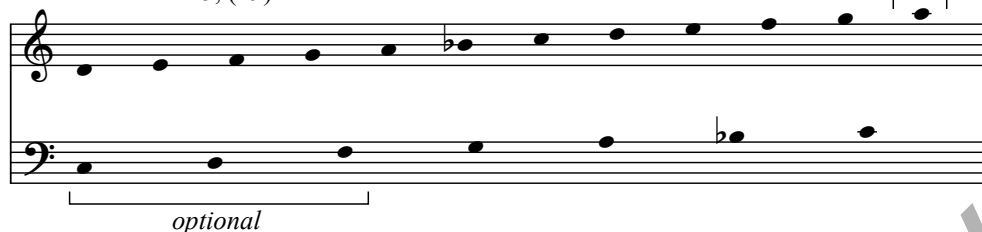


For the Jubilate Ringers (Colleen, Cheryl, Sue, Kathy, Danette, Marla, Logann, Kim, Christine, Genelle, and Teresa) and their director, Mark Thielke, celebrating 25 years of music ministry at Zion Lutheran Church, Harvester, Missouri

Kyrie

2–3 octaves

Handbells used: 15, (19)



Gloria in Excelsis

2-3 octaves

Handbells used: 15, (22)

ES FLOG EIN KLEINS WALDVÖGELEIN

German

Arranged by John A. Behnke (ASCAP)

Stephen P. Starke

Voices

f

1 To God on high be glo - ry And peace to all the earth;
 2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;
 3 For You a - lone are ho - ly; You on - ly are the Lord.

Handbells

f

1 2 3 4

⑤

Good - will from God in heav - en Pro - claimed at Je - sus' birth!
 O Lamb of God, our Sav - ior, You take our sins a - way.
 For - ev - er and for - ev - er, Be wor - shiped and a - dored;

5 6 7 8

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Alleluia and Verse

2–3 octaves

Handbells used: 16, (21)

optional

Handbell introduction notation for 2–3 octaves. The notation shows a treble and bass staff with a series of notes. A bracket under the first four notes is labeled *optional*. A single note at the end of the treble staff is also labeled *optional*.

Howard Hughes
Arranged by John A. Behnke (ASCAP)

Introduction

Voices *f* Al - le - lu - ia,

Handbells (Keyboard) *f*

1 2

The introduction section features a vocal line and a handbell line. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The handbell line starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The handbell line is marked with a forte (*f*) dynamic. The section is divided into two measures, labeled 1 and 2.

3 al - le - lu - ia, al - le - lu - ia.

3 4 Sk 5

The main section of the Alleluia and Verse. It features a vocal line and a handbell line. The vocal line starts with a whole note G4, then a half note A4, and a whole note B4. The handbell line starts with a whole note G4, then a half note A4, and a whole note B4. The handbell line is marked with a forte (*f*) dynamic. The section is divided into five measures, labeled 3, 4, Sk, and 5. The key signature changes from C major to D major in measure 4.

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Sanctus

2–3 octaves

Handbells used: 16, (22)

Handbell introduction for Sanctus. The music is written for two staves (treble and bass clef) in 4/4 time. The melody consists of a series of eighth notes ascending from G4 to D5, with a final optional eighth note on E5. The bass line consists of a series of eighth notes ascending from G3 to D4, with a final optional eighth note on E4. The word "optional" is written below the first and last measures of the bass line.

Stephen P. Starke

THINE

Carl F. Schalk, 1929–2021

Arranged by John A. Behnke (ASCAP)

Vocal and Handbell parts for Sanctus. The music is written for Voices (Soprano, Alto, Tenor, Bass) and Handbells (16, 22) in 4/4 time. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored; Heav'n and earth with full ac - claim shout the glo - ry of Your name." The handbell part consists of four measures, each with a different bell pattern. The first measure is marked with a circled 1, the second with a circled 2, the third with a circled 3, and the fourth with a circled 4. The word "optional" is written below the first and last measures of the handbell part.

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Agnus Dei

2–3 octaves

Handbells used: 21, (26)

Stephen P. Starke

ANGELUS

Georg Joseph, 17th cent.

Arranged by John A. Behnke (ASCAP)

Voices

mp

1 O Je - sus Christ, - true Lamb of God,
2 O Je - sus Christ, - true Lamb of God,

Handbells

mp

Sw ↓ 2 ↑ 3

5

You take the sin of the world a - way;
You take the sin of the world a - way;

5 6 7 8

Sw ↓ 2 ↑ 3

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977997

Nunc Dimittis

2–3 octaves

Handbells used: 15, (22)

Handbell introduction for Nunc Dimittis. The music is written for two staves (treble and bass clef) in a key with two flats (B-flat and E-flat). The tempo is 2–3 octaves. The handbells used are 15 and (22). The introduction consists of a series of notes, with an optional section marked 'optional' at the end.

Ernest Ryden, 1886–1981, st. 1

Stephen P. Starke, st. 2

KUORTANE

Finnish, 19th cent.

Arranged by John A. Behnke (ASCAP)

1st time *f*
2nd time *ff*

Voices

1 O Lord, now let Your ser - vant De -
2 All glo - ry to the Fa - ther, All

Handbells

1st time *f*
2nd time *ff*

The first system of the Nunc Dimittis features a vocal melody and handbell accompaniment. The vocal part is written for two voices (Soprano and Alto) in a key with two flats (B-flat and E-flat). The handbell part is written for two staves (treble and bass clef) in the same key. The tempo is 2–3 octaves. The handbells used are 15 and (22). The first time through is marked *f* and the second time through is marked *ff*. The lyrics are: "1 O Lord, now let Your ser - vant De - 2 All glo - ry to the Fa - ther, All".

3

part in heav'n - ly peace, For I have seen the
glo - ry to the Son, All glo - ry to the

3 4 5

The second system of the Nunc Dimittis continues the vocal melody and handbell accompaniment. The vocal part is written for two voices (Soprano and Alto) in a key with two flats (B-flat and E-flat). The handbell part is written for two staves (treble and bass clef) in the same key. The tempo is 2–3 octaves. The handbells used are 15 and (22). The lyrics are: "3 part in heav'n - ly peace, For I have seen the 4 glo - ry to the 5 Son, All glo - ry to the".

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