

For the handbell choir of Good Shepherd Lutheran Church,  
Claremont, California, Renée Gehlbach-Martinez, Director of Music

# The Good Shepherd

2 octaves  
Handbells used: 24

2 Octave Handbells, 2 Octave Handchimes  
Level II

2 octaves  
Handchimes used: 16

BROTHER JAMES' AIR  
J. L. Macbeth Bain, ca. 1840–1925, adapt.  
BRADBURY  
William B. Bradbury, 1816–68  
RESIGNATION  
*Beauties of Harmony*, Pittsburgh, 1828  
Arranged by Jonathan D. Campbell

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Musical score for measures 6-8. Measure 6: Treble clef, 7/8 time signature, eighth-note triplet. Bass clef, whole note. Measure 7: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 8: Treble clef, eighth-note triplet. Bass clef, quarter note. Labels: LV above measure 8, TD below measure 8, R above measure 8.

Musical score for measures 9-10. Measure 9: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 10: Treble clef, eighth-note triplet. Bass clef, quarter note.

Musical score for measures 11-13. Measure 11: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 12: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 13: Treble clef, eighth-note triplet. Bass clef, quarter note. Labels: LV above measure 11, TD below measure 11, R above measure 12, LV above measure 13.

Musical score for measures 14-16. Measure 14: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 15: Treble clef, eighth-note triplet. Bass clef, quarter note. Measure 16: Treble clef, eighth-note triplet. Bass clef, quarter note. Labels: LV above measure 14, R above measure 15, rit. below measure 16. Final measure: Treble clef, eighth-note triplet. Bass clef, quarter note. Time signature change to 4/4.

17 Slower, reflective, ♩ = 80 18 *mf* R 19

*mp* LV

20 21 22

LV R LV

23 24 25

LV LV R

26 27 28 29

LV LV LV LV