

Let All Mortal Flesh Keep Silence

3–5 Octave Handbells, 2–4 Octave Handchimes,
Triangle, Finger Cymbals, Chime Tree

Level II

optional

3, 4, or 5 octaves

Handbells used: 29, (36), (43)

2 or 4 octaves

Handchimes used: 8, (10)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

PICARDY

French folk tune, 17th cent.

Arranged by Cathy Moglebust (ASCAP)

Freely, ♩ = c. 60

A percussion part is printed on pages 11-12.

An edition for 2–3 octaves is available; Order No. 97-7468. The two editions are compatible for massed ringing.

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⑤

Tri.

F. Cym.

Ch. Tr.

5 6 7 8

LV

9 *mf* R 10 11 12

LV

13 14 15 16

LV R

LV R

Detailed description: The score is divided into three systems. The first system (measures 5-8) features three percussion staves (Triangle, F. Cym., Ch. Tr.) and a piano accompaniment. The piano part has a treble staff with eighth-note patterns and a bass staff with sustained octaves. Measures 5-8 are marked with 'LV'. The second system (measures 9-12) continues the piano accompaniment and introduces a melody in the treble staff starting at measure 9, marked *mf* and 'R'. Measures 9-12 are marked with 'LV'. The third system (measures 13-16) continues the piano accompaniment and the melody. Measures 13-14 are marked with 'LV'. Measures 15-16 show the melody with 'R' markings and articulation, while the accompaniment is marked with 'LV'.

Tri. (17)

F. Cym.

Ch. Tr.

17 18 19 20

LV R LV LV LV

Tri. (21)

F. Cym.

Ch. Tr.

21 22 23

LV LV