

Preserve Your Word, O Savior O Word of God Incarnate I Lay My Sins on Jesus

Swell: Strings
Great: Principal 8' (or other Solo)
Choir: Soft Reed
Pedal: 16', Sw. to Ped.

MUNICH
Neu-vermehrtes . . . Gesangbuch, 3rd ed.,
Meiningen, 1693
Setting by Benjamin Kolodziej

$\text{♩} = 96$

Gt.

legato

Sw.

p

Ch.

Gt.

3

The musical score is written for three systems. The first system features a guitar (Gt.) in the treble clef and a swell (Sw.) in the bass clef, both in 4/4 time. The tempo is marked as quarter note = 96. The key signature has two sharps (F# and C#). The swell part begins with a piano (p) dynamic and a crescendo. The second system starts at measure 6 and includes a choir (Ch.) part in the treble clef. The third system starts at measure 11 and includes a guitar (Gt.) part in the treble clef. The score concludes with a triplet of eighth notes in the bass clef.

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Come, Thou Fount of Every Blessing

7

Swell: Strings
Great: Cornet
Pedal: 16', Sw. to Ped.

NETTLETON
Repository of Sacred Music, Part Second,
Harrisburg, 1813
Setting by Benjamin Kolodziej

I. Pastorale

♩. = 46

Sw. *p*

④

Gt. 2

3

2 2

⑦

Sw.

II. Toccata

Manual: Flute 8', 2'

Pedal: Principal 8' or Flute 8'

$\text{♩} = 96$

simile

③

⑤

The musical score is for a piece titled "II. Toccata". It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The first system (measures 1-4) features a rapid sixteenth-note melody in the treble staff, a similar sixteenth-note accompaniment in the bass staff, and a slower, more melodic line in the separate bass staff. The word "simile" is written above the second measure of the grand staff. The second system (measures 5-8) continues the rapid sixteenth-note patterns in the treble and bass staves, with the separate bass staff providing a steady accompaniment. The third system (measures 9-12) follows a similar pattern, with the treble and bass staves playing rapid sixteenth-note figures and the separate bass staff providing a steady accompaniment. The score is marked with circled numbers 3 and 5, likely indicating measure numbers or rehearsal marks.

Dear Christians, One and All, Rejoice
 On Christ's Ascension I Now Build
 If Your Beloved Son, O God
 All Christians Who Have Been Baptized

Swell: Full to Reeds
 Great: Solo Reed
 Pedal: Full

NUN FREUT EUCH
Etlich Cristlich lider, Nürnberg, 1524
 Setting by Benjamin Kolodziej

(May be played on a single manual.)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a circled measure number (4, 7, and 10). The first system includes the instruction '(May be played on a single manual.)' above the Treble staff. The Treble staff features triplet markings (3) and a 'ff' dynamic marking. The Bass staff has a 'Sw.' (Swell) marking and a 'detached' instruction. The Pedal staff has a 'legato' instruction. The second system continues the melody and accompaniment. The third system includes a 'Sw.' marking above the Treble staff. The score concludes with a double bar line.

Let All Mortal Flesh Keep Silence

Swell: Trumpet 8'

Great: Flute 8', 2'

Pedal: Subbass 16', 8'

PICARDY

French, 17th cent.

Setting by Benjamin Kolodziej

$\text{♩} = \text{c. } 80$

Gt.

non legato

③

⑤

Immortal, Invisible, God Only Wise

Swell: Soft 8', (4')

Great: 8', 4', 2²/₃'

Pedal: 16', 8'

ST. DENIO

Welsh

Setting by Benjamin Kolodziej

♩ = 112

Gt.

Sw.

③

⑦

The musical score is written for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The tempo is marked as ♩ = 112. The first system (measures 1-4) includes a bracket labeled 'Gt.' under the middle staff. The second system (measures 5-8) includes a circled measure number '3' at the beginning. The third system (measures 9-12) includes a circled measure number '7' at the beginning and a bracket labeled 'Sw.' under the middle staff. The bottom staff has rests in measures 9, 10, 11, and 12.

Why Should Cross and Trial Grieve Me

27

Swell: Soft 8'
Great: Principal 8'
Pedal: 16', 8'

WARUM SOLLT ICH MICH DENN GRÄMEN
Johann Georg Ebeling, 1637–76
Setting by Benjamin Kolodziej

♩ = 116

Gt. *legato*

Opt. Ped.

⑥

Sw.

⑪

⑮