

Lovingly and respectfully dedicated to the memory of Norman "Norm" P. Heitz, 1936–2013.
Thank you, Norm, for your many years of service to the handbell music world.

Silent Night

3–5 Octave Handbells, 3–5 Octave Handchimes,
Optional Triangle, Finger Cymbals, Chime Tree
Level II

3, 4, or 5 octaves
Handbells used: 23, (30), (36)

optional

optional

3, 4, or 5 octaves
Handchimes used: 16, (19), (22)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

STILLE NACHT

Franz Xaver Gruber, 1787–1863

Arranged by Cathy Moglebust (ASCAP)

Triangle
Finger Cymbals

Chime Tree

Freely, ♩ = c. 52*

p slowly and sparingly

Handbells

Freely, ♩ = c. 52*

1 2 3 4 5 6

mp

SB

*Do not keep strict time; make sure each singing bell is sounding before proceeding to the next measure.
A percussion part is printed on page 8.

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(21)

Measures 21-24 of a musical score. The system includes a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. Measures 21-24 show a melodic line in the treble and a bass line in the bass. The bass line features a long note with a slur over measures 21-22 and another long note with a slur over measures 23-24. The label 'LV' is placed below the bass line in measures 21 and 23.

(25)

Measures 25-28 of a musical score. The system includes a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a key signature change to one sharp. Measures 25-28 show a melodic line in the treble and a bass line in the bass. The bass line features a long note with a slur over measures 25-26 and another long note with a slur over measures 27-28. The label 'LV' is placed below the bass line in measures 25 and 27.

(29)

Measures 29-32 of a musical score. The system includes a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 29 starts with a treble clef and a key signature change to one sharp. Measures 29-32 show a melodic line in the treble and a bass line in the bass. The bass line features a long note with a slur over measures 29-30 and another long note with a slur over measures 31-32. The label 'LV' is placed below the bass line in measures 29 and 31.

6

LV

45

46

47

LV

48

49

LV

50

51

LV

52

53

LV

54

55

LV

56

57

LV

58

59

LV

60

R

rit.

Detailed description of the musical score: The score consists of four systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The first system (measures 45-48) shows a melody in the right hand starting on G4, moving up stepwise to D5. The left hand provides a simple harmonic accompaniment. The second system (measures 49-52) continues the melody, with measure 52 featuring a whole rest in the right hand. The third system (measures 53-56) follows a similar pattern. The fourth system (measures 57-60) concludes the phrase. Measure 60 is a whole note chord marked 'R' and 'rit.'.

