

“Behold! The Lamb of God,” John Said

Two-Part Mixed, Organ, Opt. Congregation

Stephen P. Starke

REALITY

John L. Bell

Setting by Jacob B. Weber

Introduction: Organ
Mysteriously, ♩ = 96

Organ

p

④

⑧ *mp* Solo

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Behold the Man before You

Two-Part, Piano, Opt. Congregation

Lisa M. Clark

ECCE
Matthew Machemer

Introduction: Piano

$\text{♩} = 104$

Piano

mp

pedal harmonically throughout

④

Stanza 1: Choir, Piano

I

II

mp

1 Be - hold the man be - fore you: The One who would re -

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Break Your Hearts

Two-Part, Organ, Opt. Congregation

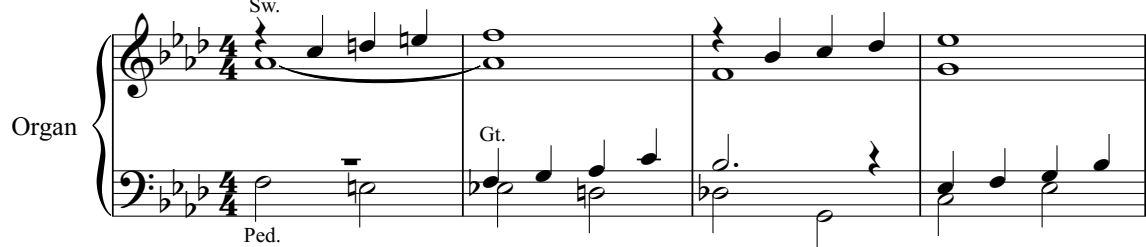
Swell: Flute 8', 4'
Great: Light Reed 8' or Solo Combination
*Choir: Flute 8', Principal 4'
Pedal: Flute 16', 8', (4')

Lisa M. Clark

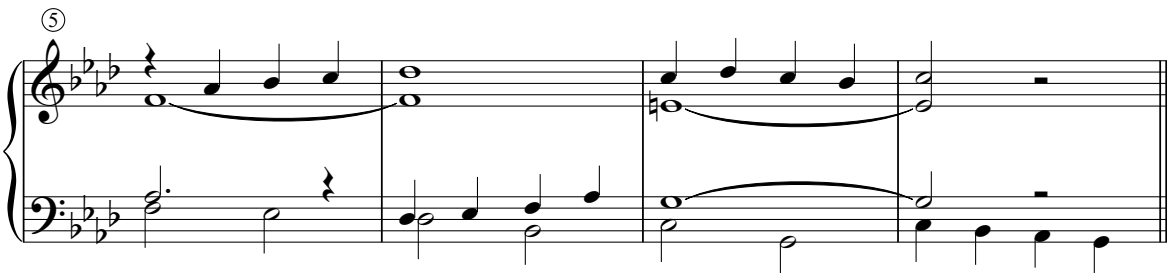
TRUE REPENTANCE
Jonathan Kohrs

Introduction: Organ
Moderately, but not too fast, ♩ = 100

Organ



⑤



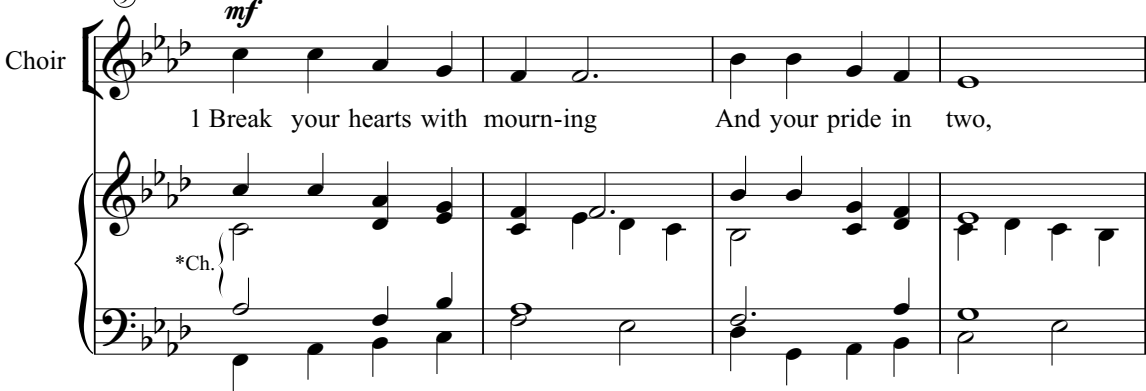
Stanza 1: Choir, Organ

Choir

mf

1 Break your hearts with mourn-ing And your pride in two,

*Ch.



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* On a two manual organ, play the sections marked Choir on the Swell.
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One House Abides Unending

Two-Part Mixed, Piano or Organ, Opt. Congregation

27

Rachel Crane

LONE OAKS
Benjamin M. Culli

Introduction: Piano or Organ

$\text{♩} = 88$

Piano or Organ

p legato

Ped. *ad lib.*

⑤

mf

⑨

Choir

Stanza 1: Choir, Piano or Organ

mp unis.

1 One house a-bides un -

p

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Our Eyes Behold the Savior's Face

Two-Part, Organ or Piano*, Opt. Congregation

Lisa M. Clark

OCULI
Matthew Machemer

Introduction: Organ or Piano
Simply, ♩ = 108

Organ or Piano

mp

Man.

⑤ **Stanza 1: Choir, Organ or Piano**
mp

Choir

1 Our eyes be - hold the Sav - ior's face And yet can - not per -

⑨

ceive That His per - spec - tive held our grace Be - fore we could be -

* If using piano, pedal harmonically and restrike longer passages as needed.
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