The music consists of four measures, each containing a half note in the treble and a half note in the bass.

Fourth system of musical notation, starting with a circled '13' above the first measure. The treble clef staff continues with the melody, and the bass clef staff continues with the accompaniment. The music consists of four measures, each containing a half note in the treble and a half note in the bass.

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Have No Fear, Little Flock

Swell: Flute 8', 4', Strings 8'
Great: Flute 8', 2', (light Mutation)
Pedal: Principal 4'

LITTLE FLOCK
Heinz Werner Zimmermann, 1930–2022
Setting by Matthew Machemer

With joy, ♩ = 69

Gt.

Sw.

The first system of the musical score is in 4/4 time. The treble staff (Gt.) features a melodic line with eighth and sixteenth notes. The bass staff (Sw.) provides harmonic support with chords and single notes. The pedal staff is empty.

The second system of the musical score is in 4/4 time. The treble staff (Gt.) continues the melodic line. The bass staff (Sw.) provides harmonic support. The pedal staff is empty.

The third system of the musical score is in 4/4 time. The treble staff (Gt.) continues the melodic line. The bass staff (Sw.) provides harmonic support. The pedal staff is empty.

Rejoice, O Pilgrim Throng

Swell: Principal 8', 4', 2', Mixture, Reed 8'

Great: Principal 8', 4', 2', Sw. to Gt.

*Choir: Solo Trumpet 8'

Pedal: 16', 8', 4', Sw. to Ped.

MARION

Arthur H. Messiter, 1834–1916

Setting by Matthew Machemer

Maestoso, ♩ = 120

Sw.

⑤

⑨

* On a two-manual organ, play the section marked Choir on the Great.

O Savior, Rend the Heavens Wide

Preach You the Word

Swell: Flute 8', 4'

Great: Flute 8', 2 $\frac{2}{3}$ ', 2'

Pedal: Flute 16', Sw. to Ped.

O HEILAND, REISS DIE HIMMEL AUF

Rheinfelssisch Deutsches Catholisches Gesangbuch, Augsburg, 1666

Setting by Matthew Machemer

With agitation, ♩ = 80

The piano score is written for a grand piano (Gt.) and a male voice (Man.). The music is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 80 beats per minute. The second system starts with a circled 3, indicating a third measure. The third system starts with a circled 5, indicating a fifth measure. The fourth system starts with a circled 7, indicating a seventh measure. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'Swell' and 'Great'. The key signature is one sharp (F#).

Angels from the Realms of Glory
Lord, Dismiss Us with Your Blessing

Manual and Pedal: Full Plenum (optional Reeds)

REGENT SQUARE
Henry T. Smart, 1813–79
Setting by Matthew Machemer

Majestically, ♩ = 100

The musical score is written for Manual and Pedal in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Majestically, ♩ = 100'. The score is divided into three systems, each with a measure number in a circle at the beginning of the first staff: 1, 5, and 9. The first system (measures 1-4) shows the right hand with a melodic line and the left hand with a bass line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.

Our Paschal Lamb, That Sets Us Free

Setting 1

25

Swell: Flute 8', 4', Strings 8'

Great: 8', 4', 2 $\frac{2}{3}$ ', 2', (1 $\frac{3}{5}$)'

Pedal: 16', 8'

REGION THREE

Walter L. Pelz

Setting by Matthew Machemer

Sprightly, ♩ = 108

Sw.

Sw.

Gt.

⑤

⑨

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Our Paschal Lamb, That Sets Us Free

Setting 2

Manual: 8', 4', 2', Mixture, light Reed 8'

Pedal: Principal 16', 8', 4', Reed 16', 8'

REGION THREE

Walter L. Pelz

Setting by Matthew Machemer

With drive, ♩ = 120

The musical score is written for a three-staff instrument, likely a pipe organ. It is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked 'With drive, ♩ = 120'. The score is divided into four systems, each with a circled measure number (4, 8, 12) at the beginning. The first system shows a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody with a sharp sign in the treble staff. The fourth system concludes the piece with a final melody and accompaniment.

Entrust Your Days and Burdens

Swell: Flute 8', 4', Strings 8'

Great: Krummhorn 8' or Principal 8', Sw. to Gt.

Pedal: Flute 16', Sw. to Ped.

SUFFICIENTIA

Stephen R. Johnson

Setting by Matthew Machemer

With a lilt, ♩ = 120

The musical score is written for a three-part setting in 4/4 time. It consists of four systems of staves, each with a grand staff (treble and bass clef) and a separate bass line. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With a lilt, ♩ = 120'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A 'Sw.' (Swell) marking is present in the first system, and a 'Gt.' (Great) marking is present in the third system. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

Rise, Shine, You People

Saints, See the Cloud of Witnesses

Swell: Trompette en Chamade or other large Solo Reed

Great: Principal 16', 8', 4', 2', Mixture, Reed 8'

Pedal: Principal 16', 8', Gt. to Ped.

WOJTKIEWIECZ

Dale Wood, 1934–2003

Setting by Matthew Machemer

Majestically, ♩ = 116

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 116 beats per minute. The score is divided into three systems, each starting with a measure number in a circle: 5, 10, and 15. The first system (measures 1-4) features a 'Gt.' (Great) section in the Treble staff with a brace, and a 'Sw.' (Swell) section in the Pedal staff. The second system (measures 5-9) continues the melodic and harmonic development. The third system (measures 10-14) includes a 'Sw.' (Swell) section in the Pedal staff. The score concludes with a final measure in the third system.

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