

Child in the Manger

BUNESSAN

Gaelic, 19th cent.

K. L. S., ASCAP

Setting by K. Lee Scott, ASCAP

Smooth and flowing (♩ = 42)

5

The musical score is written for a large ensemble. The top section includes Flute, Oboe, Bassoon, Horns 1,2 in F, Harp, Soprano, Alto, Tenor, and Bass. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts are marked *mp* and feature flowing melodic lines with slurs. The Harp part also has a *mp* marking and provides harmonic support. The string section (Violins, Viola, Violoncello, and Double Bass) is mostly silent, with a *mp* marking and a 'Solo' instruction for the Violoncello in the final measure. A box with the number '5' appears above the Flute and Violoncello staves in the fifth measure.

A separate choral score is available: Order No. 98-4200.

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10

15

Fl.

Ob.

Bsn.

Hn. 1,2

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

gen - - - tle; Born as a strang - - - er In a rude

gen - - - tle; Born as a strang - - - er In a rude

mp

15

V

V

V

20

Fl.

Ob.

Bsn.

Hn. 1,2

Hp.

S.

stall. _____ Christ, our Re - deem - - - er, See Him there

A.

stall. _____ Christ, our Re - deem - - - er, See Him there

T.

B.

20

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.