

Commissioned for the 2013 National Youth Gathering  
of The Lutheran Church—Missouri Synod

Full Score

# This Is the Feast of Victory

## A Festival Setting

SATB, Congregation, Organ,  
Brass Quartet, Timpani, Suspended Cymbal

FESTIVAL CANTICLE  
Richard Hillert, 1923–2010  
Setting by Jeffrey Blersch

*Dignus est Agnus*  
John W. Arthur, 1922–80

Maestoso, ♩ = 112

The musical score is arranged in a grand staff format. It includes parts for Trumpet I in C, Trumpet II in C, Trombone I, Trombone II, Timpani (A, D), Suspended Cymbal, Organ, and a Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 112 beats per minute. The score is divided into four measures. The brass instruments (Trumpets and Trombones) enter in the fourth measure with a melody marked *mf*. The Trombone I and II parts have dynamics *mp* in the second measure and *mf* in the fourth measure. The Timpani part starts with a *p* dynamic in the first measure. The Organ part features a Sw. (Swell) pedal in the first measure and a Gt. (Great) pedal in the fourth measure. The Bass line provides a steady accompaniment throughout.

Reproducible instrumental and choral parts are included.

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11

C Tpt. I *f a tempo*

C Tpt. II *f a tempo*

Tbn. I *f a tempo*

Tbn. II *f a tempo*

Timp. *a tempo*

Cym. *a tempo*

Desc. *Descant a tempo f*

Cong. *Congregation a tempo f*

This is the feast of vic - to - ry for our God.

This is the feast of vic - to - ry for our God. Al - le -

*a tempo*

(32)

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Timp. *ff*

Cym.

Cong.

2 Pow - er, rich - es, wis - dom, and strength, and

*ff* (add)

(46)

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Timp.

Cym.

*mf* *Choir only*

S  
A

3 Sing with all the peo - ple of God, and

T  
B *mf*

Sw.

71

C Tpt. I *mf* *ff*

C Tpt. II *ff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Timp. *mp*

Cym.

Cong. reign. Al - le - lu - ia.

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