

To my wife Debb on our thirty-third wedding anniversary

On Eagle's Wings

Piano Solo with Optional Organ Duet

Swell: String Celeste
Great: Solo Flute 8'
Pedal: Soft 16'

ON EAGLE'S WINGS

Michael Joncas

Setting by Jeffrey Honoré

Freely, ♩ = 60

Piano

pp

Org.

pp

ppp

⑤

p

p

This setting is adapted from and compatible with the setting for 3–5 octave handbells; Order No. 97-6429.
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⑨

mp

Ped.

Sw. { *p*

⑬

Steadily, ♩ = c. 80

mf

mp

Ped.

Ped.

Sw. { *p* + Flute 8'

Ped: + Soft 8'

(17)

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 17 starts with a *mf* dynamic. The Treble staff has a melodic line with a slur over measures 18-20. The Bass staff has a melodic line with a slur over measures 18-20. The lower Bass staff has a melodic line with a slur over measures 18-20. Pedal points (Ped.) are marked under the first and second measures. Measure 21 starts with a *mp* dynamic. The Treble staff has a melodic line with a slur over measures 22-24. The Bass staff has a melodic line with a slur over measures 22-24. The lower Bass staff has a melodic line with a slur over measures 22-24.

(21)

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 21 starts with a *f* dynamic. The Treble staff has a melodic line with a slur over measures 22-24. The Bass staff has a melodic line with a slur over measures 22-24. The lower Bass staff has a melodic line with a slur over measures 22-24. Pedal points (Ped.) are marked under the first and second measures. Measure 25 starts with a *mf* dynamic. The Treble staff has a melodic line with a slur over measures 26-28. The Bass staff has a melodic line with a slur over measures 26-28. The lower Bass staff has a melodic line with a slur over measures 26-28. Measure 29 starts with a *p* dynamic. The Treble staff has a melodic line with a slur over measures 30-32. The Bass staff has a melodic line with a slur over measures 30-32. The lower Bass staff has a melodic line with a slur over measures 30-32. Measure 33 starts with a *mp* dynamic. The Treble staff has a melodic line with a slur over measures 34-36. The Bass staff has a melodic line with a slur over measures 34-36. The lower Bass staff has a melodic line with a slur over measures 34-36. A guitar (Gt.) part is marked in the third measure of the second system.

25

p

Sw.

p

29

p

mp

mf

Sw.

Sw. + Flute 4',
Strings 4''

Ped: + Sw.
to Ped.