

For Norman Jagow
Partita on
In Paradisum
O Jesus Christ, Thy Manger Is

Manual: Plenum

Pedal: Principal 16', Octave 8'

Theme

Stanza 1

*O Jesus Christ,
Thy manger is
My paradise at which my soul reclineth.*

Tune and setting by Kenneth T. Kosche

Straightforward, ♩ = c. 60

The musical score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into three systems, each starting with a measure number in a circle: 4, 7, and 10. The first system (measures 4-7) shows a melodic line in the treble staff and a supporting bass line in the bass staff. The second system (measures 8-11) continues the melody and bass line. The third system (measures 12-15) concludes the piece with a 'rit.' (ritardando) marking in the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

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Variation I

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Stanza 2

He whom the sea

And wind obey

Doth come to serve the sinner in great meekness.

Swell: Salicional 8', Principal 4', Flute 2'

Great: Principal 8', 4', Flute 2'

Pedal: Subbass 16', Gedackt 8'

Freely, somewhat restless, ♩ = c. 54

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Variation II

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Stanza 3

Thy light and grace

Our guilt efface,

Thy heav'nly riches all our loss retrieving.

Swell: Flute 8', 4', 2²/₃', Tremulant

Great: Gedackt 8', Celeste 8'

Pedal: Bourdon 16', Gedackt 8'

Unhurried, with rubato, ♩ = c. 48

The musical score is written for three systems of staves. The first system has a treble staff with a 'Sw.' (Swell) marking and a bass staff with a 'Gt.' (Great) marking. The second system starts with a measure number 4 in a circle. The third system starts with a measure number 8 in a circle and includes a 'tr.' (trill) marking and a 'rit.' (ritardando) marking. The score ends with a final measure marked with a fermata.

Variation III

Stanza 4

*Thou Christian heart,
Whoe'er thou art,
Be of good cheer and let no sorrow move thee!*

Swell: Flute 8', Principal 4', Cymbal III

Great: Principal 8', 4', Flute 2'

Pedal: Subbass 16', Gedackt 8'

With verve and a light touch, ♩ = 92

Sw.

Ped. detached throughout

④

⑦

Gt.

Variation IV

Stanza 5

*Remember thou**What glory now**The Lord prepared thee for all earthly sadness.*

Swell: Trompete 8'

Great: Principal 8', 4', Flute 2'

Pedal: Bourdon 16', Octave 8'

Festive, $\text{♩} = 66$

Finale

Stanza 6

*The world may hold
Her wealth and gold;
But thou, my heart, keep Christ as thy true treasure.*

Swell: Small Plenum, Cymbal III

Great: Plenum, Reed 8', Mixture IV

Pedal: Posaune 16', Octave 8', Mixture II-III

Bright and energetic, $\text{♩} = \text{c. } 66-72$

The first system of the musical score is for a guitar (Gt.) and piano accompaniment. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in bass clef with the same key signature and time signature, featuring whole rests throughout the system.

The second system of the musical score continues the guitar and piano accompaniment. It begins with a circled number 4. The guitar part features a trill (tr) on a half note. The piano accompaniment continues with whole rests.

The third system of the musical score continues the guitar and piano accompaniment. It begins with a circled number 8. The guitar part features a trill (tr) on a half note. The piano accompaniment continues with whole rests.