

*Dedicated to Ben Tucker*  
Gigue on “Joy to the World”

Swell: Flute 8', 4'  
Great: Principal 8', 4', 2'  
Pedal: Bourdon 16', 8'

ANTIOCH  
George Frideric Handel, 1685–1759, adapt.  
“Sonata for Trumpet,” Archangelo Corelli, 1653–1713  
Setting by Sondra K. Tucker (ASCAP)

**Allegro, ♩ = 100**

Trumpet in C

Organ

Gt. *f*

5

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⑳

## Once in Royal David's City

Swell: Soft Flutes and Celestes 8', 4'

Great: Flute 8', 4', Sw. to Gt.

Pedal: to balance

IRBY

Henry J. Gauntlett, 1805–76

Setting by Sondra K. Tucker (ASCAP)

Quietly, then with increasing intensity, ♩ = 76

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system includes a Trumpet in C part and an Organ part. The Trumpet part begins with a *p* dynamic and features a melodic line that starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The Organ part is divided into two staves (treble and bass clef) and includes a Swell (Sw.) section marked with a *p* dynamic. The organ accompaniment consists of chords and moving lines in both hands. The second system of music continues the organ part, starting with a circled number 4 in the first measure of the treble staff, indicating a fourth ending. The organ part continues with similar harmonic and melodic patterns.

⑧

Gt.  
*mp*

⑫

Gt.

⑬

+ Sw. to Gt. 4'

## God Rest You Merry, Gentlemen

Swell: Principals  
Great: Principals, Mixtures  
Pedal: 16', 8'

GOD REST YOU MERRY  
English, 18th cent.  
Setting by Sondra K. Tucker (ASCAP)

The musical score is arranged in three systems. The first system includes a Trumpet in C part and an Organ part. The Trumpet part begins with a dynamic marking of *f* and features a melodic line with accents. The Organ part is divided into two staves (treble and bass clef) and includes a dynamic marking of *f* with the instruction "Gt." (Great). The second system is a continuation of the first, starting with a circled number 5 in the first measure of the Trumpet part. The third system continues the organ accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The organ part consists of a treble staff and a bass staff, with the bass staff containing a pedal line.

⑨

⑬

⑰

# What Child Is This

Swell: Flute 8', 4'  
Great: Cornet (8', 4', 2<sup>2</sup>/<sub>3</sub>', 2', 1<sup>3</sup>/<sub>5</sub>')  
Pedal: Flute 16', 8'

GREENSLEEVES  
English, 16th cent.  
Setting by Sondra K. Tucker (ASCAP)

**Languidly, ♩ = 88**

The score is in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) features a Trumpet in C part with whole rests, an Organ part with a Swell (Sw.) and Pedal (Ped.) section, and a Guitar (Gt.) part. The Organ part includes a mezzo-piano (*mp*) dynamic marking. The second system (measures 5-8) includes a vocal line (marked with a circled 5) and the Organ/Guitar accompaniment. The third system (measures 9-12) features a vocal line (marked with a circled 9) and the Organ/Guitar accompaniment. The Organ part in the third system includes a Swell (Sw.) section. The score concludes with a mezzo-piano (*mp*) dynamic marking at the end of the vocal line in measure 8.

14

Gt.

p.

18

mp

Sw.

p.

23

Gt.

p.

# What Is This Lovely Fragrance

Swell: Soft Flute 8', 4'  
Pedal: Flute 16', 8'

QUELLE EST CETTE ODEUR  
French  
Setting by Sondra K. Tucker (ASCAP)

*Sempre dolce e legato*, ♩ = 92-96

Trumpet  
in C

Organ

Sw. *p*

The musical score consists of three systems. The first system shows the Trumpet in C and Organ parts. The organ part is in 3/4 time, B-flat major, and features a swell and piano dynamic. The trumpet part is mostly rests. The second system shows the organ part continuing with a melodic line in the right hand and a bass line in the left hand. The third system shows the organ part continuing with a melodic line in the right hand and a bass line in the left hand. The score is marked with a circled 5 at the beginning of the second system.

⑩

*p*

⑮

*mp*

⑳

*mp*

Dedicated to Ben Tucker

# Gigue on "Joy to the World"

Trumpet in B $\flat$

ANTIOCH

George Frideric Handel, 1685–1759, adapt.  
"Sonata for Trumpet," Archangelo Corelli, 1653–1713  
Setting by Sondra K. Tucker (ASCAP)

Allegro,  $\text{♩} = 100$

5

9

13

17

21

54

58