

Full Score

Lift High the Cross

SATB, Congregation, Organ, 2 Trumpets, 2 Trombones, Timpani

George W. Kitchin, 1827–1912
Revised by Michael R. Newbolt, 1874–1956, alt.

CRUCIFER
Sydney H. Nicholson, 1875–1947
Setting by Carl Schalk

Introduction
♩ = 84

Trumpets I & II (in C)

Trombones I & II

Timpani (G, C)
mf *f*

Congregation

Soprano Alto

Tenor Bass

Organ
Man.

Reproducible instrumental parts are included.

A separate choral score is available; Order No. 98-4122.

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⑦ **Refrain**

Tpts.

Tbns.

Timp.

Cong.

S A

T B

Org.

Ped.

Lift high the cross, the love of Christ pro-

f unis.

f unis.

13

Tpts.

Tbns.

Timp.

Cong.

S
A

T
B

Org.

claim Till all the world a - dore His sa - cred name.

18 Stanza 1
Tpt. I

The musical score for Stanza 1 consists of seven staves. The top two staves are for Tpt. I and Tbn. I, both marked *mf*. The Tpt. I staff is in treble clef, and the Tbn. I staff is in bass clef. The Timp. staff is empty. The Cong. staff is in treble clef and contains the lyrics: "I Come, Chris-tians, fol - low where our Cap-tain trod, Our king vic - to - rious,". Below the Cong. staff are the vocal parts for Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef, all marked *mf*. The Organ (Org.) part is at the bottom, in grand staff (treble and bass clefs), marked *mf*. The music is in a key with one sharp (F#) and a 4/4 time signature.